

THE ILLUSTRATED  
SPORTING & DRAMATIC  
NEWS

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SATURDAY, SEPTEMBER 7, 1878.

[REGISTERED FOR  
TRANSMISSION ABROAD.]

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MISS CONNIE GILCHRIST, OF THE GAIETY THEATRE.



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Aldersgate Street ... ..	5.24
Farringdon Street ... ..	5.26
King's Cross (G.N.R.) ... ..	5.45

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London, King's Cross Station, Sept. 1878.

HENRY OAKLEY,  
General Manager.

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For full particulars see Handbills and Time Books.

London, August, 1878.

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Derby, April, 1878.

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Next week's ILLUSTRATED SPORTING AND DRAMATIC NEWS will contain, amongst other high-class illustrations, a portrait of Mlle. Stella Faustina, of the Promenade Concerts—Character Sketches from an Indian Race-course, supplied by a correspondent—Studies from the Royal Agricultural Show at Lancaster, by R. H. Moore—Life Amongst the Kentish Hop-pickers, by A. H. Wall—Clerks of the Course—Walking Across the Channel—Sketches by Our Captious Critic—A Yachting Sketch, by H. Tozer—The Great Agricultural Meeting in Denmark—Death in the Forest.

## THEATRES.

## THEATRE ROYAL COVENT GARDEN.—

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Conductor—MR. ARTHUR SULLIVAN, Assisted by MR. ALFRED CELLIER.

Box-office open Daily from 10 to 5. Prices:—Private Boxes, £2 2s., £1 11s. 6d., £1 1s., and 10s. 6d.; Dress Circle, 2s. 6d.; Orchestra Stalls (separate entrance), 2s.; Promenade, ONE SHILLING.

## THEATRE ROYAL HAYMARKET.

Mr. SOTHERN every Evening at 8, and Saturday Morning, Sept. 14, at 2.30, in his famous impersonation of LORD DUNDREARY in the drama of OUR AMERICAN COUSIN. Messrs. Howe, W. Bentley, A. Beaumont, D. Fisher, jun., T. W. Ford, W. J. Akhurst, Weathersby, Fiedler; Mesdames Challis, L. Buckstone, E. Thorne, J. Roselle, J. Stewart, J. Ashley, and E. Harrison. Mr. Sothern's London Engagements cannot be prolonged beyond Sept. 14. Box Office open from 10 to 5. Doors open at 7.30. September 16 a new and original comedy, entitled CONSCIENCE MONEY, by Mr. Byron.

## ROYAL ADELPHI THEATRE. Sole Pro-

prietor, Benjamin Webster. Lessees and Managers, A. and S. Gatti and T. G. Clark. Every Evening at 7.45, PROOF. Mr. Henry Neville, Messrs. Arthur Stirling, L. Lablache, C. Harcourt, J. Johnstone, and E. J. George. Mesdames Bandmann, B. Pateman, A. Stirling, Billington, Clara Jecks, Rimbault, and L. Moodie. Preceded by, at 7, SARAH'S YOUNG MAN. Messrs. E. J. George, F. Moreland, Waring. Mesdames Clara Jecks, J. Coveney, and Bentley. To conclude with SHRIMPS FOR TWO.

## CRITERION THEATRE.—Lessee and

Manager, Mr. ALBX. HENDERSON.—465th night and continued success of PINK DOMINOS.

Return of CHARLES WYNDHAM.

Return of H. STANDING.

Return of MISS FANNY JOSEPHS.

Return of MISS EASTLAKE.

Return of MISS EDITH BRUCE.

MONDAY, 9th September, and Every Evening, re-appearance of all the original company, at 7.30, the serio-comic drama, in two acts, by John Oxenford, Esq., entitled THE PORTER'S KNOT; in Samson Burr, Mr. Henry Ashley. At 8.45, THE PINK DOMINOS. Messrs. Charles Wyndham, Standing, Elwood, Ashley, A. Harris, Francis; Mesdames Fanny Josephs, Eastlake, Camille Clermont, M. Davis, E. Bruce.—Acting-Manager, Mr. H. J. Hitchens.

## FOLLY THEATRE.

Sole Proprietor and Manager, Mr. ALBX. HENDERSON.

Closed for the usual Summer Recess. Will re-open for the Fall and Winter Season, Wednesday, 18th Sept. Reappearance of MISS LYDIA THOMPSON, and engagement of a most complete Comedy and Burlesque Company. New Comedy, in three acts, by Meilhac and Halevy, adapted by Charles Wyndham, and entitled WEEDS; supported by Messrs. Lionel Brough, J. G. Grabame, Carlton, Alfred Bishop, Danvers, and Harry Paulton; Mesdames Eastlake, Edith Blande, Hattie Norwood, Wyndham, Denman, D'Aquillier, and Rose Cullen. After which a new Burlesque Extravaganza, founded on "L'Etoile," by Reece and Farnie, entitled STARS and GARTERS. New scenery by Ryan. Supported by Miss Lydia Thompson, Misses Edith Blande, Rose Cullen, Bessie Norwood; Messrs. Lionel Brough, Geo. Giddens, Harry Paulton, &c.; Pages, Maids of Honour, Cavaliers, &c. Stage Manager, Mr. H. B. Farnie; Musical Director, Mr. M. Connelly; Acting Manager, Mr. J. C. Scanlan.

## OPERA COMIQUE.—

Manager, Mr. R. D'Oyley Carte.

Every Evening, at 8.30, H.M.S. PINAFORE; or, The Lass That Loved a Sailor; an original nautical Comic Opera (written expressly for the Comedy Opera Company) by W. S. Gilbert and Arthur Sullivan. Mesdames Alice Burville, Everard, Emily Cross, Jessie Bond; Messrs. George Power, Temple, Barrington, Clifton, Dymott, and George Grossmith, jun. At 7.45, CUPS AND SAUCERS; a Satirical Musical Sketch, written and composed by George Grossmith, jun. At 10.30, Mr. George Grossmith in his Entertainment, FIVE HAMLETS.

## ROYAL STRAND THEATRE.

Mr. George Honey, in Comedy and Extravaganza.—On

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## VAUDEVILLE THEATRE.—1176th

Night of OUR BOYS. Every Evening, at 7.30, A WHIRLIGIG; at 8, the most successful comedy, OUR BOYS, written by H. J. Byron (1176th and following nights). Concluding with A FEARFUL FOG.

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## PRINCESS'S THEATRE.—UNCLE TOM'S

CABIN.—Lessee and Manager, Mr. WALTER GOOCH.—On

SATURDAY, September 7th, and every evening, Messrs. Jarrett and Palmer's grand revival of UNCLE TOM'S CABIN. Entirely new and realistic scenery by Julian Hicks. Preceded by a farce, FOX AND GOOSE, at 7. Doors open at 6.30, commence at 7. Following powerful cast:—Messrs. Charles H. Morton, Charles Warner, Harry Hawk, Harry Jackson, J. H. Rowe, Brennan, Russell Conway, Wm. A. Rouse, F. W. Thorne, and Murray; Mesdames Dolores Drummond, Edith Wilson, Marie Bates, Fanny Lee, Fanny Denham, Agnes Hewitt, W. A. Rouse, and Carie Cote. New music, new scenery, and new costumes. 100 real Freed Slaves and a host of Jubilee Singers.

## UNCLE TOM'S CABIN.—Messrs. JARRETT

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## AQUARIUM THEATRE.—UNCLE TOM'S

CABIN, under the management of Messrs. Jarrett and Palmer. On MONDAY, September 9th, and every afternoon, Messrs. Jarrett and Palmer's grand revival of UNCLE TOM'S CABIN. Entirely new and realistic scenery by William Perkins. Cast same as at Princess's. Doors open at 2. Commence at 2.30.

## BRITANNIA THEATRE, Hoxton.—Sole Pro-

prietress, Mrs. S. Lane.—Every Evening (Wednesday excepted), at 6.45, ALL FOR GOLD. New Drama. Messrs. J. B. Howe, Bigwood, Reeve, Towers; Mlles. Adams, Brewer, Summers, Pettifor. Miscellaneous Entertainment: The Bale Combination Troupe. Madame de Maurier, the Brothers Wilson. Concluding with FAIRLEIGH'S BIRTHRIGHT.

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Sole Proprietor, Mr. George Conquest.

Every evening, at 7 to commence with THE GREEN LANES OF ENGLAND (written by Messrs. Conquest and Pettitt). Characters by Messrs. James Sennett, Syme, Nicholls; Mesdames Verner, Victor, Denzil, Read, and Miss Rayner. To conclude with OLIVER TWIST; Messrs. Sennett, Parker, Nicholls, G. Conquest, jun., Contree, &c.; Mesdames Verner, Denzil. On Wednesday, GREEN LANES OF ENGLAND and SOLDIER'S PROGRESS. Thursday, GREEN LANES OF ENGLAND and COLLEEN BAWN. Dancing on the new wooden platform every evening.—Acting Manager, Mr. G. Conquest, jun.; General Manager, Mr. H. Spry.

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## CRYSTAL PALACE.—Week ending Septem-

ber 14th.

Monday, September 9th—Great Circus, Hanlon Voltas, Fritz Renhard.

Tuesday, September 10th—Comedy, PROGRESS, Mr. J. Clarke; Great Circus, Hanlon Voltas, Fritz Renhard.

Wednesday, September 11th—Great Circus, Hanlon Voltas, Fritz Renhard.

Thursday, September 12th—Great Firework Display by Messrs. C. T. Brock and Co.; Great representation of The Ironclad Review; Play, VIRGINUS (first time at Crystal Palace), Mr. J. Ryder; Great Circus, Hanlon Voltas, Fritz Renhard.

Friday, September 13th—Great Circus, Hanlon Voltas, Fritz Renhard.

Saturday, September 14th—Play, HELPEGOR (first time at Crystal Palace), Mr. Swinbourne, Mr. Geo. Conquest; Great Circus, Hanlon Voltas, Fritz Renhard.

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Middle, Rose, and Erno and Onzo. The most extraordinary combination

of talent ever appearing before the public in one day.

THE MERMAID MANATEE.—The Glasgow News says:—"So rare is this animal that but on one previous occasion has a specimen been introduced into Britain. That one was imported at immense cost by the Zoological Society of London; but unfortunately it died within two or three days after its arrival. Mr. John T. Carrington, the naturalist to the Royal Aquarium Society of London, was in attendance yesterday to meet the s.s. Blenheim, and immediately took charge of this interesting stranger. He informs us that he has every reason to believe the animal will live and thrive for a sufficient time at least for scientific observation, although all its new surroundings will be so unlike those of its tropical home."—ROYAL AQUARIUM.

MISS MILLIE CHRISTINE, The Wonderful Two-Headed Nightingale, Baron LITTLEFINGER, Count ROSEBUD, and the Duchess of LILLIPUT, at home daily at the ROYAL AQUARIUM, where they will be happy to see and converse with visitors. Baron Littlefinger and Count Rosebud are the two most wonderful little dwarfs in the world. Baron Littlefinger is accompanied by his wife and two children. This being their final visit to London prior to their departure for America, all visitors to London should take this opportunity of visiting these marvellous and world-renowned people.

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## THE ZOOLOGICAL SOCIETY'S GAR-

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THE ILLUSTRATED  
Sporting and Dramatic News.

LONDON, SATURDAY, SEPTEMBER 7, 1878.

CIRCULAR NOTES.

SPORT and filthy lucre cannot subsist together. Of that I am thoroughly convinced, and as the Australian cricketers have "gone into the filthy lucre line," I am not surprised to find that their reputation as lovers of sport has suffered. Nothing, in my opinion, could be more mean and ungenerous than their treatment of the English players. The colonists have received a cordial and generous welcome, and they have made more money than even the most sanguine of them could have dreamt of, yet they grudged to part with £20 a-head to the best professional talent of England. And let it be remembered that these players were asked to play for the benefit of the Australians, and were invited to accept £20 a-piece for their services, when at the lowest computation the Australians would receive £50 or £60 a-piece as their share of the proceeds of the match. It is true that the Australians did eventually pay the players who consented to play £20 a-piece, but that was after the match had proved a great financial success, and it was done not out of generosity, but simply to spite the players who had refused to play. To me this seems to increase the meanness of the colonists' conduct.

LORD BEACONSFIELD rivals the oracle of Dodona in the charming ambiguity of his utterances. Those who have looked on *Punch's* republished cartoons illustrative of the political history of the Premier, will remember what fun is there made of his famous reply to a deputation anxious to know the future policy of the Government: "We intend to trust to the sublime instincts of an ancient people." But even that artful evasion is, I think, eclipsed by the following. A lady in Essex wrote the other day to Lord Beaconsfield asking him if he would be kind enough to explain certain passages in "Venetia." His lordship's secretary sent the following reply:—"Lord Beaconsfield has received your letter of the 7th inst., upon the subject of his book 'Venetia,' and his Lordship wishes me to tell you that, after reading your letter, he feels no doubt that your taste and discernment will lead you to interpret rightly anything of which the meaning is not obvious in the book in question."

No one, I presume, would undertake to defend the habit of swearing upon high moral grounds, but there can be no doubt that to profane persons it offers a useful safety-valve for the escape of temper at high pressure. In this respect I have often thought that profane persons have a considerable advantage over those whose position or profession does not allow of this vent for wrath. Still, these godly and decorous persons do find a substitute for the oaths and expletives of the worldly. There was a disgraceful scene the other day in the churchyard of a Suffolk parish between the rector and a dissenting minister. The former refused to permit the child of a dissenter to be buried in consecrated ground, and an angry altercation ensued. The dissenting minister, a Mr. Tozer, lost his temper, and then ensued the following exchange of repartee:—"Incumbent: How could I perform a service over a child that was not a Christian?—Mr. Tozer: Don't repeat that, sir. If you do you may have cause to regret it. The sooner you take yourself off this public highway the better.—Incumbent: If you do not at once take the remains to the grave I shall lock the gate and go.—Mr. Tozer: No one asked you to come; no one wished you to stay.—Incumbent: I shall certainly lock the gate and leave.—Mr. Tozer: Go to—heaven, if you like. It would be a happy deliverance for the world if you and all your priestly tribe were there, though I fear you will stand a poor chance of getting there.—Incumbent: Mr. Tozer, take yourself away from us, and I don't care where you go." That "Go to heaven" is an excellent substitute for the unseemly expletive common among profane swearers, and I should say quite as satisfactory a relief to the feelings.

It would be as well if English visitors to Scotland bore in mind the fact that red hair is less of a peculiarity among the Northerners than among the Southerners. An English

engineer, who is on a visit to Glasgow, was robbed the other day of his gold watch and chain. He reported the case to the police, but the only clue to the identity of the thief which he could supply was that she was a woman, and that she had red hair. The next day no less than twenty-one red-haired women were brought to the police-station to be scrutinised by the prosecutor. Bewildered by this array of fiery locks, the Englishman abandoned in despair the idea of identifying the thief. Whereupon there were loud objurgations from the twenty-one red-haired ones, and fierce complaints that they should have been subjected to the indignity of arrest simply because they happened to possess tresses of the hue which, when it adorns the heads of the fashionable and the great, is euphemistically termed auburn or golden, but on humbler heads is designated as red—pure red. And, indeed, I think their complaint was not wholly unreasonable.

THERE can be no doubt that marriage is a much more serious question than most of the young people who regard it as the consummation of human bliss believe, but I doubt whether there are many lovers who would regard it in the same philosophic, not to say prosaic, light as the late Mr. George Combe, author of "The Constitution of Man," whose recently-published memoir I have just been glancing through. Writing to a friend about his engagement to Miss Siddons, a descendant of "the great Sarah," he says:—"It is quite true that I am about to change my condition, and I can scarcely tell how it came about. The lady's head and mine bear a close resemblance in many of the most important organs, and there was a natural sympathy established between us from the first, which insensibly ripened into a more serious attachment. She is six years younger than myself, and her interests are of a moral and intellectual character, so that she is fitted to be a companion to me, and will go along with me in my pursuits. I have obeyed the natural laws, so far as my skill and knowledge went, and if evil happen, I shall learn a new chapter, for the instruction of others. In 1828 I took Dr. Spurzheim's opinion on my own constitution, after telling him my previous history; and he said that I might marry with propriety, but not to select a young wife, but one whose faculties would act with my own. I examined the lady's head, and took my brother's advice whether her constitution was good in itself and suitable to mine, and received a favourable opinion. My niece, Miss Cox, who is a pretty good judge of women, told me that if I did not make love to Miss Siddons, I need never expect to find another so well suited to me; so that I did not yield blindly to inclination, or act without calling in the best guides to my own judgment I could. This is confidential, and is mentioned just to let you know that I do not preach one doctrine and practise another."

The late Mr. Christopher Bagot was known familiarly among his friends as "The Nugget," but I think he hardly deserved the name so well as the "solid gold gentleman" alluded to in the following advertisement, culled from a South African Journal:—

"ACCIDENTALLY thrown out of the Window of Mrs. POWER, in Hout-street, Yesterday Afternoon, an old TOBACCO POUCH containing A SOLID GOLD GENTLEMAN'S RING, set with Three Stones, the centre one being loose. It was reported to the owner that a coloured man was seen to have picked it up, and by returning the same to Mrs. POWER, will be liberally rewarded.—Cape Town, August 5, 1878."

ROUND ROBIN.

THE CATASTROPHE ON THE RIVER.

FROM A YACHTSMAN'S POINT OF VIEW.

THAT screw-colliers are an unmitigated nuisance every yachtsman will allow. By day they come down the ebb in coveys, doing their twelve or fourteen knots. By night the anchorage at Gravesend is rendered miserable by the continuous bellowing of their steam crows or whistles, used to rouse out the incumbent known as the steam-boat pilot. Pilot! Save the mark! The individual is simply a recent invention introduced for the purpose of shifting the responsibility from owner and captain of the vessel. He is liable in the sum of £100 for any damage that may occur whilst the vessel is under his charge. He is the cat's-paw and the scape-goat, and, as a comparatively poor man, is practically irresponsible. The object of captain, crew, and pilot is to get "up above" as soon as possible—to discharge in a tide and to get "awa' hoame" again with as little delay as possible. A few casualties, or smashes, as they are termed, are of little consequence. On the return voyage, the pilot is unshipped at Gravesend, and "awa' hoame" goes Geordie on his career of reckless, unheeding impetuosity, probably to make a *suave* report down North that may read thus:—

"The Wallsend from London reports having been in collision off Flambro' Head with a schooner unknown. Schooner not appearing to require assistance, proceeded."

We must not entirely blame Geordie or his owner or the pilot. The captain and his owner are anxious to avoid layby, the pilot is equally anxious to return to the bosom of his family, or to see whether he is "on turn;" that is, how his chance stands for the next vessel.

It may occur that these persons are not to blame for such casualties as that under consideration; then who is to blame? Most emphatically the Thames Conservancy and the Board of Trade. These two bodies in conjunction with the Worshipful Company of Watermen, exercise a perfect terrorism over the poor fellows who endeavour to get a living along the river-side as watermen, whilst they permit vessels belonging to wealthy firms to career down the river with their noses cocked up 20 or 30 ft. in the air—light and unmanageable—at a speed of, say mildly, 12 knots per hour.

The Thames Conservancy Board has certainly officers and to spare, dressed up like naval officers on a twelfth-cake, who rush about in steam launches on the occasion of regattas or yacht races, making themselves generally officious, and using capital I's. These men never interfere to prevent reckless navigation of the river by screw colliers, *et hoc genus omne*. The Board of Trade and the Watermen's Company are "down" on a host of minor matters, but leave this great and crying evil untouched. True, the Board of Trade, by appointing the screw pilot, as he is termed, shifts much of the responsibility from the owners of the vessel and their servants.

In the case of the Princess Alice we shall have the usual solemn mockery—the coroner's inquest, when numerous persons who know little or nothing of the matter will appear and give contradictory evidence. This will be followed by an equally farcical illusion—the official inquiry, at which more contradictory evidence will be

given. A wonderful verdict, with a profound rider in the one case, and a sage decision in the other, with perhaps a suit in the Admiralty Division, will close the business; and screw colliers will still range the river at their own sweet will as at present.

How about the slaughtered men, women, and children, though, who are victims to official incapacity or indifference? What security have we that this event may not be repeated next week with the Alexandra or the Albert Edward? None!

It may be said that it is scarcely wise to have a vessel of such unwieldy character and size as the large "salooners," with some 700 or 800 persons on board, knocking about in Gallion's Reach on moonlight trips or even at eight o'clock on a thick autumn evening. The importance of these excursionists arriving safely in London is certainly of as much consequence as a paltry coal ship, saving her ebb down to the Mouse.

I will not trespass further on your space than to add the sincere hope—endorsed as I know it will be by yachtsmen of every degree, by river-side people, and by all interested in pleasure or business on the Thames—that this catastrophe may raise such a feeling of indignation throughout the kingdom that its expression may succeed in arousing the effete and lethargic bodies to whom I have referred, so that they may perceive that one of the objects of their existence is the protection of the public.

R. T. Y. C.

MISS CONNIE GILCHRIST.

A PROMINENT feature on the stage of to-day is the number of talented children we have upon it, and amongst them rank<sup>s</sup> high the charming little creature whose portrait—from a photograph by the Stereoscopic Company—adorns the first page of our present number. Miss Connie Gilchrist, who was born on January 23, 1865, is a pupil of Madame Louise. She made her first public appearance on the stage of Drury-lane Theatre, in 1872, as Jack-in-the-Box. She afterwards played at Glasgow, and there awakened widespread interest as Little Red Riding Hood. She subsequently joined Myers' Circus Company at Paris, and, returning to London, reappeared here as Harlequin in the Child Pantomime at the Adelphi. She is now playing Siebel in *Little Doctor Faust*.

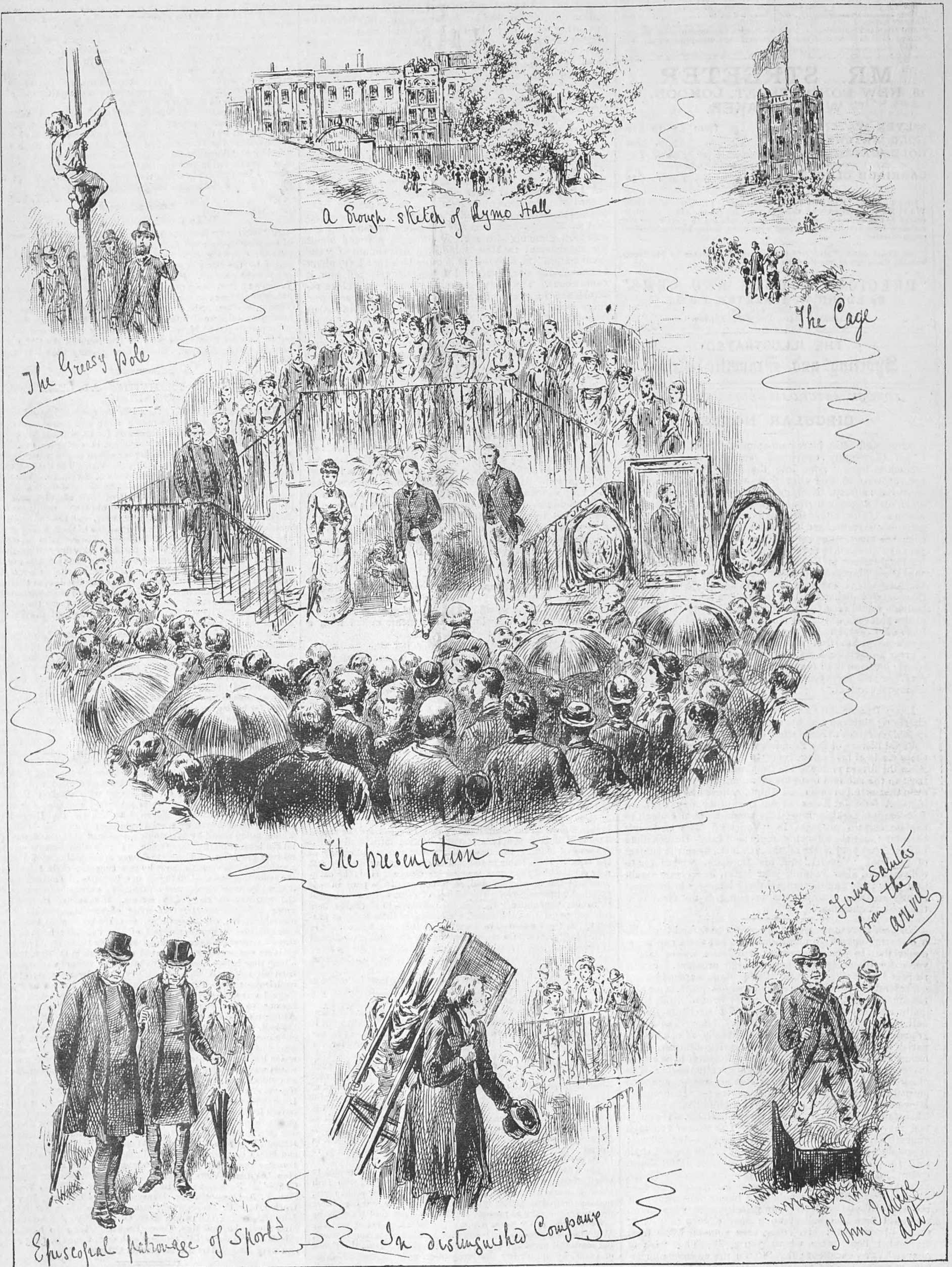
COMING-OF-AGE FESTIVITIES AT LYME HALL, CHESHIRE.

WE are often sad to think that, like the most selfish and vulgar heirs of rich men, we are becoming more and more content to indolently enjoy the wealth others won for us, without bestowing a grateful thought upon their memories, or caring to extend or perpetuate, by word or deed, either the effects or the remembrance of their noble doings, darings, and sufferings. The living donkey is more than the dead lion. But it is not always so. We have amongst us natures of nobler make—men who still cherish bright names far away back in the beadroll of their ancestry, and are proud to be their descendants. Their old family tombs are still carefully preserved in the ancient churches, and the old halls in which for generations past men and women of their family lived and died are still regarded with fondness. Their standard of worth goes back to the old days of patriotic chivalry and unselfish knightly service for the common good, and in their neighbourhood the best of good old customs are retained, hospitality abounds, and their tenants are linked to them by other bonds than those of profit and loss. Amongst such old halls in such neighbourhoods, those of Cheshire stand prominent, and amongst these the oldest, best known, and most deeply respected is Lyme Hall, the fine old seat of the Legh family.

The coming-of-age of Mr. Thomas Wodehouse Legh, eldest son of Mr. W. J. Legh, M.P., of Lyme Hall, was celebrated last week at this ancient seat of his family with great festivities. Mr. Legh attained his majority a few months ago, when absent from England, and the celebration of the event had to be postponed. The beautiful park which surrounds Lyme Hall presented a scene of great animation throughout the whole of the day, for the arrangements for honouring the occasion in a manner befitting its importance were extensive and complete. The festivities were conducted with unflagging spirit, and extended over three days. The opening day's ceremony consisted merely of a meeting of the whole of the tenants on both the Lancashire and Cheshire estates of the family, who had accepted the general invitation which had been issued by Mr. and Mrs. Legh. No more touching proof of the good fellowship which exists between landlord and tenant could be found than in the unanimity with which that invitation was responded to. It is said that scarcely a tenant was voluntarily absent. Those who live on the Lancashire estates were conveyed by special train from Newton-le-Willows, which, going round by Warrington, provided accommodation for all the tenants on the line of route. The Cheshire tenants needed no such provision, and made their way to the hall in considerable numbers, all anxious to show by their presence their interest in the event they were asked to join in celebrating. The invitations, it must be mentioned, were on that day confined exclusively to the tenantry on the family estates. If they had been issued more widely a far larger number of spectators would have assembled, but the proceedings would have lacked that very characteristic it was the object of Mr. and Mrs. Legh to give them—a meeting between them and their tenantry. The programme was not commenced until one o'clock in the day, but for a long time before that hour the intending visitors were arriving from all sides. Salvoes of artillery, fired by all sorts of odd contrivances from the mound, near what is known as "The Cage," served to welcome the guests as they arrived, and to do honour to the occasion which had brought them together. At one o'clock the guests were admitted to the quadrangle of the hall, where it had been arranged that an address, which had been prepared, should be presented to the member of the family whose majority was being celebrated. Fortunately the weather, which had been threatening rain all the morning, and which afterwards was exceedingly unpleasant, was at this time favourable to an outdoor ceremony, and did not mar the proceedings. The tenants assembled nearly filled the large square. Mr. and Mrs. Legh, with their eldest son, stood on the front portion of the terrace leading to the hall, and behind them were their private guests, including Miss Legh and Miss Mabel Legh, Mr. Thomas and Mr. Gilbert Legh, Mr. Piers Legh, Miss Alice and Mr. Richard Legh, the Bishop of St. Albans, the Hon. Mrs. Claughton and Miss Claughton, Lord De Tabley, Bishop Claughton, Mrs. Bromley Davenport and Miss Davenport, Lady Cecilia Hay, the Hon. William Vernon, Sir Phillip Wodehouse, Mr. Charles Clifford, M.P., Mr. and Miss Cochrane, Mr. Williams Wynne, Rev. T. A. Campbell, Mr. Henry and Miss Lowther, Rev. A. Upcher, Rev. C. Thorneycroft, Mrs. and Miss Thorneycroft, Mr. John Bradshaw-Isherwood, Rev. C. and Mrs. Satterthwaite, Miss Stevenson, and Rev. Canon Brown. The two handsome shields seen in our artist's centre sketch were valued at £225 each, and were designed by Mr. Alexander Crichton.

WE understand that Miss Marie Illington does not accompany Mr. Sothorn on his provincial tour, as stated in our recent memoir as she is under a three years' engagement with Messrs. James and Thorne for the Vaudeville, where the young artiste is at present playing Mary Melrose, and is likely to continue doing so for some time to come.





COMING-OF-AGE FESTIVAL AT LYME HALL, CHESHIRE.







## THE DRAMA.

## THE GLOBE.

THIS handsome little theatre, looking brighter and fresher after redecoration and cleaning, was reopened on Saturday evening with the popular comic opera, *Les Cloches de Corneville*, preceded by a new two-act drama, called *Mayfair and Ragfair*, by Mr. Joseph Mackay. The house was well filled in every part, and Planquette's fanciful, sprightly little opera was replaced upon the stage with everything in the way of music, acting, picturesque costume, scenery, and theatrical effects that can conduce to its continued prosperity and popularity. Miss Cora Stuart in the place of Miss Violet Cameron, if she lacked the delicate piquancy of the latter young lady's acting, was vocally her superior, and Mr. Woodfield in Mr. Darrell's part of Jean Grenicheaux sang and played with great liveliness and energy of expression. Miss Emma Chambers as Serpolette was delightful, full of lively humour and graceful fun. *Mayfair and Ragfair* is a slight but clever outline. We have not sufficient space to deal with its story, to which we may have occasion to return in a future issue. It hangs upon the desperate attempts made by an old Jew, who lives a dual life as a West-end money-lender and an East-end "fence," to get his daughter married into good society.

The new play, although not unlike one played some years ago in London, and called *About Town*, is sufficiently original. Its improbabilities are melodramatically numerous, as must be seen, but its great faults are those of excessive condensation and overcrowding of incidents. For the full development of such a plot and characters as Mr. Mackay has invented at least three acts, each longer than either of the two in which it now is, would be required. To conceal causes and deal exclusively with effects is a very inartistic and sure way of weakening your work and begetting that confusion which makes thoughtless and impatient listeners ask what it's all about. If we had seen the misery and wretchedness which must have haunted the unfortunate old Jew in the midst of his fashionable splendour in Mayfair; the horrible haunting dread which went with him by night to Ragfair; the desperate struggles in the grimy depths of his wicked old soul between greed and ambition, love of money, and love for Esther, and the fearful torture he thereby inflicts upon himself and patiently endures—we could feel for him despite his wickedness, and see some reason for believing in the sincerity of his sudden repentance instead of feeling inclined to laugh. In the same way our sympathy with the earnest-hearted, sorrowing wife and mother would have been more real and intense if we had seen more of her feelings in combination with her actions. Miss Fanny Enson evidently felt this, and did all in her power to place them before the audience, but her efforts, unaided by the author, were of little use. In short, Mr. Mackay, in his horror of verbosity and terror of tediousness, has gone to the other extreme, and so spoilt what, despite those improbabilities which seem almost inseparable from the romantic drama, might have been a thoroughly good, interesting, and powerful drama. Mr. Mackay will yet do better work, and be far more fair to his really great talent in the future than he has been in *Mayfair and Ragfair*.

Turning to the *dramatis personæ*, we may fairly award praise to Miss Fanny Enson and Mr. James Fernandez, who did all that could be done with their parts; Miss Chambers was a pleasant Irish girl; Mr. Crauford manly and earnest; Mr. Ashford funny, and Miss Nott displayed considerable cleverness. Although signs of disapprobation cropped up once or twice in the course of the piece, it was, on the whole, very well received, and at the fall of the curtain there were loud cries for the author, who was not in the house.

## "UNCLE TOM'S CABIN" AT THE PRINCESS'S.

We were prepared to meet in this latest version of Mrs. Beecher Stowe's famous slave romance with the usual defects of construction which inevitably wait upon the attempt to build a coherent drama by stringing together the detached and straggling incidents of a voluminous novel. Nevertheless, while making all due allowances for the difficulties that lay in the adaptor's path, we must say that a more clumsy and unskillful adaptation of any work of fiction we have never seen on any stage than the version of *Uncle Tom's Cabin* produced on Saturday night last at the Princess's Theatre. It is true that the success of Messrs. Jarrett and Palmer's "great moral show" is very little dependent upon the dramatic portions of the story, which are in truth nothing more than a vehicle for the exhibition of novel negro spectacles, and all sorts of "variety entertainments." But if Messrs. Jarrett and Palmer had only looked a little more carefully after the construction of the piece, it might readily have been rendered a more congruous production, although it never could under the circumstances be made into a satisfactory play. There are portions of *Uncle Tom's Cabin*—one especially, the Emmeline and Cassy episode—which are capable of being made melodramatically effective, but the attempt to bring together all the separate issues of so elaborate a tale cannot prove otherwise than futile. We will, therefore, dismiss the dramatic department of the Princess's production in very few words, generally observing that there is nothing in the manner in which the principal parts are performed to redeem the constructive faults we have indicated. The actor (Mr. Charles H. Morton) who plays the part of the pious, but prosy, Uncle Tom, is possessed of a quiet and artistic style, but the saintly nigger is, after all, a most undramatic part, and his patient though doubtless edifying from a moral and religious point of view are sadly wearisome in a theatrical entertainment. Little more can be said of the part of George Harris, the declamatory mulatto, who strikes for freedom, and is constantly apostrophising the moral superiority of Great Britain over all the nations of the earth. George has, however, sundry opportunities of scoring in such scenes as that where he is pursued by the slave hunters, and stands at bay with his boy in his arms; and of these opportunities Mr. Charles Warner, the most vigorous of all our young actors, amply availed himself, earning thereby the hearty applause of the audience. Simon Legree, the brutal Southern slaveowner, finds a sufficiently pronounced and stentorian representative in Mr. J. H. Rowe. As Eliza, Miss Dolores Drummond, an excellent actress, is hardly suited to her part. The escape upon the ice, however, is effective, the scene painted by Mr. Julian being excellent. Aunt Ophelia, in the hands of Miss Fanny Denham, becomes an outrageously farcical personage, wearing a bonnet that could not at any period have existed outside the clown's scenes of a pantomime. The Topsy is good. Miss Marie Bates who plays the part, has a natural sense of humour which is not overstrained, and in some of her scenes there is an odd mixture of pathos and comicality which seems at once artistic and native. Mrs. W. A. Rouse is an amusing Chloe. Phineas Fletcher, the quakerised backwoodsman, is acted in a farcical manner. Lawyer Marks is also marked with the farcical pattern. But really these parts are such as it would seem impossible to present in a different fashion. Mr. Brennan, who plays Mr. St. Clair, has a good presence and a refined style. Miss Edith Wilson plays Cassy, and the angelic Eva is impersonated by little Carrie Coote. This same Eva is one of those impossibly good children which some novelists have been so fond of depicting. We confess we prefer children with a spice of mischief in them, and Eva is altogether too appallingly pious for her years. Miss

Carrie Coote, however, played the part with her usual intelligence and childlike grace. It is not, however, upon the regular actors and the incidents in the story that the success of Jarrett and Palmer's *Uncle Tom's Cabin* will depend. It is on the special attraction of genuine nigger performers, who have been brought together to illustrate plantation life as it was in the Southern states of America before the Emancipation. And we have no doubt that the novelty of these performers will draw London playgoers to both the Princess's and Aquarium Theatres. The camp-meeting singers, led by Sarah Washington, a handsome quadroon, sing their quaint and weird choruses with undeniable effect. Horace Weston, a remarkably skilful banjo player, is of himself an attraction. He manipulates his characteristic instrument in a manner almost bewildering to witness, yet perfectly melodious withal. The Slidell children, with their renowned breakdown dance, and the "Four Jolly Coons," form a most amusing quartette—all these people are undoubted novelties, and will, we are inclined to think, attract the British public, ever eager after any new show, in spite of the shortcomings of the piece in its dramatic aspect. Whether the incongruous admixture of religious sentiment with theatrical buffoonery will exactly please such of the "unco' guid" as may venture to the Westminster Aquarium, we will not pretend to determine, but we should recommend the management to cut down by several "lengths" the moral and pious homilies of Uncle Tom, Eva, and George Harris, and thereby make the drama play within a reasonable compass.

## PARK THEATRE.

*The Green Lanes of England*, now playing so successfully at the Grecian and Surrey Theatres, was placed upon the stage of the Park Theatre, Camden Town, on Saturday last under the immediate superintendence of its authors, whom we may fairly congratulate upon having produced one of the best acting melodramas of our time. Although composed of a continuous succession of rapidly changing incidents, all of a highly sensational description, one arises out of the other with such consistency that our sense of the probable or possible does not receive those rude, laughter-provoking shocks commonly given by modern melodramas. The dialogue, if it assumes no very lofty standard from a literary viewpoint, is neither extravagant nor stilted, but quietly natural, and the characters are clearly separated and defined. Madame St. Claire has spared neither care, time, nor expense in placing it upon the stage, and the ladies and gentlemen of her company each and all have done quite their best for deserving, if not attaining success. The only want is that for which the inhabitants of the thickly-populated neighbourhood surrounding the theatre and the general public are responsible—a large and warmly-appreciative audience.

Madame St. Claire takes the initiative of the London managers by giving a special benefit performance on Saturday afternoon, September 14, for a fund for the sufferers by the terrible catastrophe on the Thames. Madame St. Claire, Miss Blanche Lucca, and all the members of the Park Company, (who have promised their gratuitous services) will appear in an attractive programme. *Linnet's Lark*, a new comedieta by Mr. Frederic Hay, author of *A Fearful Fog*, &c., &c., will be produced for the first time this evening at the Royal Park Theatre, and will be supported by Miss Blanche Lucca, Messrs. George Temple, and J. E. Beyer.

Messrs. D. Jacobs and W. J. Wade announce their annual benefit at the Britannia on Wednesday, the 11th inst., commencing with the pathetic play of *The Marble Heart*, and terminating with a Britannia drama. We heartily wish the *bénéficiaires* success.

Miss L. Moodie will, after Miss Bateman's departure from the Adelphi, take the dual characters of Madeleine and Adrienne in the play of *Proof*.

Mr. J. L. Toole gave a little dinner-party at the White Hart Hotel, Margate, on Sunday night last to some choice spirits, amongst whom were Mr. and Mrs. Tom Thorne, Mr. and Mrs. Beale, jovial John Billington, Charles Collette, and others. Festive souls!

*Wild Flowers*, an original three-act comedy by Mr. Frederic Hay, will shortly be produced by Mr. H. M. Pitt, who has secured the country right.

Messrs. Craven Robertson and Charles Harrington's *Caste* company have been appearing very successfully in Ireland, His Grace the Viceroy and the Duchess of Marlborough honouring them with special patronage.

The Duke's Theatre will reopen to-night (Saturday) under the management of Mr. Clarence Holt and Mr. Charles Wilmott, who are determined to make it a popular theatre. The drama is an exciting one founded upon one of Victor Hugo's popular stories.

Mr. Joseph Mackay writes to us regarding an error of fact committed by the *Times* critic in his notice of the domesic drama *Mayfair and Ragfair*, at the Globe Theatre. He says:—"Being a dramatic critic myself of some years' standing, I should never dream of complaining against any press strictures, however severe, passed upon any play of mine, and I have possibly as practical a sense of the faults of *Mayfair and Ragfair* as any of my critical brethren. But when the *Times* critic states that 'Mr. Mackay has hitherto written for the outlying theatres,' and infers that therefore my work is 'transpontine' in tone, he falls under a mistake, which I may be pardoned for wishing to correct. I have as yet written only one play for an 'outlying' theatre—*Hawke's Nest*, produced recently at the Park. My first dramatic production was an original *pièce de circonstance*, called *Salthello Orini*, written specially for the Haymarket Theatre, and produced there under Mr. Edgar Bruce's management, with Mr. W. J. Hill in the leading part. This little piece had a brilliant run of three nights. My next dramatic work was an adaptation from the French, written in conjunction with Mr. F. Lytic, produced at the St. James's Theatre about two years ago, under the title of *Three Millions of Money*, and supported by what I venture to think a memorable cast, the leading parts being played by Mrs. John Wood, Mr. George Honey, Mr. Charles Warner, Mr. George Clarke, Mr. Clifford Cooper, Mr. Fred. Mervin, and Miss Lavis. The *Times* critic on this occasion honoured us with nearly a column of sound trenchant criticism, which I can assure him did me a power of good, though he seems to have forgotten the circumstance. I have not yet had the good fortune to write for a 'transpontine' theatre, but this defect in my theatrical education I hope to remedy before the end of the year."

Miss Emma Howson, of the Opéra Comique, who has performed the part of Josephine in *H.M.S. Pinafore* 89 consecutive times, is now at Brighton, taking a fortnight's well-earned repose. She returns to the Opéra Comique on the 16th.

"I HEARD lately," says a writer in *Notes and Queries*, "that when a celebrated actress was playing she never went on to the stage at the Opera without going through a curious performance with each person she met, as soon as she came out of her dressing-room. If she met one of the actors, or even a super, she made him hold up his thumb in front of her; then placing her thumb on his, she turned her hand round, at the same time pressing downwards. If the thumb on which she pressed was held firm she was satisfied, but if it gave way she imagined that she would break down during the performance. How and where did this strange superstition originate?"

## TURFIANA.

A WELL-KNOWN face and figure will be missing from their accustomed place at Doncaster; from the morning gallops, from the front row of the balcony, and from the Rooms in the evening, of all of which scenes we had come to look upon George Payne as part and parcel. Those who saw him at Epsom in the summer could not fail to remark that a great change had come over the lineaments which every racegoer knew so well, and from that time the advance of the enemy was slow but sure, and all hope of cure was abandoned as soon as the extent of his ailment became apparent. In George Payne the turf loses one of its most ardent and devoted followers, and one moreover who represented a bygone generation of racing worthies, of which General Peel is now the sole survivor. Charles Greville, the Admiral, Lord Glasgow—these have all gone over to the majority recently joined by the subject of our present notice. George Payne's history in connection with sport will be found written in other places, and it only remains for us to place on record our testimony to the excellent qualities of head and heart which made him so deservedly popular among all classes of men engaged in racing pursuits. He may be said to have been born a sportsman, and to have cultivated his inborn tastes to an extent only possible with an individual possessing his opportunities for indulging in it. He leaves a name unsullied and untarnished, and the origin of his widespread popularity may be traced rather to the honesty of purpose which deserved success, than to any marked distinction as an owner of horses. No one can be said more thoroughly to have lived his life than George Payne, and in the words of Whyte Melville, it may be truly said that the "best of his life he owed it to horse and hound," though the present generation will recollect him more in connection with silk than with scarlet. He was of that rare temperament which make many a friend but never a foe, and it will be long ere the gap left by his loss in turf circles can be adequately filled.

The strength of Mr. Van Haansbergen's yearling hand for Doncaster lies, as heretofore, in his young Macgregors, all of which are of the right sort, and it only requires a high trump card to make their sire as popular as he deserves to rank. A bay brother to Nellie Macgregor is a fairly-grown, truly-shaped animal, and, like many of the descendants of Lambton, is ticked throughout with grey hairs, while, as may be imagined from a fusion of the Sweetmeat and Cure bloods, he is full of quality, with the tight, well-knit look peculiar to both his parents. In the North, those who have had the good fortune to look him over are loud in his praises, and the Isabel and Policy fillies should not fail to find ready purchasers, the latter being especially like "Mac," who gets his stock bigger and better-looking than at first, and may now be said to have furnished into a second Macaroni. The Rona filly will require all the time her purchaser can afford to give her, as she wants "welding" together, when any apparent coarseness will speedily disappear; but the Mrs. Naggleton filly is already "set" and well furnished, and she has quite got over the accident which militated against her sale at Cobham.

While amongst the Macgregors we may note that another of that clan is to be found in Mr. Anthony Harrison's lot, a grey filly out of Bonnie Rose, by Thormanby, and a very racing-like sort, with capital legs and feet; and two Albert Victor fillies out of Cowslip and Energetic will come up at the same time, which we trust may turn out as good as Philippina, one of "Albert's" first produces, and a real credit to the Croft stallion.

Mr. Parsons, of Nottingham, is represented by two colts—one by Mandrake from Worthless (a Cathedral mare), built on a very large scale, but with good symmetry throughout; and the other by Lecturer out of Phalarope (one of the few remaining Hero mares), likely to win a race or two early in life. There are also a couple of brood mares for sale from the same establishment.

Mr. Taylor Sharpe invariably sends up a good lot of yearlings to Doncaster, but he has never been so well represented as on the present occasion, and his lot of nine contains some really high-class youngsters. Merry Andrew is by Carnival out of Thornfield's dam, and a late foal, but he looks like racing all over; and just now Carnival is "all the go" among yearling purchasers. King's County is another late foal, but Mentmore-bred to the backbone, while her dam has previously experienced bad luck with dead foals, so that she is practically an untied mare. Curious Cross is a very sweet Rosicrucian filly out of a Monarque mare, and likewise a May foal, but she is not one of the backward sort, and should be handy in the early two-year-old events of 1879. The pedigree of Country Dance (by Doncaster out of Highland Fling) would have charmed the heart of the late owner of her sire and dam, the latter of which she strongly resembles, good presumptive evidence of her ability to race, and she is one of the best Doncasters yet seen, and is a grand mover. Hornpipe, by Suffolk out of Galop, is also a grand yearling, with a pedigree table full of good names, and Boccaccio possesses the recommendation of being bred like Cremorne, but is on a larger scale than most of the Parmesans, and with time should turnish into something out of the common, as he has plenty to "grow to," and is by no means made up as yet. Carolla, Valentino, and Bunney are all fair specimens of Suffolk's get, especially the two last-named, and now that their sire has left the country, they may do well enough to make us regret his loss, as has been the case with many an "exile" before him.

Marigold's yearling is by Macaroni, and Sir Tatton Sykes sends up another filly by the same horse out of Marie Agnes, while his quartette is completed by a Hermit colt out of Sweetbriar, and a filly by Doncaster out of Nelly Agnes.

Mr. Wright's lot contains an own brother to Falmouth, who will not have to be hawked about like that celebrity, and there is likely to be a run upon the young Glenlyons for some time to come.

Mr. John Gretton's three, the produce of Nuneham, The Tester, and Prince, lead up to the Yardley remnant in Monday's catalogue, in which figure the very last of the Oxfords out of a Duke mare, four by Sterling (whose stock are beginning to make their mark), a similar number by The Duke, and one each by Vanderdecken and Playfair. A good proportion are out of dams of winners, and the Messrs. Graham stick so chivalrously to their own blood that they deserve to realise better prices than of late years, and Sterling will be a great card if he proves of real success at the stud. Two colts and a filly, the property of a gentleman, are by Carnival out of Papoose, by George Frederick from Fairyland, and a daughter of D'Estournel and Lady Highfield, and having seen the first-named pair, we can confidently recommend them to purchasers, and we also hear a good account of the filly.

Mr. W. Hudson has generally a small but select lot, and Brother to Castlereagh is sure to be snapped up, while the Paul Jones filly out of Lady Highthorn is the very best yet begotten by Mr. Everitt's horse, having plenty of quality and size combined.

Mr. Eyke has a dozen, and among them five by the late lamented Brown Bread from such eligible mares as Precaution, Honey, Voyageuse, Alice Lee, and The Test, while he has also patronised Onslow, Cucumber, Cathedral, and Lacydes, and in addition sends up the good-looking Favonius colt purchased at Mr. Carew Gibson's sale. The young Landmarks are beginning to run, and Lord Bateman offers two by him among his lot,



which also comprises specimens of King Lud and the veteran Saunterer, but Queen of Trumps shows no youngster this autumn. Mr. Milner also brings up two Landmarks, Mr. Clarke a colt by Suffolk from Lexicon, and Mr. "C. Brook" a brother to Holy Friar, which, unless he belies his reputation, should realise one of the sensational prices of the week. Many will be hankering after Mr. John Watson's young Cathedral, and he has cleverly diversified his bill of fare with yearlings by Cremorne, Scottish Chief, and Brown Bread. Sir John Astley's lot are mostly by Salvano and Broomielaw, but we anticipate that his crack will be the colt by Hermit out of Vexation, by Vedette, and he has also a Vulcan filly, own sister to Malabar. Mr. J. Bromwich can boast of three by John Davis (among them a brother to Winchelsea); and Mr. Crowther Harrison's contingent number three, all colts, and claiming descent Prince Charlie, Speculum, and Favonius, and all from mares full of good running blood. "Little Lecturer" is among the blood sires for disposal, and on the Friday the principal yearling lots will be those of Mr. W. I. Anson and General Peel, along with Mr. Taylor Sharpe's, alluded to elsewhere. From the Glasgow Stud Gilbert has brought a baker's dozen, and it may be another Derby winner among them, for the sires represented are of such calibre as St. Albans, Strathcanon, Orest, Toxophilite, Brother to Strafford, Hermit, See-Saw, and Y. Melbourne, so that all tastes have been consulted. Sefton's dam shows no yearling, but the dam of Musket has nicked well with Hermit, and the See-Saw cross seem to have succeeded with Departure and Sister to Strafford, mares which require a little pulling together, for which purpose See-Saw is admirably suited. There are also yearlings the property of the late Mr. Payne, and of General Peel, who is only commander-in-chief of the Enfield Stud, but still breeds a little on his own account. Mr. Frank Earl has a yearling by Sugarplum out of dam of that sterling little flyer Beauharnais; and Lord Scarborough's nine are mostly, of course, by the gallant grey Strathcanon, including brother to Bersaglier and Cairngorm and a sister to Strathern, while the services of King Lud, Silverster, and Dearswood have also been brought into requisition. Mr. T. Anson's crack yearling will doubtless be the Palmer colt out of Bonny Bell, and he has also a trio of Speculums from Peffar, Bobbin Around, and Alice, which will cause many buyers to hold back for Friday morning; while for the remainder of his team King Lud and Adventurer are responsible, so that, with a majority of six colts to two fillies, the owner of Blink Bonny's stud farm should not be far off making the highest average of the week.

Just a moiety of Mr. Thompson's lot of fourteen are by Speculum, with an own sister to Hesper, and a brother in blood to Advance among them, while King Lud, Knight of the Garter, Macgregor, and those two useful parish functionaries, the Bobby and The Beadle, have all contributed to the Moorlands contingent, which, we venture to predict, will realise a more handsome average than of late years, now that "Spec." has fairly earned his promotion to the ranks of the "cracks" by his sireship of a Derby winner.

Mr. Freeman, of Bath, will sell (entirely without reserve) the first thing on Thursday morning, and he may be said to have only just fairly started as a breeder, seeing that it takes two or three seasons to shake down and to get rid of the responsibilities of other people's ideas in the matter of mating. Out of his last year's lot Strathcanon and Tares both proved winners, while Prince Victor did not disgrace himself at the meeting held on the heights overlooking his birthplace at Neatridge Hill. The Rosicrucian filly from Persicaria (a Lord Clifden mare very "judgmentally" mated) is sure to please, for she has plenty of size, a quality not always conspicuous in "Rosi's" stock; while the chestnut daughter of Prince Charlie is cast in her sire's mould, with a deal of character about her, and only yields in point of length and quality to the Carnival filly out of Antelope, which is likely enough to sustain the reputation of her defunct sire for high-priced yearlings. The bay Kingcraft filly quite fills the eye as a racer, and the same may be said of a brown by Albert Victor, one of the hardy wear-and-tear sort. There are other promising fillies by Prince Charlie, Asteroid, Paganini, and King Lud, which we have not space to do justice to, so we must leave buyers to judge for themselves; and of the colts we may say that they are a desirable lot all round, and by such fashionable stallions as Pero Gomez, Orest, Asteroid, Lecturer, and Musket, and all are reasonably conditioned, without being loaded with fat. Mr. Freeman's yearlings will stand close to those belonging to Mr. Cookson and the Glasgow Stud, in Mr. Somerset's paddocks.

I have necessarily devoted so much space to the yearlings that I am unable to comment upon the racing of the past week, and the principal event of next week is so fully treated elsewhere, that it would be needless for me to discuss it further.

Next week we shall have something to say about the forthcoming sale at Middle Park, which bids fair to attract a large assemblage of buyers from the North as well as the South; and the presence of foreign breeders is likely to make proceedings more lively, though we much fear that most of the good things will fall to their share, in the present state of the thoroughbred market.

#### SKYLARK.

LLCHFIELD AUTUMN MEETING, 1878.—The Anglesey Welter Plate, and the Grendon Juvenile Plate will close and name on Tuesday next to Mr. John Sheldon, Birmingham. Particulars in an advertisement.

LEICESTER MEETING.—Several Stakes for this Meeting close for entries on Thursday next, September 12th. Full particulars will be found in an advertisement.

WORMS IN A PUG.—"Vicarage, Welley, Rocks, Leek, June 6, 1878.—A very handsome female Pug, which had been presented to me, seemed very much out of condition, and notwithstanding great care as to diet, &c., no improvement was perceptible. I therefore gave her yesterday one of Naldire's Powders, and in fifteen minutes she brought off a Tape-worm 6 feet in length with a quantity of slime. You may add this with my name to your numerous testimonials.—E. Downman." Naldire's Powders are sold by all chemists, price 2s., 3s. 6d., and 5s., and by BARCLAY & SONS, 95, Farringdon-street, London.—[ADVT.]

NO LEAD OR OTHER POISONOUS OR MINERAL ADMIXTURES are to be found in ROWLANDS' MACASSAR OIL, which important fact has, during the last 80 years, proved it to be the safest, and owing to its great nourishing powers, the best hair restorer and beautifier in use. Of all chemists and perfumers. Price 3s. 6d.; 7s.; 10s. 6d. (equal to four small) and 21s. per bottle.—[ADVT.]

DR. LOCKOCK'S PULMONIC WAFERS.—"I recommend them as a safe and effectual remedy for coughs and chest complaints." (Signed) G. Wood, 60, City-road, Hulme, Manchester. They give instant relief, a rapid cure and taste pleasantly. Sold by all druggists at 1s. 1½d and 2s. 9d. per box.—[ADVT.]

HOW TO AVOID THE INJURIOUS EFFECTS OF STIMULANTS.—The present system of living—partaking of too rich foods, as pastry, saccharine, and fatty substance, alcoholic drinks, and an insufficient amount of exercise—frequently deranges the liver. I would advise all bilious people, unless they are careful to keep the liver acting freely, to exercise great care in the use of alcoholic drinks, avoid sugar, and always dilute largely with water. Experience shows that porter, mild ales, port wine, dark sherries, sweet champagne, liqueurs, and brandy are all very apt to disagree; while light white wines and gin or whisky, largely diluted with Soda Water will be found the least objectionable. Eno's Fruit Salt is peculiarly adapted for any constitutional weakness of the liver; it possesses the power of reparation when digestion has been disturbed or lost, and places the invalid on the right track to health. A world of woes is avoided by all who use Eno's Fruit, therefore no family should be without it. "All our customers for Eno's Fruit Salt would not be without it upon any consideration, they having received so much benefit from it."—Wood Bros., Chemists, Jersey. Sold by all chemists at 2s. 9d. and 4s. 6d. Examine each bottle and see the capsule is marked "Eno's Fruit Salt." Without it you have been imposed on by a worthless imitation.—[ADVT.]

## ATHLETICS, CRICKET, AQUATICS, &c.

WHEN I last week drew attention to the disagreement between the Players of England and the Australians, I was in hopes that in my present letter I should have been able to place on record a genuine match, Australians v. England. This, however, was not to be, the Colonials remaining obdurate, and therefore those who journeyed to the Oval on Monday and Tuesday saw, instead of what they should have done, a match between the crack eleven of Australia, and, at the best, a third-rate lot of Englishmen.

As was anticipated the Visitors won, but only by eight runs, and to see the childish way in which they capered about the ground at the fall of the last wicket of the opposing side, a stranger would have imagined that they had done something extraordinary. Walking amongst the crowd, and there was a "gate," I could not fail to hear the general opinion on the dispute, and many remarks of a character far from complimentary were made which would not have been very pleasing to the ears of the Colonials. The British public, however, will run to see "anything," and that is all that was wanted; in fact, they came in such numbers, that the secretary of the Australian team, on Tuesday, at the conclusion of the play—no doubt with the idea of throwing a sop to Cerberus, and at the same time rile the players who refused to join them—announced that the eleven cricketers who had formed the opposition would receive twenty sovereigns per man instead of the stipulated "tenner."

Lillywhite having won the toss for the English team elected to take the field, and Barratt and Watson were deputed to commence hostilities, the wickets being occupied by the brothers Bannerman. The innings was a regular cricket curiosity, as the whole of the wickets went to Barratt (who bowled 29 overs, 11 maidens for 43 runs), but not one of them bowled, each man being either caught or stumped. C. Bannerman alone did anything in the way of scoring, his 51 being admirably played, and every run deserved; the remainder between them could only bring the total up to 77, not a single "extra" being obtained.

Following on after the usual recess, Rigley and Barlow first represented the Englishmen, the bowling being entrusted to Spofforth and Garratt. The former was dead on the wicket, and took seven wickets for 37 runs. No fewer than six of the Players went for "ducks" but Rigley, Barlow, Phillips, M'Intyre, and Hearne, assisted by 11 extras, managed to top their opponent's score by five runs, the last wicket falling just before six o'clock.

Play was resumed on Tuesday at 12.27, the Bannermans taking the wickets, and Barratt and Hearne the leather. This time M'Intyre carried off the palm in bowling, he soon displacing Barratt, his analysis reading as follows:—29 overs, 21 maidens, 24 runs, 6 wickets. For the Colonials A. Bannerman was top scorer with 25, and his brother second best, the team being disposed off at 3.35 for 89 runs.

With 85 wanted to win, the Players opened proceedings with Rigley and Barlow, to the bowling of Spofforth and Allan. At first things looked badly for the Australians, but they pulled themselves together, and aided by the good bowling of Spofforth and Garrett, together with the unselfish manner in which they fielded, they secured a hardly-earned victory by 8 runs.

Eighteen Gentlemen of Sussex v. Australians, at Brighton, resulted in a draw on Saturday last greatly in favour of the Colonials. The natives made 128, and when stumps were drawn the visitors had obtained 91 for the loss of three wickets, Spofforth and Murdoch, with 33 apiece, the latter not out, making most runs. Garratt's analysis was a feature—40.2 overs, 23 maidens, 37 runs, 13 wickets.

Notts v. Kent also ended in a draw on Saturday, owing to unfavourable weather, but the Lambs had all the best of it, making in their first and only innings 186, whilst Kent in their first contributed but 94, and had in the second secured 74 for the loss of eight wickets. It was not cricket, however, on such wickets, and the hot country deserve every praise for not throwing up the match earlier.

Beds v. Leicestershire was another county match concluded on the last day of the week, and yet again the result was a draw. Mr. H. G. Tylecote played well for Bedfordshire, making 52 and 15, besides being instrumental in the disposing of seven wickets in the first innings and three in the second. For Leicester Mr. G. S. Marriott's 30 was well deserved, whilst Rylott was answerable for six wickets in the opening innings and five in the second.

Gloucestershire v. Surrey was also a tie on Saturday, but on the first innings the latter deserved a victory, and I think had the game been played out they must have won, bar accidents. W. G. Grace again showed up very badly with the bat, and was not in form with the ball. In the first innings he was caught for 3, and made but 25 in the second; but G. F. did better, as he was run out for 3 and caught for 63. Townsend, 46 not out in the second innings, helped the total for that essay to become 161 for four wickets, the score in the opening trial being 84. All round the Surrey did well, their solitary innings producing 232, of which Jupp made not out 60, a really grand display; Mr. J. Shuter 59, Mr. W. W. Read 35, and Mr. A. P. Lucas 27.

Everyone will hear with regret that poor Tom Humphrey has at last gone from us. A cricketer every inch of him, I doubt whether we shall ever see a better—at any rate of the same stature.

I Zingari v. Yorkshire deserves a special notice, some tall scoring taking place. For the "wanderers" A. J. Webbe made 100 in his first innings before he was run out, but even then they had no chance, the remainder going for 75. Following on, Yorkshire compiled 296, E. Lockwood being highest contributor with 61, and as I Zingari only made 155, Yorkshire had little difficulty in getting the required 35 runs, for the loss of one wicket, in their second innings.

From no fault of the executive, the London International Regatta was so only in name. As every inducement was offered foreigners to compete, and as they have declined to respond, I hope next year to see the word International left out. Upon the present occasion the amateur element was omitted from the programme, and, in my opinion, wisely so. Upon the committee were the captains of the principal Thames crews, and such competent authorities as Messrs. Charles Bush, the popular supporter of the southerners, Mr. Henry Leverell, of *Bell's Life*, and other influential patrons. The selection of Messrs. Ireland and Leverell also as umpires could not possibly have been improved upon, while as hon. sec. Mr. James Leith proved himself efficient and moreover obliging. Four steamers had been elected to follow the events, two at a time, a committee man or two being on board in every instance. I was extremely lucky in my choice of a steamer on both days, until the final heat of the professional sculls, when in an ill-advised moment I shifted on board the Wedding Ring. Having obtained permission from the hon. sec., Mr. Leith, to occupy a seat in the bows of that steamer, I had fairly settled myself down to work, but barely had we reached Hammersmith Dummy, when Mr. F. Gultson, of the London R.C., in the most unwarrantable manner violently seized and dragged me from my position. I have suffered much from the effects, but more from regret at finding that he, when he was shown his error, did not think it worthy the trouble of apologising for.

To a more pleasant subject, however, viz., the racing. As the crews have been given *in extenso* in nearly every one of the daily English papers, and my space is limited, I must summarise. Of course, all the interest was vested in the struggle between the

rival crews of Tyne and Thames in fours, pairs, and sculls, victory resting in every case with the Northerners. On the first day the Pairs were rowed, and Tyne won anyhow, but I do not think they would have had such a good thing on the second day in the Fours had not Thomas broken the nail of the index finger of the right-hand in the splashboard, and only those who have experienced it can imagine the pain he must have suffered. It was palpable that Higgins had not got himself fit enough for the Sculls, which fell to Elliott. The Shadwell sculler had disposed of Boyd in the trials, whilst Elliott had knocked out Blackman, who was in no form at all. Of the other events I need merely remark that J. Lorgan, of Manchester, won the Sculls; the Plough R.C. the Eights; Alliance R.C. the Fours for Tradesmen; J. M. Feeley, 40sec, the Handicap Sculls; and J. Hawdon, of Delaval, the Second-class Sculls.

In the great professional races the crews were—Fours: Tyne—R. W. Boyd, W. Lumsden, W. Nicholson, W. Elliott (stroke); Thames—T. Green, W. Messenger, J. Higgins, H. Thomas (stroke). Pairs—W. Lumsden and R. W. Boyd; and H. Thomas and J. Higgins.

After all the talk and advertising that has gone on over the Fifty Miles Amateur Walking Championship, I did expect last Wednesday to witness a bit of a race; but it was not to be, as Dixon was palpably all to pieces when the start took place, and although he struggled with his usual gameness, could really not make anything like a contest of it, and retired after walking forty miles and a third in 7 hours 40min 7sec. When Sinclair had completed his forty-second mile in 7 hours 47min 29sec, Dixon's friends told him he might stop if he pleased, and he did so. A well-known athlete and whilom walker, Mr. H. F. Wilkinson, was referee, and a more competent authority could not have been selected.

"Many a time and oft" have I drawn attention to the way athletic meetings are carried on in the North, and curses fierce and deep-toned have been hurled at me for doing so. I have always held, and shall continue to do so, that ninety-nine out of every hundred Northern amateurs have no claim whatever to the title, and those who have do not appear to care who they run against. That was a neat little business when Warburton and Gower, an ex-packman and a railway clerk, objected to Seary, of Oxford, as a professional. He, I know, has never competed for specie, and is in quite as good a position as either of the objectors.

I am again compelled from reasons, that the Editor tells me are imperative, to hold over my notes on recent events in the swimming world. My swimming correspondents therefore must bear patiently with me, for there is no contending against the exigencies of space.

EXON.

#### DEATH OF MR. GEORGE PAYNE.

ON Monday morning Mr. George Payne breathed his last at his town residence, Queen-street, Mayfair. On the 9th of August Mr. Payne was present at Lewes Races; the next day, at the Bedford Hotel, Brighton, he was attacked with numbness in the arms and legs, which his physician pronounced to be incipient paralysis. He was conveyed the same day to London, and took to his bed, never to leave it. From the first his case was considered hopeless by the faculty, and though his strong constitution fought hard for life, the ultimate result was never doubtful. It was, therefore, with no shock of surprise that the public heard the melancholy news of his death. Mr. Payne, whose family is one of the oldest in Northamptonshire, was the eldest son of Mr. George Payne, of Sulby Abbey, and was born April 3, 1803. He was educated at Eton and at Christ Church, Oxford. His uncle won the Derby in 1817, and from a very early period Mr. George Payne showed a strong taste for all kinds of sport. We shall reserve further details of his career as a sportsman until our next issue, when we shall publish them with his portrait. It is enough to add, then, that he was equally well-known in the hunting-field and on the racecourse, in society and clubland. He was in all his actions governed by a sense of honour, and was, in short, the beau-ideal of an English sportsman and gentleman. He was recognised and revered as the highest authority in all disputes in which the honour of gentlemen was involved; and it would be difficult to say how many hundreds of delicate questions have been satisfactorily settled by his tact and judgment. The world of sport and society will miss him sorely, for it will be long before another will be found to fill the place which he has left vacant.

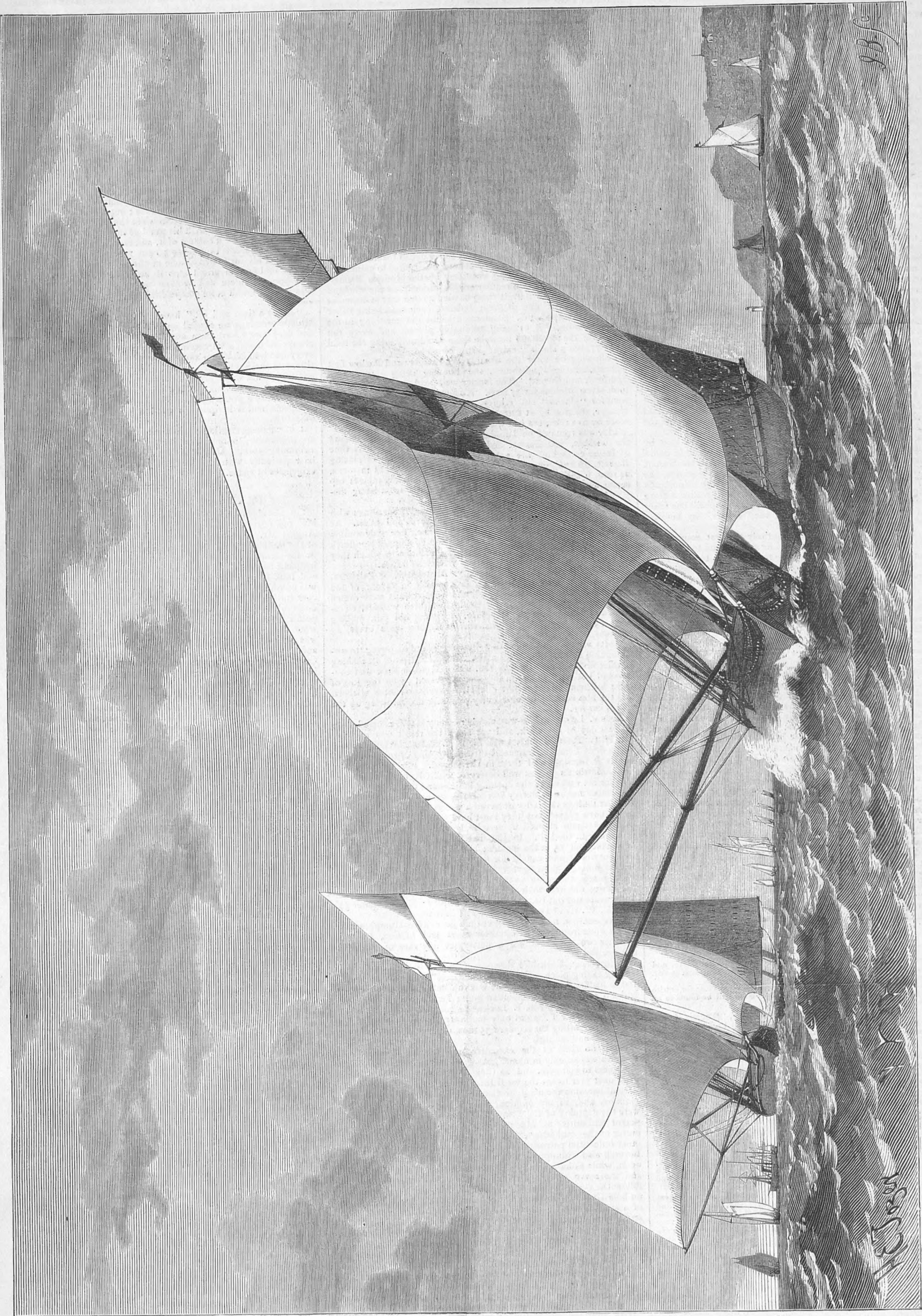
#### THE ROYAL GATHERING, BRAEMAR.

OF all the "gatherings" in Scotland none is so representative as the subject of our drawing, "The Royal Highland Gathering, Braemar," it having the distinguished honour of being graced so often by the presence of Royalty, including the Queen and other members of the Royal Family. The gathering of this year was quite up to former years; the weather being favourable helped to render the scene more enjoyable. Anyone wishing to visit this scene, travelling from the South, arriving either at Glasgow or Edinburgh, and taking the N.B. line, passes through some of the most picturesque scenery in the kingdom. Alighting from the coach, a few minutes' walk brings us to the base of Mar Castle. The present building was erected in 1715 to overawe the disaffected Jacobites. A splendid panoramic view is obtained from the battlements of the surrounding scenery, and Highlanders of all ages and stations in society are gathered around the arena in front. The games, once commenced, proceed to the merry strains of a dozen pipers. All competitors are dressed in the Highland garb, making the scene more picturesque. The hammer, stone, footrace, and caber create much interest, particularly the latter. Suddenly a general stir in the gathering shows something of special interest is about to take place. All faces are turned down the Dee. At the quick turn of the road at the base of Craig Coynard the flashes of a scarlet-coated rider is seen—then another, then four greys drawing the Royal carriage. It is soon at the Castle, where her Majesty is received by Colonel Farquharson, and conducted to a beautiful little open tent, erected as a shelter from the sun and rain. Both Her Majesty and Princess Beatrice seemed in good health and spirits, and enjoyed the sports, particularly the dancing. The race across the Dee, as seen in the drawing, always creates general interest, being over hurdles four feet high, and then through the water of the Dee, once across, the wet kilt clinging to the limbs making locomotion rather a trial; but pluck brings the best man in by a few yards. Her Majesty shortly after departed for Balmoral, and was soon followed by the rest of the company, each going their own way, but most going down the Dee-side-road, along which refreshments are to be had in plenty. This is taken advantage of both by foreigners and natives, particularly the latter, some of whom are having a hurl on the stage coach. One old gentleman by my side sought the services of a younger and more agile friend to bring him out a "hoocher," which he did, the coach starting in a hurry. On regaining the top, the old gentleman asks, "Did ye mind yersell in the hurry?" The likelihood of any absence of mind on his part is soon set at rest by the laconic reply, "Hoot, aye, I had mine first."

W. A. D.

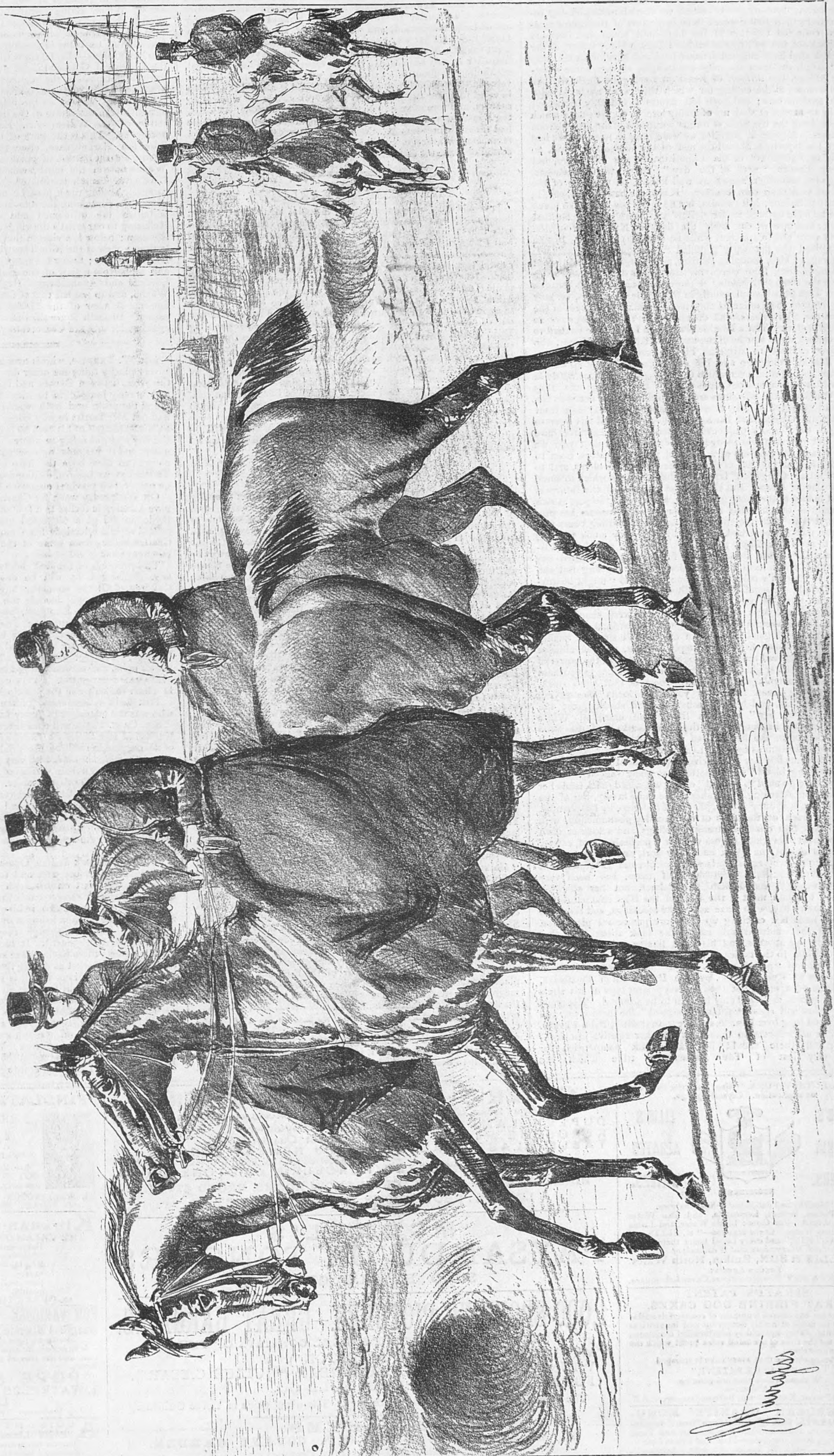
It is stated that Verdi is engaged upon a new opera, entitled *Montezuma*, which will be first produced at La Scala, Milan.





THE MATCH ROUND THE ISLE OF WIGHT BETWEEN THE HILDEGARDE AND THE ALINE.—THE YACHTS OFF SHANKLIN.





ALONG THE SHORE.



## THE NEASHAM YEARLINGS.

AMONG our days of rambling, North and South, through the stud farms, there are few of which we cherish more pleasing recollections than that devoted to an inspection of the equine treasures collected together in the high-built boxes and riverside paddocks of the hall by the banks of Tees. Many fathers of the English stud have neighed defiance loud and shrill from that airy homestead, and from its snug quadrangle, as from some venerable college, the alumni of Neasham have gone forth to take high honours in the calling for which they were nurtured with such anxious care; and have left names as indelibly impressed on the memories of students of racing lore, as on the plates which blazon forth the triumphs of former occupants of the long platoon of boxes. A peep at Salvoir we were sorry to miss, but he had taken his departure, like all the rest of the fashionable world, to Paris, to figure, not in the Exposition in the Trocadéro, but among French "sires of the day," along with Mortemer, Flageolet, and others almost as well known on this side of the channel as in their own country. Kaiser we had interviewed, in a hurried fashion, last autumn, but no horse has altered so much since he bade farewell to the yellow and scarlet of the Rufford squire; and now we can trace the lines of King Tom in him, which were not so apparent while he was carrying silk. In him we noticed the peculiarly moulded "frontispiece," big withers, wide ragged hips, drooping quarters, and straight hocks of the old Mentmore king, from whom his dam claims descent; and if we follow the steep path leading to those many-acred meads through which Tees brawls so pleasantly in this prime of autumn, we may take stock of foals unmistakably marked with the impress of the last of the Skirmishers, and dream of the time, perhaps not so very far distant, when a humble ten-guinea fee shall be swelled to proportions more worthy of the name and fame of the Kaiser, who is now content to dispense his favours at so cheap a rate. The dam of Pellegrino and Pilgrimage came striding up with a Hermit foal at side, over which there should be a fierce battle at Doncaster, when another harvest shall be clothing the Tees valley, but owner's affections are at present divided between the chestnut grandson of Newminster and a strapping bay colt from Methgali, the result of her long journey southward last year to King of the Forest's paddocks. Atherstone and Lecturer have both left behind them pledges at Neasham, and next year we may witness the gambols of a troop of young Salvatores, born to reprove England for her neglect of the Dutchman blood, and to show that a "slice of Ion" is no bad substructure on which to found a new line of kings. But though the promise of the future is bright indeed in the rising generation, and though the past is rich in memories of what that aristocratic bevy of matrons has produced, it is with the present occupants of the yearling boxes that we are mostly concerned, as one by one they come tripping forth to revel in sunlight after rain. Kingcraft and the Beadsman mare, Forecast, are responsible for the elegantly-turned bay filly which poses itself for inspection; and a pleasing foal she makes to Alarum's colt by the same sire, who "might be anything" could we regulate the method of his growth, and leave him to let down, fill out, and develop at his own sweet will until his two-year-old days were overpast. A very shapely and fashionable demoiselle is the daughter of Cardinal York and Methgali, and a good specimen of the Finstall sire, the quality of which the brown filly most amply inherits, and the alliance has certainly proved most auspicious. A glance at the powerful arms and muscular glashkins of the Turco filly suffice to proclaim her Palmer parentage, but, unlike most of that sire's stock, which mostly ripen late, this youngster looks like paying her way quickly, and her old-fashioned head should greet the "man in the box" early in life. The name of White Squall has now become one of the "landmarks" of the Stud Book, thanks to the flying Cran Tair, and she seems as well suited by Macaroni as by Lord Lyon and Kingcraft. The grey-ticked chestnut filly has all the character of the Mentmore dandy, and "running blood" is the motto of so many that Mr. Tattersall will have no need to "dwell" on her when Sedgwick leads her into the Doncaster ring. Another of the same family, but of the opposite sex, is a young Macgregor out of Siderico, by Diophantus, built very much on the lines of the Russley phenomenon, with good bones, firm quarters, strong couplings, and a look of dash and go about him which augurs well for a profitable turf career, and he is one of the quick and early sort, and likely to be a snapper up of two-year-old prizes at Lincoln and Liverpool next year. Wee Lassie, a Scottish Chief mare, has been very "judgmatically" mated with The Palmer, but her offspring manages to retain most of the Lord of the Isles characteristics, being a sherry bay, with blaze and white stockings, and though a late foal, he is fast catching up his more precocious playmates. There is that indescribable racing-like look about him that catches the eye at once, and his great liberty and elasticity will commend him to the notice of those who cultivate the Demosthenic lesson of "action, action, action." Perhaps a dark chestnut brother to Epidemic II, by The Palmer out of Pestilence, will please even more, but then he is a perfect type of his sire's happiest efforts, and need only be seen to be admired. His many good points will speak "trumpet-tongued" for themselves, and we lingered long over him. A sweet chestnut sister, Palm Flower, worthy in all respects to take rank with her relative just mentioned, and there should be some brisk competition for these very last of The Palmers, a tribe which has

amply fulfilled the high expectations formed of its excellence, and which, like most good things, has been lost to us almost before we were aware of its real value. Lastly comes a half-sister to Brigantine, by Knight of the Garter out of Lady Macdonald, and we trust that she may meet with better luck than her very good-looking brother, Sir Kenneth, who went the way of many a handsome and promising yearling before him after he had been highly tried at Danebury. There is a deal of Melbourne about this filly, which will not detract from her value in the eyes of lovers of that blood, and it should be borne in mind that her sire gets a very large proportion of winners to runners, and some fine day may show us a real clinker. As usual, the Neasham yearlings are in capital condition, and even in these bad times for breeders Mr. Cookson need not despair of making a remunerative average, which is all that can be expected at this period of universal depression.

## THE CROFT YEARLINGS.

IT would have been extraordinary indeed if Mr. Winteringham, living so close to The Palmer's head-quarters, had not dipped into that fashionable source of blood, and accordingly we find him with a colt and filly by the Beadsman horse, of which the former, out of Letty Long, is remarkably neat, and stands on capital legs and feet, with plenty of muscle, and a short, strong back. The filly, dam Lady Valentine, by Loiterer, is quite as well made "upstairs," but does not show quite the same substance below, though both are built on very racing-like lines; and the same may be said of a white-coloured chestnut filly, by Andrew out of Queen Edina, by Scottish Chief, very much resembling Blair Athol, and a remarkably good mover. These three will sustain the reputation of Croft (where so many famous sires have stood in their day); and, among others to go up with them to Doncaster, we especially noted a charming chestnut filly by Albert Victor out of Elf Knot, by Le Marechal, which some good judge will not let slip; and there is also a nice bone Stenton colt, and one on a smaller scale by Indus, which are pretty certain to secure purchasers. Macgregor and Beaufort are the other sires represented, and we may add that these yearlings bear a striking resemblance to their sires, of which the latter will come up for sale at Doncaster.

## DUSSELDORF.

THIS year the Musical Festival, now the Sixth German Shooting Competition, has brought the otherwise rather quiet town of Düsseldorf in such prominent notoriety that we venture to call attention to this town, both by word and drawing, as a memento of these festivities. The growth of Düsseldorf is remarkable, containing 85,000 inhabitants, whereas a century or two ago it was only a small village, situated between the Rhine and the small Düssel. We will conduct our readers for a short walk through Düsseldorf. We alight from the Cologne-Minden Railway Station. Immediately on the left appears a beautiful spot of water, on one side of which is the imposing, but still unfinished, Museum, surrounded by palatial buildings and lofty heights thronged by innumerable nightingales and other feathered songsters. We leave this quarter of Frederick-street, and wend our way towards the town, past the large railway station. The King's walk with its stately houses and its rows of chestnut trees has much attracted us, also the canal with its several bridges, and the parade ground on the left. We pass the Court Garden at the end of the walk, where it is contemplated that the statue of the celebrated painter Peter V. Cornelius, is to be erected. We have won the choice of either paying a short visit to the old town, passing the Elberfelderstrasse on the left and the house where Heine was born in the Volkerstrasse, or going direct to the Court gardens already mentioned. The choice is not very difficult, for almost unawares we have entered the same, and find ourselves in the midst of the flower beds and rows of trees of the botanical gardens, whilst in front of us lies the majestic group of trees of the small but much frequented "Auanasberg." From the golden bridge to the last mentioned place is but a very short distance. The "Auanasberg," it is true, is no Chimborazo, but what it lacks in height is made up in the beauty of its incomparable position. We are now approaching the spot where the statue of the horticulturist Weyhe is erected, and we pass the well-known "Malkasten" in the old Jacobi's garden. Here, where the philosopher Jacobi received with so much hospitality all the literary celebrities of his time—among them Goethe, Wieland, Herder-Haurmin, and Forster—on this very spot assemble to this day the whole artistic and literary world of Düsseldorf. The Society of Artists, "Malkasten," acquired this delightful park, and thus saved the time-honoured place from the universal mania of modern speculation. The favoured "Malkasten" has from time immemorial been the scene of happy and pleasant festivals. We will only notice the one in honour of the Emperor, which took place in September of last year, which was organised with such magnificence that the Emperor William was forced to return thanks in a most enthusiastic manner. We leave with regret the artists' home. Issuing from the same, we pass for the last time the Court Gardens. The "Tarhalle" resembles the "Malkasten," but in a more general way. It is the centre of every social and intellectual amusement. As it is in some respects a university, it is difficult to describe the peculiarities of its three stately salons,

and its large, fairylike garden. Concerts, musical festivals, assemblies of political as well as a social character take place here. When, during Carnival time, the three salons are thrown open to the masked festivities of the citizen, as well as the artists, then the "Tarhalle" is to be seen in the height of its glory. Outside the town the inhabitants of Düsseldorf have lately built two institutions—the delicious Conservatories in the south, and the Zoological Garden in the north. The old portions of the town do not possess the regularity and beauty which adorn the other and newer parts; nevertheless, the Market-place and the "Rathhaus," as well as the celebrated old theatre, are worthy of notice. In the centre of the lively Market-place is the majestic statue of Jan Willem—i.e., Kurfürst Johanne Wilhelm—on horseback. This is the work of the sculptor Grupello. Not far from the Market-place, close to the Rhine, we find the old Castle, a great portion of which was destroyed by fire in 1872. We are now in the most ancient part of the town, where the Lambertus Church is situated. This contains many remarkable things. Among them may be mentioned a splendid mausoleum of marble, containing the remains of many princes. Here also is buried the oft-named and unfortunate Jacobi, of Baden. Referring to our artist's drawings:—To the left, at top, is the New Museum; below it a view in the Malkasten Garden; and at the bottom a view of the New Theatre. At the top centre figures the New Academy; below it a view from the left bank of the Rhine; and at bottom a view of the Golden Bridge and the Botanical Gardens and Ananasberg. Right of the centre is a statue of Weyhe, and to the left that of Cornelius, each over an allegorical figure. A view of the Market-place fills the right hand top corner. Beneath it are the ruins in the Zoological Gardens, and again under that the Conservatory.

MR. W. TERRISS, who is now acting at the Court Theatre, did a very plucky thing the other day. A little girl had fallen into the river, between Barnes and Kew Railway Bridge, and a boy had bravely jumped in to save her; but the child clasped him round the neck, and both would infallibly have been drowned had not Mr. Terriss luckily come to the rescue. Stopping only to divest himself of his coat he leapt into the water, and brought the boy and girl safely to shore. Mr. Terriss refused to give his name, and it was only by accident that he was subsequently discovered to have been the hero of this particular exploit. Mr. Terriss has, we believe, distinguished himself in a similar manner on one or two previous occasions.

ON Wednesday week Sir Charles Young and Mrs. Monckton, gave a dramatic recital to a fashionable audience in the Townhall, Ryde, in aid of a distressed gentlewoman. Mrs. Monckton recited several selections from modern poets, and gave, with Sir Charles, scenes from some of the old dramatists. The entertainment was a great success.

THE proceeds of the first Gaiety *matinée* this season on Saturday, September 14, will be devoted to the Hospital for Sick Children. All the company have kindly given their services. The programme will include the Dampier children in *Helen's Babies* (first time in England), and all the Gaiety favourites in a farce, and Byron's burlesque, *The Bohemian G'gurl*.

THE Guildford coach having been taken off the road for the season, the horses are announced to be sold at Tattersall's next Monday. This lot are nearly all young horses, two or three match pairs, and several young hunters of good blood.

MADAME ADELINA PATI commences her provincial tour, in which she will visit the principal towns of Ireland, in October.

THE death is announced of the Swedish composer Lindblad, who was the instructor of Jenny Lind.

MR. CARL ROSA will commence his next season of operas in English at Her Majesty's Theatre in January. One of the features of his programme will be the production of M. Guiraud's opera *Piccolino*, which has met with very great success at the Paris Opéra Comique. An English version of Bizet's *Carmen* will also be included in Mr. Rosa's repertoire.

MR. PYATT, of Nottingham, has engaged Madame Nilsson, Miss Orridge, and Mr. Sims Reeves and Mr. Santley, to sing at a series of concerts in Liverpool, Glasgow, Edinburgh, Newcastle-on-Tyne, Manchester, Nottingham, Birmingham, Leeds and Bradford; commencing on the 27th of September and ending on the 22nd of October.

MR. MAPLESON'S Italian Opera season, at a reduced tariff, will begin on October 21st and terminate in December. Mr. Mapleson will start on his Irish tour with Madame Gerster-Gardin as *prima donna* towards the close of the present month.

MR. FRANK BUCKLAND, in his annual report, states that, taken as a whole, the salmon fisheries of England and Wales are in a satisfactory condition, though they had not yet attained to the maximum of development. It seems also that no person in the trade recollects there having been such a number of Dutch salmon in the London market as during the first three months of the year. Mr. Buckland mentions that it is in contemplation next session to apply to Parliament to grant an act to utilise for water supply to Liverpool a considerable portion of the Verniew, a very important spawning tributary of the Severn, and he remarks that should the water from this great and important salmon nursery of the Severn be cut off, the salmon produce of this river will of necessity be injuriously affected. With reference to the North of England, Mr. Buckland urges the great desirability of forming the rivers of the Lake district into fishery districts.

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**OTLANDS-PARK, Walton-on-Thames.**—One of the most distinguished Freehold Mansions in this favourite and healthy locality, known as Broadwater House, seated on the crest of the high ridge overlooking the Thames Valley, and commanding extensive views of the lovely scenery for which this district is so famous, situate three-quarters of a mile from Walton Station on the South Western Main Line, and only half-an-hour's journey from Waterloo. It is approached from the high road by a carriage drive with lodge entrance, is most substantially built, with a minute regard to taste and comfort, in the Gothic style, with tower, and contains a spacious entrance-hall and vestibule, with a handsome conservatory on the left, drawing room 24ft. 6in. by 15ft. 10in., dining room 24ft. 10in. by 16ft. 4in., lady's boudoir 16ft. 2in. by 13ft., perfect billiard room 3 ft. 10in. by 19ft. 8in., with polished pine ceiling and floor, lavatory at side, a light staircase to the first floor with corridors from which open a charming library 24ft. 8in. by 16ft. 6in., communicating with a smaller sitting room, with windows on to a balcony which overlooks the pleasure grounds and the beautiful scenery beyond; also four principal bed and dressing rooms, bath rooms, &c., and on the second floor are six other good bedrooms. The reception rooms are fitted with expensive marble chimney pieces, some have parquetry or polished floors, and are decorated with great taste. The house is heated with hot water. The domestic offices on the ground floor are of the most complete description, and fitted with every requisite for the comfort and convenience of a wealthy gentleman's establishment, with separate staircase to the servants' bed-chambers, &c., and in the basement is excellent dry cellage. There is an ornamental detached building adjoining, 30ft. 10in. by 29ft. 8in., fitted with patent movable battened floor, the walls and ceiling cased with polished pine, an organ chamber, and enclosed recesses at sides. It is convertible into a ball or concert room, skating rink, or tennis court. The pleasure grounds, which slope towards the Broadwater, are exquisitely disposed and planted with flowering shrubs and ornamental trees of mature growth, with terrace walk, communicating by a broad flight of steps with the lower lawn, shrubberies, and lake; on the opposite side of the main road are the highly productive kitchen gardens, stocked with the choicest fruit trees, extensive ranges of grape, peach, and pine houses, melon and cucumber pits, rosaries, ferneries, green and d'extotic houses, all built and fitted upon the most approved modern appliances, and in perfect order, stabling to accommodate nine horses, with modern fittings, coach houses, harness, and men's rooms &c., complete farmery adjoining, with two enclosed paddocks, the whole property embracing an area of about 92, or 26p. Possession may be had on completion of the purchase.

**CHINNOCK, GALSWORTHY, and CHINNOCK** are instructed to prepare for SALE by AUCTION, during the ensuing autumn (unless in the meantime an acceptable offer be made), the above singularly choice FREEHOLD RESIDENTIAL PROPERTY.—May be viewed by cards, to be obtained of the Auctioneers only, and particulars of Messrs. Paterson, Snow and Bloxam, Solicitors, 40, Chancery-lane, E.C.; Messrs. Crouter, Anstie, and Vizard, solicitors, 55, Lincoln's-inn-fields, W.C.; Messrs. Morley and Shireff, solicitors, 10, Palmerston-buildings, Old Broad-street, E.C.; at the Mart; and of Messrs. Chinnock and Co., land agents and surveyors, 11, Waterloo-place, Pall-mall, S.W.

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**S LATER'S, CANTERBURY.** On the completion of the works now in progress the Stabling will accommodate 100 horses on Sale days. This day, SATURDAY, September 7th, FORTY HORSES will be SOLD.

**FOR SALE, A COLLEY BITCH,** Prize bred, 15 months old; has had distemper. Price £10. Address, by letter, M. T. Knowles Library, Porchester-road, Bayswater.

**LICHFIELD AUTUMN MEETING,** 1878, will take place on TUESDAY and WEDNESDAY, the 17th and 18th of September (the week following Doncaster).

Under the Rules of Racing and National Hunt Rules. 1,325 sovs added money. The following Stakes will close and name on Tuesday next, September 10th, to Mr. John Sheldon, Temple Chambers, 60, New-street, Birmingham; to Messrs. Weatherby, London; or to Messrs. Pratt and Barbrook, Conduit-street, London.

The **ANGLESEY WELTER PLATE** of 100gs (50 sovs of which are given by the Marquis of Anglesey) for all ages; two yrs old, 9st, three, 10st 7lb, four and upwards, 11st; m. and g. allowed 3lb; maiden two yrs old allowed 3lb, three, 5lb, four and upwards, 7lb; the winner to be sold by auction for 200 sovs; if entered to be sold for 100 sovs allowed 7lb, if for 50 sovs 14lb; any surplus to be divided; entrance 3 sovs to the fund; about five furlongs, straight.

The **GRENDON JUVENILE PLATE** of 100gs, for two yrs old, colts, 9st 7lb, fillies, 9st 4lb; the winner to be sold by auction for 200 sovs; if entered for 100 sovs allowed 7lb, if for 70 sovs 14lb; entrance 5 sovs for starters, and 2 sovs for non-starters; half a mile, straight.

Major DIXON, Starter. Mr. JOHN SHELDON, Clerk of the Course.

**LEICESTER RACES** (with £1,900 added money), will take place on THURSDAY and FRIDAY, the 3rd and 4th October, 1878, under the Newmarket and National Hunt Rules of Racing.

The Entries for the following Races close on THURSDAY, September 12th, to Messrs. Weatherby, Messrs. Pratt and Barbrook, or the Clerk of the Course.

FIRST DAY, THURSDAY.

The **COUNTY CUP STAKES** of 100 guineas. A Sweepstakes, by subscription of 10 sovs each. Three years old, 7st 12lb; four, 8st 12lb; five and upwards, 9st; mares and geldings allowed 3lb; the winner to be sold for £400. About one mile.

The **NURSERY PLATE HANDICAP** of 100 sovs given by the Race Committee, added to a Sweepstakes of 10 sovs each; the winner of any handicap after the weights are declared (Sept. at 10 a.m.), or of the Gpsal Stakes, 7lb extra. Any number of horses, the property of the same owner, may run for this plate. 3 sovs entrance to the Fund, the only liability for non-starters. Half a mile.

The **BELVOIR PLATE** of 100 sovs (20 sovs given by His Grace the Duke of Rutland, and 80 sovs added by the Race Committee), for Horses that have been hunted with any established Pack of Hounds in the United Kingdom the seasons 1877-8. Certificates must be lodged. Four years old, 11st; five, 11st 12lb; six and aged, 12st 3lb. A winner of any Hunters', flat, or hurdle race, value 40 sovs, in 1877 or 1878, to carry 7lbs; twice, 10lb; thrice, 14lb extra; or of 100 sovs, 21lbs extra; or of 300 sovs, 28lbs extra. Maiden five year olds and upwards allowed 5lbs. To be ridden by persons who have never ridden for hire. Entrance 3 sovs to the Fund. Two miles on the flat.

The **COUNTY MEMBERS' HANDICAP** of 100 sovs (40 sovs given by the Members for the County, and 60 sovs added by the Race Committee), added to a Sweepstakes of 10 sovs each. 3 sovs forfeit to the Fund; a winner of any handicap after the publication of the weights (Sept. at 10 a.m.) 7lbs extra. About five furlongs.

To close and name on or before Thursday, September 12th.

The **LICENSED VICTUALLERS' HURDLE RACE** of 10 sovs each for starters, 3 sovs forfeit to the Fund, with 100 sovs added by the Leicester Licensed Victuallers. Two miles, over eight flights of hurdles. A winner after weights are published 7lbs extra.

To close and name on or before Thursday, September 12th.

SECOND DAY, FRIDAY.

The **CURZON NURSERY HANDICAP STAKES** of 10 sovs each, with 100 sovs added by the Race Committee, for two-years-old; the winner of any handicap after the publication of the weights (Sept. at 10 a.m.), or of the Gpsal Stakes (First Day), to carry 7lb extra. 3 sovs entrance to the Fund, the only liability for non-starters. Five furlongs.

A **HANDICAP HURDLE RACE** of 10 sovs each for starters, 3 sovs forfeit to the Fund, with 100 sovs added (50 sovs given by the Right Hon. Earl Howe, and 50 sovs by the Race Committee; winner of any hurdle race after the weights are published (Sept. at 10 a.m.), to carry 7lbs extra, or of the Licensed Victuallers' Hurdle Race, 10lbs extra. Two miles, over eight flights of hurdles.

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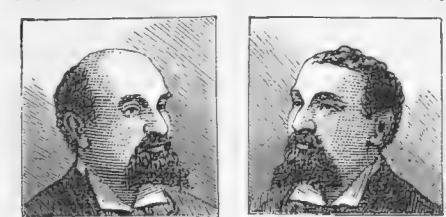
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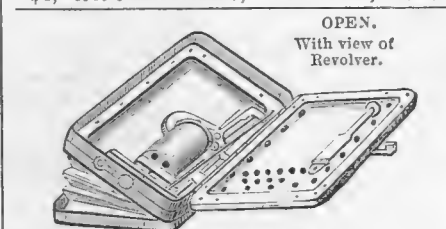
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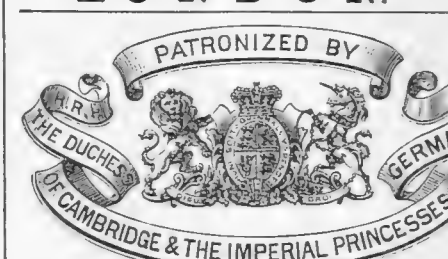
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## MUSIC.

AT present the chief if not the only resource for the musical amateurs of the metropolis is the musical banquet offered by Messrs. A. and S. Gatti at Covent Garden. These gentlemen have found that liberality ensures its own reward, and although they have this season added largely to their expenditure by engaging eminent and costly artists, they have been rewarded by attendances which are quite unprecedented in the annals of Promenade Concerts. It is difficult to see in what way they could do more than they have done to merit the success which they have achieved. They have engaged one of the finest bands that has ever been collected, and have found in Mr. Arthur Sullivan a model conductor and musical director, familiar with all departments of music, and with the masterpieces of every great composer. The programmes arranged by him are always worthy of praise, and while late comers and late stayers are provided with a sufficient modicum of light music, the bulk of the entertainment consists of sterling—although not necessarily heavy—music. In these columns it has been frequently urged that it is a mistake to suppose that general audiences are indisposed to listen to good music. We have, again and again, pointed out that music, which was formerly the luxury of a few, is now an almost universal source of enjoyment, and that the growth of musical taste in this country has been so rapid and so great within the last ten years, that musical *entrepreneurs* make fatal mistakes when they provide an inferior class of musical entertainment for the masses. It is, therefore, with much gratification that we are able to indicate a striking confirmation of these views in the unparalleled success which has attended the Covent Garden Promenade Concerts, since they have assumed the character of musical entertainments

worthy the attention and respect of musicians. They are now not only sources of musical enjoyment, but are really educational. Take the Monday Beethoven Concerts for instance. A few years ago, the nine symphonies of Beethoven were performed consecutively at the Crystal Palace Saturday Concerts by the fine band of the Palace, under the able direction of Mr. Manns. The audiences were large, and consisted chiefly of subscribers. Chance visitors had to pay 2s. 6d. each, besides the price of a reserved seat or stall if good places for hearing were desired; and there was also the railway fare, and the devotion of the entire Saturday afternoon to the concert and the travelling. At Covent Garden amateurs find Beethoven brought as it were to their doors, and for 1s. each between one and two thousand people can obtain excellent seats in the amphitheatre and gallery. Probably there are not fifty people out of every thousand at the Covent Garden Monday Concerts who ever before heard the symphonies of Beethoven, and to the remainder there comes a revelation of beauty and of power which elevates and purifies their tastes, and awakens their higher intellectual faculties. At the Beethoven Concert on Monday last, when the great C Minor Symphony was played, enjoyment of the glorious music was intensified by contemplation of the audience. To more than three thousand of them the wonderful symphony was most likely quite new, yet there they sat or stood—not listening in stupid wonderment, but evidently enjoying the products of the great master's genius, and cheering each movement with an enthusiasm which contrasted singularly with their hushed attention during the performance. The vocal efforts of Mmes. Rose Hersee and Antoinette Sterling were warmly applauded, but it was for Beethoven that enthusiasm was reserved.

The Classical Concert given on Wednesday last was highly attractive. The Symphony in B flat by Schubert, with which

the classical selection opened, was superbly played, and elicited hearty applause. The "Fingal's Cave" Overture of Mendelssohn was played in a style which may honestly be characterised as faultless, and almost equally meritorious was the execution of the famous No. 3 "Leonora" Overture of Beethoven, one of the grandest orchestral pictures ever produced. The Allegro from Beethoven's Violin Concerto was played by M. Paul Viardot, in whose praise it must be said that he has familiarised himself with the best works of the best composers. His tone is not rich in quality, and he has yet to gain full command of expression, but he has acquired considerable executive ability, and in the difficult cadenza he shone to greater advantage than on any previous occasion. The mellifluous air, "Dalla sua pace" (*Il Don Giovanni*), was sung by Mr. McGuckin in finished style and with much beauty of tone. Gluck's "Che faro senza Euridice" (*Orfeo*) was sung by Miss Edith Abell, a young artist who is endowed with a fine voice, and from whom much may be expected, but who was on Wednesday last so nervous that she had only partial command of her powers.

The chief attraction of last Wednesday's concert was Mr. Santley, who on this occasion made his first appearance in England after his visits to America and Italy. It had been reported, on very questionable authority, that his going to America had been rendered desirable by the impaired state of his health and consequent deterioration of his voice. When he came to the front of the platform on Wednesday last, amid deafening cheers from the immense audience, he looked an embodiment of robust health and manly strength, and he had not sung four bars before it became evident that he was in full possession of his wonderful vocal powers. He had chosen for his first solo the scena, "E che fra voi la tema," from Rossini's *Robert Bruce*,—composed at a time when operatic barytones, no matter how good their voices, were obliged to



THE "FIRST."

make themselves finished vocalists. The scena abounds in difficulties; but they were surmounted by Mr. Santley with the ease which results from mastery of art. His scale passages were brilliant and even, and his shakes were close, distinct, and always in tune and time. In the declamatory portions of the solo, his voice was favourably developed, and its power, and fine quality of tone, have seldom been more strikingly manifested. The audience were enthusiastic in their applause of the popular barytone, and he was compelled to sing again, choosing for his extra song Gounod's "Maid of Athens." In the second part of the concert he sang Mendelssohn's "Shepherd's Lay," and J. L. Hatton's "To Anthea," how well it is needless to say. The return of this great artist, in the full possession of his unrivalled powers, must be a source of general gratification.

The Friday Ballad Concerts continue to attract prodigious audiences, and Mr. Edward Lloyd, who has become a popular idol, is compelled to do double work in order to satisfy the demands of his enthusiastic admirers.

At the Beethoven Concert, on Monday next, the famous "Pastoral" Symphony will be performed. This work is more familiar to the general public than the other eight symphonies by the master, and has for so many years been popular that a large audience may be expected. Mmes. Rose Hersee and Antoinette Sterling will sing, and the programme will be specially attractive. Next week will be the last but two of the season. A notice of these concerts would be incomplete without a recognition of the valuable services rendered by Mr. Alfred Cellier as assistant conductor, and by Mr. Marlois as *accompanateur*. Both of these gentlemen are able as well as

zealous, and have done much to promote the success of the current series of concerts.

THE Clapham Promenade Concerts, at the Marble Rink, Clapham-road, have proved a highly successful enterprise. Special concerts are given on Tuesday evenings, and on these occasions artists of the highest rank are engaged. Amongst those who have already appeared are Mmes. Sinico, Rose Hersee, Antoinette Sterling, and Patey; M.M. Vernon Rigby, McGuckin, Campobello, &c., &c., and these Tuesday concerts generally attract audiences of between three and four thousand persons.

THE provincial tour of the Carl Rosa Opera Company commenced on Monday last at the New Theatre Royal, Bristol, and the *Bristol Mercury* of the following day gave a glowing account of the manner in which *Maritana* was performed, speaking in high terms of the chorus (always a strong point with Mr. Carl Rosa) and the band, each numbering between thirty and forty artists. The *Maritana* was Madame Vanzini, who will be remembered as one of the principal artists at the Royal Italian Opera ten or eleven years ago, and who is the mother of Mdlle. Vanzini, the young soprano whose appearance at Her Majesty's Opera next season is awaited with great interest. The *Mercury* speaks highly of Madame Vanzini's singing, and also praises in warm terms the efforts of Mr. Maas (Don Caesar), Mr. Celli (Don José), and Miss Yorke (Lazarillo).

*Uncle Tom's Cabin*, produced on Saturday last at the Prin-

cess's Theatre, is, or should be, chiefly interesting from a dramatic point of view, but without discussing its merits in this respect—which will be amply treated in another column—we may be permitted to draw attention to some of the musical attractions which enter largely into the performance. The bulk of the vocal music consists of hymn tunes, harmonised in the simplest fashion, but they exercise a remarkable fascination on the audience for two reasons—the first being the fresh and sweet quality of the female voices—the second being the intense earnestness with which the music is sung. Singers are often told that unless they are themselves impressed by what they sing they are not likely to make any impression on an audience, and the converse of the proposition is illustrated by the simple singers who have just been imported from the south of the United States. Of the "Louisiana Troubadours" and the "Four Jolly Coons" who take part in the performance, it can only be said that they are not more offensive than "nigger minstrels" in general. There is one genuine artist in the company—Mr. Horace Weston, the "Champion Banjo Player of the World"—who displays what may be fairly described as musical genius. His digital dexterity is astounding, and by the rapidity of his fingering he is enabled to repeat the vibrations of a single string so rapidly that the effect of a prolonged note on a violin or violoncello is produced. His chromatic scales are wonderful, and he plays difficult passages with one hand—supporting the banjo between his knees. It is not, however, his wonderful mechanism that chiefly commands admiration, but the grace and refinement of style, and the beauty of expression which he imparts to his playing. Although only a banjo player, Mr. Horace Weston is entitled to rank among great artists.



## OUR CAPTIOUS CRITIC.

AMONGST the more popular theatres that have their abiding place in the Strand, none are more favoured than the theatre named after that highly respectable thoroughfare. The Strand Theatre, like the British Empire, is governed by a lady (Heaven bless them both!). Mrs. Swanborough, like our Sovereign Lady Queen Victoria of England and Empress of India, manages with dignified decision the affairs of the commonwealth at home and the company in the Strand. Like the mistress of Windsor Castle and Buckingham Palace, the mistress of the Strand Theatre and the travelling company of that place is at present enjoying a well-earned holiday. As in matters of political interest that affect the entire empire there is a timely lull, so in matters theatrical a calm has occurred in the turmoil of failures and successes, so the lady directress of the Strand, like her Royal sister (we are all human), has snatched a brief rest before entering upon the turmoil of another theatrical campaign. To carry the simile still further, like the present wearer of England's Crown, the loyal representative of the Strand has two goodly sons (Heaven bless them!). So like to the scion of the throne are these managerial Dromios, that a bust of the Prince of Wales in the vestibule of the Strand Theatre, really representing the Prince of Wales in Masonic costume, is so constantly mistaken for these worthy brothers, that the gay and volatile "Ted" has to continually point out that it is not "Arthur," while the impressive and dignified "Arthur" has occasionally to explain that it is not really meant for "Ted." These gentlemen severally look after



One of the Authors enjoying Mr. Collette's gags from the Secusion of a private Box.

the interests in the front and back of the popular little theatre that has so long been honorably associated with the family name. During the summer months the more than "Heagle Heye" of the brothers has been collectively centred upon the success of entirely new people and new programmes at the Strand. Mr. George Honey is the chief attraction that during the burning months has succeeded in alluring the theatrical public from its ice tubs. For many months Mr. Honey has been traversing the provinces with Gilbert's most recent gooseberry tart, *Engaged*. The part of Cheviot Hill in that entertaining metamorphosis of human intentions, has been worked into such an amusing grotesquery for the inimitable George Honey, that although a great deal is gained in the way of exuberant mirth, all the subtlety of the original performances of the piece in question is quite lost. However, Mr. Honey and Mr. Edgar Bruce (who in some mysterious manner is assisting in the orgies of the theatre at present), have withdrawn the mangled remains of *Engaged*, and produced in its place Andrew Halliday's well-known comedy of *Love or Money*, preceded by a musical extravaganza entitled *An Ambassador from Below*. I need not then waste time upon Mr. Honey's humours as Cheviot Hill, which part he played at the Haymarket originally, or with Mr. Edgar Bruce's contortions as Belvawny—a part so admirably rendered by Mr. Harold Kyrle in his creation of that character. *Love or Money* is scarcely a performance on the part of any individual members of the Strand artists, or of the present Strand company collectively, that calls for much exertion upon the part of the average playgoer. Mr. Honey plays an impossible Major who, in the middle of his constant tomfoolery, sings a couple of songs that go to prove Mr. Honey still the admirable singer that was known under his name many years ago in English opera, and more recently in musical burlesque. I was

passing the Strand Theatre the other morning (I always say "the other morning" when I forget dates, and have lost my "bill of the play") when I saw that a special morning performance was going forward in that house. *Love Wins* I had heard of



Mr. A. M. Denison "on toast."

but never seen, and as it was the peculiar feature of the performance in question I entered in order to experience it. The first part of the programme had been concluded when I arrived, and I had not the pleasure of seeing the clever Sinclair children



Professor Lobelia.

playing a comedietta specially prepared for them. La Petite Cerito, so popular in the children's pantomime, was the chief attraction of what I missed. What I saw was the performance of Mr. Charles Collette as Professor Lobelia, the drunken ex-

proprietor of a circus, who some years ago emanated from the combined intellects of Messrs. Saville Clarke and H. Du Terraux. I have been informed upon reliable authority that when this clever comedy was written the authors had never seen Mr. Robertson's *Caste*. The two comedies are therefore sufficiently alike to be spoken of as forming a marvellous coincidence. We have set before us the usual drunken father made so popular by Mr. Honey's creation of Eccles in the piece which takes the priority of age in "the coincidence." There is also the domestic scene where the highborn enter the dwelling of the humble, and instead of quietly leaving twenty-pound notes in various corners of the poor apartment, insist in helping in the domestic duties with more or less humourously fatal consequences. It has become part of the duty of every well-minded comedy writer to find out some fresh business that may be performed in a general living room of some poor folks; to the great discomfort of a swell suitor, and to the vast amusement of the flighty light-comedy lady, to whom he is passionately attached. In the case of *Love Wins* at the Strand the part of this gentleman—created, I should think, by Mr. Bancroft in his impersonation of Captain Hawke in "the coincidence"—fell to the lot of Mr. A. M. Denison. This gentleman has for some time been favourably known on the London stage in small parts, which he has always played with the care of a first-rate artist essaying large things—notably his lurching gait and bruising appearance as the Lamb in the reproduction of *Society* at the Prince of Wales's, and more recently as the Gipsy with the "dawg" in Mr. Wills's *Olivia* at the Court. It was with some surprise that those who know Mr. Denison by these touches of



Dolly.

character saw him entirely succeed as a full-blown swell and thorough gentleman in *Love Wins*. Mr. Collette was the great feature of the comedy, and played with much humour a drunken father, whose time is misspent between gin and sentiment. Mr. Collette, I have heard, contemplates a more extended field of labour in the artistic world by throwing himself upon the music-hall stage. I hope this is only a rumour; one so gifted in a difficult branch of dramatic impersonations should have more respect for himself and his abilities than to waste either on the appreciation of 'Arry and 'is gal. The manner in which he developed the failings (alas! he has few good points) of Professor Lobelia prove Mr. Collette to be the same actor who played a prominent part in *Society*, Sergeant Jones in *Ours*, and a host of high-class comedy parts in the past glories of the most careful management in London. Miss Blanche Wilton played with becoming vivacity the part of Dolly—well worn in other comedies under the name of "Polly," "Mary," "Betsy," and the rest. I have lost my programme, and forget the other good people, but I doubt not they were very good, and so very like something else I had seen at some other time that they have become indefinite on the tablets of my memory. I was pointed out during the unfolding of the comedy one of the authors in a private box. He seemed to thoroughly enjoy some gags that Mr. Collette could not occasionally refrain from interlarding the treasured lines withal.

On Tuesday last there was an entertainment of a somewhat novel character at the Angell Town Institute, Brixton. The play of *Hamlet* was given, with Miss Edith Bertram as Hamlet. Miss Bertram's rendering of the rôle was marked by careful elocution, considerable spirit, and much grace of action. It was from beginning to end an earnest and intelligent piece of acting. Miss Bertram was very creditably supported by a company evidently selected with some care.



## TATTERSALL'S SALES (continued).

9. **BAY FILLY** by The Duke, dam by Wild Dayrell (Rugby's dam, &c.), her dam Lady Lurewell (dam of Folkestone, Cannobie, &c.), by Hornsea out of Dirce, by Partisan, her dam Antiope, by Whalebone, &c. (foaled April 19th, 1877); no engagements.
10. **BROWN COLT** by Sterling out of Premature (own sister to Tomato), dam of Westaria, Tutor, &c., by King Tom, her dam Mincemeat (winner of the Oaks), by Sweetmeat, &c. (foaled May 17th); no engagements.
11. **BAY FILLY** by Sterling, her dam Kettledrum mare (sister to Freeman and Lady Langden, the dam of Hampton), her dam Haricot (the dam of Callor Ou, &c.), by Mango or Lanercost, her dam Queen Mary (Blink Bonny's dam), by Gladiator, &c. (foaled April 21st, 1877); engaged in the Epsom Oaks. This filly to be leased and kept in training stables not longer than the end of the season, when she is four years old returned free of all expenses, forfeits, &c., to her owners.

To be seen at Mr. Somerset's stables adjoining the sale ground.

## DONCASTER.—WEDNESDAY.

In the Paddock, opposite the Horse Fair, on Wednesday, September 11th, at ten o'clock precisely, the following YEARLINGS, &c., with their engagements.

The property of Mr. W. Robinson, with engagements. **BAY YEARLING COLT**, by Stentor out of Radiance, by Cavendish, her dam, Edith of Lorne, by Lord of the Isles.

The following YEARLINGS, with their engagements, the property of Mr. W. Hudson, of Brigham.

1. **BAY COLT** (own brother to Castlereagh, and half-brother to Pace), by Speculum out of Lady Trespass, by Old Irish Birdcatcher—Stolen Moments (the dam of Vanderdecken, Cathedral, Lady Trespass, Golden Pledge, &c.), by Melbourne out of Lady Elizabeth (the dam of Coastguard, National Guard, Exciseman, General Williams, and Lady Highthorn), by Slight of Hand out of Sir Tatton Sykes's dam.

2. **BAY FILLY**, by Paul Jones, out of Lady Highthorn (the dam of Mrs. Pond and Miss Poole), by Stockwell, out of Lady Elizabeth (the dam of Coastguard, &c., &c.).

May be seen at the Sale Paddocks, Doncaster, after September 7th, up to the time of sale.

The following YEARLINGS, with their engagements, the property of Mr. James Ridley, of Bellerby.

- CHESTNUT COLT**, by Strathconan out of Euphrosyne, by The Miner out of Gaily (Organist's dam) (foaled May 21st, 1877).
- BAY COLT**, by Landmark out of Shy Bird, by Knowsley out of Trappage, by Sweetmeat (foaled April 14th, 1877).

The property of Mr. Dixon.

- ROSIA**, a bay yearling filly, by Knight of the Garter, out of Tau (the dam of Victorian), by Cathedral—Lambda (the dam of Omega, XI., Nu, &c.), by Umbria, (foaled March 28th).

The property of Mr. Crust.

- BAY YEARLING FILLY**, by Vulcan out of First Fruit (the dam of Pomfret, Sultadore, &c.), by General Williams.

May be seen at the Sale Paddocks, Doncaster, after September 7th up to the time of sale.

The property of Mr. F. Earl.

- BAY YEARLING COLT**, by Sugarplum out of Josephine (the dam of Gordian Knot and Beauharnais) (foaled April 2nd, 1877). Sugarplum, by Saccharometer out of Lime Flower—Nico-tine, by Knight of St. George—Prussic Acid, by Ion—Arsenic, by Voltaire.

The only one of Sugarplum's stock yet out is Simmel, the property of Lord Bradford, who, when quite unfit, ran second in both two yrs old races at Manchester Summer Meeting.

With engagements, the property of Mr. T. W. Deighton.

1. **BROWN YEARLING FILLY**, by Knight of the Garter out of Cicely Hackett (sister to Christopher Sly), by Le Maréchal, her dam, Meg O'Malley by Mandricardo out of Miss Tennyson, by Slane out of Queen of the May, by Sir Hercules.

The following YEARLINGS, with their engagements, the property of Mr. John Lee.

1. **GREY COLT**, by Strathconan, dam Bracelet, by Rataplan.
2. **CHESTNUT COLT**, by Strathconan, dam Matin, by Cathedral.
3. **GREY COLT**, by Strathconan, dam Lady Knockhill, by Mandricardo.

The STANTON YEARLINGS, with their engagements, the property of Mr. John Lyke.

1. **BAY FILLY**, by Onslow, dam Aminette (Cucumber's dam), by Birdcatcher, out of Licence (Para and Cardinal York's dam), by Gameboy, by Octavian, dam by St. George, by Highflyer (sister to Soldier), by Eclipse.
2. **BAY FILLY**, by Cucumber, dam Rhapsody, by Knight of Kars—Novara, by Weatherbit—Ferrara, by Orlando.

3. **BLACK FILLY**, Cucumber, dam Jane Eyre, by Stockwell (Broadside's dam), dam Governor; winner of Oaks and One Thousand Guineas.

4. **BROWN COLT**, by Brown Bread, dam Claretto, by Claret, her dam Columbine, by Flying Dutchman, out of Clariessa (Y. Melbourne's dam), by Pantaloon—Gleecoe, by Sultan.

5. **BAY COLT**, by Lucydes, dam Birdie, by West Australian (Black Prince's, Crecy's, and Daventry's dam), dam by Birdcatcher—Mickleton Maid, by Velocipede.

6. **BROWN COLT**, by Brown Bread, dam Precaution, by Saccharometer (Brown George's dam)—Prescription, by The Cure—Lady Tatton.

- BROWN COLT**, by Brown Bread, dam Honey, by Melbourne, or Cossack (dam of Negro, Beehive, Capillaire, Barley Sugar, &c.), out of Honeydew (sister to Newminster).

8. **BROWN COLT**, by Brown Bread, dam Voyageuse, by Adventurer out of Aline, by Stockwell (dam of Grand Coup, Glen Eagle, Wisdom, &c.).

9. **BROWN COLT**, by Brown Bread, dam Alice Lee, (dam of Pic-nic, Slice, Genevieve, Master Everard), her dam, by Teddington.

10. **BROWN COLT**, by Brown Bread, dam The Test, by Saccharometer—Lady Abbeys, by Surplice—Lady Sarah, by Velocipede (The Bloomer's dam), dam of Princess of Wales (dam of Albert Victor, Louise Victoria, Victoria Alexandra, George Frederick (winner of Derby)—Lady Moore Carew, by Trump (dam of Mendicant, winner of Oaks), dam of Beadsman (winner of Derby and sire of Blue Gown, winner of Derby), Rosicrucian, The Palmer, &c.

11. **BAY COLT**, by Cathedral out of Jolie (dam of Silverley, Jollification, and Jollification II.), her dam Harp, by Kremlin.

12. **BAY COLT**, by Krenovius out of Lucretia, by Voltigeur out of Village Maid, by Stockwell out of Minx (sister to Melbourne).

The property of Dr. Procter.

13. **BROWN COLT**, by Brown Bread, dam Maize, by Knight of Kars—Nougat, by Sweetmeat—Testatrix, by Touchstone.

On view at Mr. Somerset's Paddocks.

Without reserve, the following well-bred YEARLINGS, with their engagements, the property of Lord Bateman.

1. **BAY COLT**, by Landmark out of Utopia, by Rataplan.
2. **BAY COLT**, by King Lud out of Belle Sauvage, by Loup-Garou out of Miss Livingstone (Blenheim and Court Beauty's dam) by The Flying Dutchman.
3. **BROWN FILLY**, by Saunterer out of Captive by The Knight of Kars out of Miss Penhill, by Newminster.
4. **BROWN FILLY**, by Saunterer out of Miss Livingstone (dam of Blenheim, Court Beauty, Malpaquet, &c.), by the Flying Dutchman out of Miss Nancy, by Cain.
5. **CHESTNUT FILLY**, by King Lud out of Delilah, by Thormanby out of Durbur, by the Colonel out of Delhi (grandam of Lord Lyon and Achievement), by Plenipotentiary.
6. **BAY COLT**, by Truant (by Saunterer) out of Flower of the Forest, by Moulsey.
7. **BAY FILLY**, by Landmark out of Visionary, by Loup-Garou out of Brown Duchess, winner of the Oaks.

On view at Mr. Somerset's Paddocks.

The property of Mr. Charles Clarke, Ashby de la Launde, Sleaford.

1. **BAY YEARLING COLT** by Suffolk out of Lexicon by Leamington, her dam, Lady Alicia, by Melbourne out of Testy by Venison; no engagements.

The property of Mr. C. Brook, with engagements. **AUSTIN FRIAR** (brother to Holy Friar), a Yearling Colt by Hermit out of Thor'sday, by Thormanby, her dam, Manganese, by Birdcatcher out of Moonbeam, by Lombay.

THE CROFT STUD YEARLINGS, with their engagements.

1. **BAY YEARLING FILLY** by Macgregor out of Echo, by Crumond.
2. **SEAFRET**, a Chestnut Yearling Colt, by Idus out of Nebula (dam of Randal McEagh), by Longbow.

3. **HALCRO**, a Chestnut Yearling Colt, by Stentor out of Minna, by Buccaneer out of Pestilence, by Daniel O'Rourke.

4. **MACANRY**, a Chestnut Yearling Colt, by The Miner, or Macgregor, out of Lady Annie, by Trumpeter, out of Chiffoniere (Buccaneer's dam).

5. **CHESTNUT YEARLING FILLY**, by Andred out of Queen Edina, by Scottish Chief out of Queen Bess, by Alarm.

6. **BAY YEARLING COLT**, by The Palmer out of Letty Long (dam of Lettuce, &c.), by Longbow—Hay Letty—Bay Middleton.

7. **BAY YEARLING FILLY**, by The Palmer out of Lady Valentine (dam of Golden Linnet, the Lady Valentine gelding, &c.), by Loiterer out of Valentina, by Velocipede.

8. **ESSAYEZ**, a Chestnut Yearling Colt, by Albert Victor out of Elt Knot, by Le Maréchal.

9. **BROWN YEARLING FILLY**, by Barefoot out of Matrimony, by Magnes.

10. **BAY YEARLING COLT**, by Barefoot out of Spot, by Chevalier d'Industrie.

11. **MATRIMONY**, a brown mare, by Magnus out of Niobe, by Bay Middleton out of Broken Hearted Lady, by Sir Hercules, with a bay colt foal by Barefoot.

12. **SPOT**, a bay mare, by Chevalier d'Industrie, out of Truth, by The Libel, out of Miss Kitty Cockle, by Cadland, with a bay colt foal by Barefoot.

Both these mares are again covered by Barefoot and are believed to be in foal.

## STALLION.

13. **BAREFOOT**, a bay horse (foaled in 1868), by Lord Clifden out of Stockings (dam of Exminster, Basnas, Quantock, &c.), by Stockwell from Go-ahead (sister to West Australia), by Melbourne, her dam Mowerina, by Touchstone out of Emma, by Whisker—Gibside Fairy.

This stallion is sold for no fault, being a good foal getter and remarkably well bred.

The following YEARLINGS, with their engagements, the property of the Earl of Scarborough.

1. **SCOT GUARD**, a bay or roan colt by Strathconan—Reveille, by Rataplan, brother to Bersaglier.

2. **BEN MACDHUI**, a chestnut colt, by Strathconan out of Emerald, brother to Cairngorm.

3. **STRATHRAICH**, a grey colt, by Strathconan out of Poinsettia, by Young Melbourne.

4. **SILVER STREAK**, a chestnut colt, by Silver-tout of The Queen, by Fitz Noland.

5. **JEANNIE DEANS**, a brown filly, by King Lud out of Lufra (dam of Lowlander, &c.), by Windhound.

6. **PATCHOULI**, a chestnut filly, by Silvester out of Fragrance, by Voltigeur.

7. **PRINCESS LOUISE**, a roan filly, by Strathconan out of Charmione (sister to Strathconan).

8. **DOMINO**, a chestnut filly, by Deerswood out of Disguise, by Thormanby.

9. **RALLY**, a chestnut filly, by Strathconan out of Bugle Note, by Trumpeter.

The following YEARLINGS, with their engagements, the property of J. Milner, Esq.

1. **BAY COLT**, by Landmark, dam Lambda, by Umbriel, the dam of Nu, Xi, Omega, &c.

2. **BAY COLT**, by Landmark, dam Omicron, by Walkington, dam of Psi, Helios, &c., grandam, Lambda.

The following YEARLINGS, with their engagements, the property of Mr. J. M. Jennings.

1. **BAY COLT**, by Strathconan out of Lady Murray, by Blair Athol.

2. **BAY COLT**, by Vulcan out of Deluge, by Storm.

The property of Mr. M. Leaper.

1. **BAY YEARLING COLT**, by Speculum, dam by Blair Athol, further pedigree unknown; engaged in the Epsom Derby and Doncaster St. Leger.

The property of Mr. A. Johnson.

1. **GREY YEARLING FILLY**, by Strathconan out of One of Two, by Oxford, or Knight of the Crescent, out of Corsica, by Newminster (foaled in April).

With engagements, the property of Mr. Haswell Stephenson.

- MANNETTE**, a brown yearling filly, by Idus out of July (dam of Vale Royal, Harmonides, &c.), by Birdcatcher out of Gillyflower, by Venison.

The following YEARLINGS, the property of Mr. A. Parsons.

1. **KING OF THE DESERT**, a chestnut colt, by Mandrake out of Worthless, by Cathedral out of Pera, by Mango out of Butterfly, by Shakespeare (foaled March 30th).

2. **INTERPLEADER**, a bay colt, by Lecturer out of Phalarope, by The Hero, her dam, Dotterell, by Swinton out of Lapwing, by Morisca.

**BROOD MARES AND FOALS**, the property of Mr. A. Parsons.

3. **SHEILA** (foaled 1873), by Newcastle out of Sweet Lucy, by Sweetmeat, her dam, Coquette, by Launcelot out of Abutt, by Sheet Anchor; covered by Berserker (by Buccaneer).

4. **FILLY-FOAL**, out of above, by Macgregor (foaled April 24th).

5. **MAID OF SPARTA** (foaled 1871), by Dundee, her dam, Sparita, by Pyrrhus the First out of Hornpipe, by Venison; not covered.

6. **FILLY-FOAL**, out of above, by Bertram (foaled May 5th).

To be seen at Mr. Somerset's Paddocks, Doncaster.

The property of S. Ibbetson, Esq., with engagements. **BAY YEARLING COLT**, by Vulcan, dam Maryland, by Moulsey, her dam Diadem, by Neville—Oakleaf, by Touchstone (foaled May 15th); engaged in the Doncaster St. Leger, 1880.

The property of Mr. Robert Walker, with engagements.

- TOO LATE**, a Brown Yearling Filly, by Landmark out of Fortress (Dresden China's dam), by Citadel; engaged in the Great Yorkshire Foal Stakes, at Thirsk, and the Doncaster St. Leger.

The property of Mr. D. M. O'Connor.

- BAY YEARLING FILLY**, by Rowsam (own brother to Breeze and Hannah, by King Tom out of Mentmore Lass, by Melbourne) out of Lady Macaroni, by Macaroni out of Stockings, by Stockwell; first foal.

The WARELEY STUD YEARLINGS, with their engagements, the property of Mr. John Watson.

1. **A BROWN COLT**, by Cremorne out of Vile (dam of First Lord), by Zuyder Zee out of Queen of Beauty, by Melbourne—Birdseye, by Pantaloon—Honoria, by Camel (foaled March 28th); engaged in the Rous Memorial Stakes, Newmarket, Derby and St. Leger.

2. **AGAMEMNON**, a Brown Colt, by Cathedral out of Iphigenia (dam of Sybarite, Thos, &c.), by Kingston out of Sacrifice, by Voltaire—Virginia, by Rowton (foaled February 27th); engaged in the thirty-second Triennial and Rous Memorial Stakes, Newmarket, and Epsom Derby.

3. **PINK THORN**, a Bay Filly, by Cathedral out of Miss Hawthorn (dam of Ecarte, Captivator, Tam O'Shanter, and Tam Glen), by King Tom, dam by Jerry (foaled January 20th); engaged in the thirty-second Triennial Stakes, Newmarket, Epsom Oaks, Doncaster St. Leger, Doncaster Stakes, and Park Hill.

4. **CHESTNUT COLT**, by Cathedral out of Orlanda, by Blinkhoolie, out of Infanta, by Orlando—Ma Mie, by Jerry (first foal, March 6th); engaged in the Winchester Foal Stakes (31st ald), Epsom Derby and St. Leger.

5. **BAY COLT**, by Brown Bread out of Spruce, by Honiton out of Evergreen Pine (own sister to Hay Celia), by Orlando (first foal, March 31st); engaged in the Champion Stakes, Newmarket, 4 sovs ft.

- Honiton (Ld Falmouth's) is by Stockwell out of Flax—Queen Bertha's dam, by Surplice.

6. **BROWN FILLY**, by Scottish Chief out of Nightshade, by Saccharometer, her dam, Cynthia, by Harkaway out of Lady Barbara, by Lanercost, her dam, by Buzzard out of Donna Maria (first foal, April 12th); no engagement.

7. **BAY FILLY**, by Brown Bread out of School Girl, by Y. Melbourne—Slumber, by Saunterer—Typee, by Touchstone—Boarding School Miss, by Plenipo (foaled May 1st); no engagement.

8. **BAY FILLY**, by Marfiori out of Compton Lass (dam of Northfleet), by St. Albans, out of Maresia, by Bay Middleton—Amazon, by Touchstone—Grace Darling (The Hero's dam), by Defence (foaled April 14th); no engagement.

- Mafori is by Prime Minister, out of Regina, by Autocrat out of Empress, by Emilius.

The following YEARLINGS, the property of Mr. J. Bromwich, with their engagements.

1. **HILLMORTON**, a Chestnut Colt, by John Davis out of a Fandango mare (Quadrille's dam), bred by Sir Tatton Sykes (foaled April 26th).

2. **BEAU OF KARS**, a Chestnut Colt (brother to Winchelsea), by John Davis out of Belle of Kars, by Knight of Kars, her dam, Perfidious, by Lanercost (foaled February 25th).

3. **MARIO**, a Bay Colt by John Davis out of Vocalist, by Trumpeter, dam by Defender, or Mountaineer, out of Concealment, by Velocipede (foaled February 25th).

4. **CHESTNUT FILLY**, by Restitution out of Pucelle, by Saunterer out of Old Maid, dam of Strachino (foaled April 23rd, first foal).

5. **STORMEK**, a Chestnut Colt, by Thunderer out of Miss Webster, by Umpire out of Clara Webster, by Gameboy (foaled March 10th).

The following YEARLINGS, with their Engagements, the property of Sir John D. Astley, Bart.

1. **BAY YEARLING FILLY** by Salvanos out of Lady of the Lake, by Broomielaw—Lady Hungerford, by Hungerford—Venetia, by Harkaway.

2. **BAY YEARLING FILLY**, by Broomielaw out of Melody, by Macaroni—Nightingale (dam of Uncas, &c.), by Mountain Deer.

3. **BAY YEARLING FILLY**, by Broomielaw out of Decollette, by Marsyas—Gossamer, by Birdcatcher.

4. **BAY YEARLING FILLY**, by Salvanos out of Elsham Lass (dam of Camargo, Elsham Lad, Bonny Betty, &c.), by Lambton.

5. **CHESTNUT YEARLING FILLY**, by Salvanos out of Fantasia, by Flying Dutchman—Vexation (dam of Bas Bleu), by Touchstone.

6. **BAY OR BROWN YEARLING FILLY**, by Broomielaw out of Vigorous (dam of Brigg Boy, Harry Bluff, &c.), by Vedette—sister to Nancy, by Pompey.

7. **BAY YEARLING FILLY**, by Broomielaw out of Midwife (dam of Vril), by Wild Dayrell—Jessie, by Slane.

8. **CHESTNUT YEARLING FILLY** (own sister to Mulciber), by Vulcan out of Cherry Tree, by Flying Dutchman—Merette, by The Baron.

9. **BAY OR BROWN YEARLING COLT**, by Salvanos out of Elmira, by Wild Dayrell—Emotion, by Alarm.

10. **BAY OR BROWN YEARLING COLT**, by Salvanos out of Nightingale (dam of Uncas, Melody, &c.), by Mountain Deer—Clorinda, by Sir Hercules.

11. **BAY YEARLING COLT**, by Hermit out of Vexation (dam of The Colonel and Adela), by Vedette—Emily by Melbourne.

12. **BROWN OR BLACK YEARLING COLT**, by Broomielaw out of Richmond Lass (dam of Inveresk, Calton, &c.), by Arthur Wellesley out of Polly, by Katan.

13. **BAY YEARLING COLT**, by Broomielaw out of Lampon, by Teddington—Kibaldry, by Heron.

Also, the property of the Trustees of the late Mr. F. Bennett.

14. **CHESTNUT YEARLING COLT**, by Broomielaw out of Lady Hungerford (dam of Cedric the Saxon, Lady of the Lake, Gurth, and Bonny Queen), by Hungerford.

15. **CHESTNUT YEARLING COLT**, by Vulcan out of Miss Hungerford, by Wamba—Lady Hungerford.

The following YEARLINGS, the property of Mr. John Gowlan, with their engagements.

1. **DAYRELL**, a bay colt, by Wild Dayrell the Second out of Una (the dam of Duke Dayrell), by Ellington, or Dusk.

2. **DARK PALM**, a black filly, by The Palmer out of Inverary, by The Miner, her dam, Richmond Lass, dam of Inveresk and Calton.

3. **JOSEPHINE**, a black or brown filly, by The Palmer out of Miss Osborne, dam of Kirtling and Miss Palmer.

4. **MISS STEWARD**, a bay filly, three years old, by Pretender out of Veronica, by Wild Dayrell the Second, her dam, Una, by Ellington; warranted unbroke.

On view at Mr. Somerset's Paddocks.

Without Reserve, the following YEARLINGS, the property of Mr. John S. Godson.

1. **BAY COLT**, by Suffolk out of Lucille, by Trumpeter, her dam, Hepatica, by Voltigeur.

2. **BAY FILLY**, by Wenlock out of Picnic, by Brother to Bird-on-the-Wing—Midsummer, by Melbourne. They are both first foals, and have no engagements.

The property of Mr. John Danby.

1. **BAY YEARLING COLT** by Vulcan, dam, Haphazard, by Fazzoletto.
2. **CHESTNUT YEARLING COLT**, by Vulcan, dam by Bedminster, grandam, Baroness (Miss Toto's dam).

The property of Mr. George Fenwick.

- BROWN FILLY**, by The Palmer, out of Lady of the Tees (dam of Owton, winner of the Liverpool Cup, 1877, Bêise and Strike, both winners of good races), by Lord of the Isles out of Rosamond, by Voltigeur out of Lady Dashwood, by Sheet Anchor out of Patty, by Whisker.

With engagements, the following YEARLINGS, the property of Mr. J. G. Watkins.

- CHESTNUT FILLY**, by Distin out of Proficient, by Lecturer, her dam, Lady of the Lake (sister to Wingrave), by King Tom out of The Incurable, by The Cure, her dam, Elphine, by Emilius (foaled January 24th).

- BLACK BROWN FILLY** (sister to Lindisfarne), by Distin out of Victoria Peel, her dam (Victorious's dam), by Newminster out of Jeremy Diddler mare (foaled February 13th).

- BAY FILLY**, by Distin out of Irene, by Rococo, her dam, Timaru, by Newminster out of Timandra, by Voltigeur (foaled May 30th).

## DONCASTER.—THURSDAY.

In the Paddock opposite the Horse Fair, on THURSDAY, September 12th, at ten o'clock precisely, the following YEARLINGS, &c., with their engagements.

With their engagements, the NEWBRIDGE HILL STUD YEARLINGS, the property of Mr. H. Freeman.

1. **BROWN YEARLING FILLY**, by Rosicrucian out of Persicaria, by Lord Clifden, her dam, by Fernhill, grandam, by Hetman Platoff—Cervantes—Camillus (foaled



TATTERSALL'S SALES (continued).

2. BLUE ROSE, by Macaroni out of Marigold, the dam of Doncaster and other winners.
3. NELLY AGNES, by Doncaster out of Little Agnes, the dam of Wild Agnes, Tibthorpe, Bonny Agnes, and other winners.
4. MARIE AGNES, by Macaroni out of Belle Agnes, by King Tom out of Little Agnes.

The GIBSIDE PARK STUD YEARLINGS, with their Engagements.

1. BAY FILLY, by Argyle out of Olive Branch, by Lexington out of Sarah Washington.
2. CHESTNUT COLT, by Thorwaldsen out of Cramp, by The Roan Horse (by Brother to Bird-on-the-Wing out of Rapid Rhone's dam), her dam, Itch, by Irish Birdcatcher.
3. BROWN COLT, by Thorwaldsen out of Starvation, by Stockwell or Macaroni, her dam, Weatherbound, by Weatherbit out of Deception, by Venison.
4. BAY COLT, by Exminster out of Fair Alice (Ravelston's dam), by Bel Demonio, her dam, Flora, by Knight of Kars out of Florence, by Velocipede.
5. BAY COLT, by Exminster out of Bonny Blink (Hawthorn's dam), by The Flying Dutchman out of Prairie Bird, by Touchstone.
6. CHESTNUT FILLY, by Exminster out of Queen of the May, by King of Trumps, her dam, Lady Hawthorn, by Windbound out of Alice Hawthorn, by Muley Moloch.

With their engagements, the following YEARLINGS, the property of Mr. Robert Harrison.

1. TRICKERY, a brown colt, by Argyle out of Knavery (sister to Lord Hawke), by Lord Cliden—Flutter, by Alarm.
  2. LISTENER, a brown colt, by Lecturer out of Magic, by Warlock, dam, Jennala, by Touchstone.
  3. PRINCE BLADUD, a brown colt, by King Lud out of Anne Boleyn.
  4. BEN MORE, a brown colt, by Argyle out of Curtain Lecture, by The Cure, her dam, The Jealous One, by Melbourne.
- To be seen at Mr. Somerset's Paddocks.

The following YEARLINGS, with their engagements, the property of Mr. Crowther Harrison.

1. MR. VERDANT GREEN, a bay colt, by Prince Charlie out of Evergreen, by Ithoraby, her dam, Green Sleeves (dam of Insulaire).
  2. GLASS OF FASHION, a bay colt, by Knight of the Garter, or Speculum (mare last covered by Speculum) out of Etruria (dam of Flying Childers), winner of twenty races.
  3. EUROCLYDON, a chestnut colt, by Favonius out of Bathilde (winner of the Cambridgeshire Stakes, and dam of Matilda, Cream Cheese, Tomahawk, winner of the Lincolnshire Handicap, and Zanol), by Stockwell.
- To be seen at Mr. Somerset's boxes.

The following YEARLINGS, the property of Mr. H. A. Harrison.

1. HAY FILLY, by Pero Gomez, dam by Newminster (dam of Belinda, Robin, and Leven).
2. BAY COLT, by Pero Gomez, dam Jezabel, by Kataplan.

The property of Mr. R. B. Mansfield, with engagements.

- BAY FILLY, by King Lud, dam by Underhand, grandam, The Slayer's Daughter (dam of Tippler, Miss Mansfield, Thukley, Barge, Borgia, and Framboise, all winners), by Cain.

With his engagements, the following YEARLING, the property of a Gentleman.

- BAY YEARLING COLT, by Speculum, out of Auchnafree (dam of Lady Mary, Lorgnette, Highland Mary, &c.).

With his engagements, the property of a Gentleman.

BROWN YEARLING COLT, by Speculum, out of Loris (dam of Lowther, Lozenge, &c.), by Codrington, her dam, Nutmeg by Nutwith, out of Macremma (sister to Green Mantle), by Sultan.

The property of the Earl Fitzwilliam.

LECTURER, a bay horse (foaled 1863), by Colsterdale out of Algebra, by Mathematician out of sister to Grey Mornus, by Comus—Cervantes; winner of the Cesarewitch, the Gold Cup, and Alexandra Plate at Ascot, the Stamford Cup, and many other races, and sire of The Preacher, Aldrich, Harriet Laws, Bank Note, Queen's Scholar, Velvet Lawn, Cannelion, and many other winners; valuable for stud purposes.

The property of the Executors of the late Mr. Charles Trotter, and Mr. Thomas Craggs, with engagements.

- BROWN YEARLING FILLY, by Macaroni out of Tyro, by Lambton (foaled in April).

The property of the Executors of the late Mr. Charles Trotter, with engagements.

- AGNYASTRA, a Bay Yearling Filly, by Vulcan out of Manic (dam of Kelchburne, Hardwicke, and K.G.), by De Clare (by Touchstone).
- CHESTNUT YEARLING COLT, by Albert Victor out of Mal-a-propos, by De Clare.

Without reserve, the following YEARLINGS, BROOD MARES, FOALS, and TWO-YEAR-OLD, with their engagements, the property of Mr. A. Young, Richmond, York.

1. SPECTOR, a chestnut colt, by Speculum out of Merrythought (Queensland's dam), by Mandricardo, out of Merrywing, by I. Birdcatcher.
  2. BLUSH ROSE, a bay filly, by Speculum, out of Hedge Rose (sister to Bryonia), by Neptunus, out of Woodbine, by Stockwell.
  3. VICTOR ENANUEL, a brown colt, by Albert Victor, out of Time Test, by Saunterer, out of Tested, by Touchstone.
  4. LADY IN WAITING, a bay filly, by Knight of the Garter out of Touch-Not, by Touchwood out of Imposture.
  5. MIC-MAC, a bay colt, by Macgregor, out of Miss Tatton, by Neptunus out of Lady Tatton, by Sir Tatton Sykes, out of Fair Rosamond.
  6. VICTRESS, a chestnut filly, by Albert Victor, out of Pimpernel, by Sweetmeat.
- The above yearlings can be seen on Saturday, September 7th, until the day of sale, on the far side of the Sale Paddocks.
- TWO YEARS OLD.
7. KING OF SCOTS, a Chestnut Colt, by Argyle, out of Dowager, by Knowsley, her dam by West Australian, out of Clarissa, by Pantaoon.
  8. THOUGHLESS, a Chestnut Filly, by Albert Victor, out of Merrythought (Queensland's dam), by Mandricardo, out of Merrywing, by I. Birdcatcher.

BROOD MARES AND FOALS.

1. MERRYTHOUGHT, by Mandricardo, out of Merrywing, by I. Birdcatcher; covered by Speculum, May 10th and 18th.
2. A CHESTNUT COLT-FOAL, by Speculum, out of Merrythought (foaled April 13th).
3. HEDGE ROSE, a chestnut mare by Neptunus out of Woodbine, by Stockwell; covered by Speculum April 29th and May 2nd.
4. DOWAGER, a bay mare by Knowsley, her dam by West Australian out of Clarissa, by Pantaoon; covered by Speculum, May 1st and 3rd.
5. TIME TEST, a black mare by Saunterer out of Tested, by Touchstone; covered by King Lud, May 28th.
6. BAY FILLY-FOAL, by King Lud out of Time Test, by Saunterer out of Tested.

7. PIMPERNEL, a chestnut mare by Sweetmeat out of Cicatrix, by The Doctor; covered by King Lud.
  8. BAY COLT-FOAL, by King Lud out of Pimpernel, by Sweetmeat out of Cicatrix, by The Doctor.
  9. TOUCH NOT, by Touchwood out of Imposture, by Iago, out of Duchess of Kent, by Belshazzar; covered by King Lud, April 12th.
  10. MISS TATTON, a Brown Mare, by Neptunus out of Lady Tatton, by Sir Tatton Sykes out of Fair Rosamond; covered by King Lud, May 11th.
  11. NELLY TAFT, a Grey Mare, by Sweetmeat out of Peggy Taft; covered by Coitnes, June 15th and 17th.
  12. BAY COLT FOAL, by Lowlander, out of Nelly Taft, by Sweetmeat, out of Peggy Taft.
- All the above mares are believed to be in foal. To be seen at Mr. Somerset's Paddocks.

The GLASGOW STUD YEARLINGS, with their engagements.

1. GREY COLT, by Strathconan, out of Flurry (sister to Fell Mell), by Y. Melbourne.
2. BAY COLT, by St. Albans, out of sister to General Peel.
3. CHESTNUT COLT, by Orest, out of Patchwork (sister to Fell Mell and Flurry).
4. BAY COLT, by Brother to Strafford, out of Rifle's dam, by Tom Bowline.
5. BAY COLT, by Toxophilite, out of Geoffrey's dam.
6. BAY COLT (brother to Labyrinth), by Brother to Strafford (dam of Toxophilite), out of Miss Sarah, by Don John.
7. BAY COLT, by Y. Melbourne out of Punishment, by Knowsley.
8. BAY FILLY, by See Saw out of Departure, dam by Y. Melbourne out of Maid of Masham.
9. BAY FILLY, by See Saw out of Sister to Strafford.
10. Day FILLY, by Hermit out of Musket's dam, by West Australian, out of Browa Bess, by Camel.
11. BAY FILLY, by Brother to Strafford, dam by Teddington, out of Maid of Masham.
12. CHESTNUT FILLY, by Strathconan out of Faraway, by Y. Melbourne, out of Maid of Masham.
13. BROWN FILLY (sister to Enfield), by Brother to Strafford, dam by Weatherbit, granddam by Birdcatcher.

The property of G. Payne, Esq.

14. BAY COLT, by Brother to Strafford out of Pintail, by Stockwell.
15. CHESTNUT COLT, by Orest out of Gwendoline, by Lord Cliden, granddam by Voltigeur.
16. BROWN FILLY, by Lecturer out of Lydia, by Lacydes.

The property of Mr. W. Orde.

- YEARLING COLT, by Clifton (late Upperhand), out of Beebird; Clifton was by Underhand, out of Lady Touchstone, and Reebird is by Buccaneer, out of Bonny Bee; Bonny Bee, by Galanthus, out of Beeswing.

The property of Mr. F. Carr.

1. BAY YEARLING COLT, by Moulsey, out of Betsy Carr, the dam of Gertrude, by The Marquis, and great grandam of Dulham.
2. BROWN YEARLING FILLY, by Landmark, out of Victorious Mare, she being out of Dalham's dam.

With their engagements, Mr. Cookson's YEARLINGS.

- CHESTNUT COLT, by The Palmer out of Pestilence (dam of Epidemic II.), by Daniel O'Rourke (foaled March 30th).
- BAY COLT, by The Palmer out of Wee Lassie, by Scottish Chief out of Minna, by Buccaneer (foaled May 31st).
- BAY COLT, by Macgregor out of Sideview (dam of Bull's-Eye), by Diophantus out of Balverne (dam of Nudel and Maybell), by Womersley (foaled May 18th).
- BAY COLT, by Kingcraft out of Alarum (dam of Lynette and Crusader), by Alarm (foaled Feb. 18th).
- CHESTNUT FILLY (sister to Palm Flower), by The Palmer out of Jenny Diver, by Buccaneer (foaled January 23th).
- CHESTNUT FILLY, by Macaroni out of White Squall (dam of Craan Fair), by Buccaneer (foaled February 12th).
- BROWN FILLY, by Cardinal York out of Methglin, by Caterer out of Hybla (dam of Mince-meat and Kettledrum)—foaled March 15th.
- BAY FILLY, by The Palmer out of Perea, by Voltigeur out of Peri (dam of Pericles and Mr. Winkle), by Birdcatcher (foaled March 19th).
- BAY FILLY, by Kingcraft out of forecast, by Beadsman out of Preface (dam of Forerunner), by Stockwell (first foal—foaled April 4th).
- BAY FILLY, by Knight of the Garter out of Lady Macdonald (Brigitine's dam), by Touchstone (foaled April 14th).
- BROWN FILLY, by The Palmer out of Slumber (dam of Wideawake and Somnolency), by Saunterer out of Iypee, by Touchstone (foaled March 11th).
- BAY FILLY, by Cremorne out of Fluid (Bonnybrook's dam)—foaled May 20th; engaged in the Rous Memorial Stakes, Newmarket.

To be seen at Mr. Somerset's Paddocks.

LOW STREET STUD FARM YEARLINGS.

The Property of Mr. C. Ashton.

- BROWN FILLY, by Phipponier out of Janeiro (dam of Pernambuco), by Wild Dayrell, her dam, Rio, by Melbourne.
- CHESTNUT FILLY, by The Miner out of Volga, by Faggoletto, her dam, Arta, by Pyrrhus the First; engaged in the Hardwicke Stakes, at Stockton, 1879.
- CHESTNUT COLT, by Argyle out of The Gleaner, by Lord of the Soil, her dam, Culotte de Peau, by Stockwell.
- CHESTNUT COLT, by The Miner, out of Lady of Coverdale (the dam of Jamie Croft), by Leamington, her dam, Abbess of Coverham, by Augur; engaged in the First Great National Breeders' Foal Stakes, at Redcar, and the Great Yorkshire Stakes, at York, 1880.
- CHESTNUT COLT, by Andred out of Neva, by Lord of the Isles, her dam Vogelfaenger, by I. Birdcatcher; engaged in the Hardwicke Stakes at Stockton, 1879.
- BAY COLT, by Macgregor out of Little Savage (the dam of White Slave, Mulatto, Mestizo, Tankerville, and Quebrada), by Wild Dayrell, her dam Durindana, by Orlando out of Despatch, by Defence; engaged in the Convivial Stakes, at York, 1879, in the First Great National Breeders' Foal Stakes, at Redcar, and the Great Yorkshire Stakes, at York; the Derby Stakes, at Epsom; and the St. Leger, at Doncaster, 1880.

To be seen at Mr. Somerset's Paddocks.

The property of Mr. W. J. Dore.

- BAY COLT, by Asteroid out of Kennett, h-b., (dam of Panderer, The Trout, &c.) (foaled Feb. 10).
- CHESTNUT COLT, by The Palmer out of Chieftain's Daughter (dam of Bonnie Lassie, &c.), foaled Feb. 21.
- BAY COLT, by The Palmer out of Lady Anne (dam of Maid of the Valley, Kippie, &c.) by Saunterer, foaled April 29.
- BAY FILLY, by The Palmer out of Queen Esther (dam of The Jewess, The Rabbi, &c.) by Warlock out of The Thane, by Stockwell; foaled March 21.

DONCASTER.—FRIDAY.

In the Paddock, opposite the Horse Fair, on Friday, September 13th, at ten o'clock precisely, the following YEARLINGS, &c., with their engagements.

Without reserve, the following YEARLINGS, with their engagements, the property of Mr. William P'Anson.

1. CHESTNUT COLT, by Speculum out of Peffar, by Adventurer, her dam, Caller Ou (foaled April 13th).
2. CHESTNUT COLT, by King Lud out of Red-light, by Kataplan, her dam, Borealis (foaled March 10th).
3. CHESTNUT COLT, by King Lud out of The Pearl (Coromandel II.'s dam), by Newminster, her dam, Caller Ou (foaled April 28th).
4. BAY COLT, by Adventurer out of Bonny Leith, by Kataplan, her dam, Bonny Bell (foaled April 30th).
5. BAY COLT, by Speculum out of Bobbin Around, by Newminster, her dam, Bab at the Bowster (foaled March 4th).
6. BAY COLT, by Speculum out of Alice, by Buccaneer, her dam, Go Ahead, sister to West Australian (foaled April 28th).
7. CHESTNUT FILLY, by The Palmer out of Bonny Bell—Beaule's dam (foaled April 12th).
8. BROWN FILLY, by King Lud out of Poldoody (Lismore's dam), by Beadsman, her dam, Caller Ou (foaled May 8th).

The above yearlings can be seen during the race week at Mr. Williams's, 6, Wood-street, within three minutes of the Sale Paddock.

The following BROOD MARES, the property of the Hon. H. W. Fitzwilliam.

1. MISS EDIE, by Newminster out of Biddy O'Rourke, by Daniel O'Rourke out of Jemimaran, by Hampton.
2. ANDROMACHE, by Gunboat, out of Troica, by Lanercost, out of Siberia, by Brutandorf; covered by Lecturer.
3. ANEROID (dam of Innishowen, &c.), by Colonel, by Melbourne, out of Weatherwise, by Weatherbit, out of Antonia, by Epirus; covered by Lecturer.

The following YEARLINGS, with their engagements, and BROOD MARES, the property of Mr. Taylor Sharpe, paumter Park, Horncastle.

- MERRY ANDREW, a brown colt, by Carnival, out of Juliana (Thornfield's dam), by Julius, her dam, Contadina, by Newminster out of Mathilde, by Mango (foaled May 2nd).

- KING'S COUNTY, a bay colt, by Suffolk out of Queen Bee (sister to Marsworth), by King Tom, her dam by Fernhill, or Gleam, out of Bonny Betty, by Robin Hood (foaled May 17th).

- CURIOUS CROSS, a bay filly, by Rosicrucian out of Bellone (dam of Strudwicke), by Monarque, her dam, Etoile du Nord, by The Baron out of Maid of Hart, by The Provost (foaled May 12th).

- COUNTRY DANCE, a bay filly by Doncaster out of Highland Fling (winner of many races), by Scottish Chief, her dam Masquerade (dam of Strathflect, &c.), by Lambourne out of Burlesque, by Touchstone (foaled March 14th).

- HORNPIPE, a bay colt by Suffolk out of Galop, by Thunderbolt, her dam Mazurka, by Pandango out of Sister to Leacornfield (foaled April 17th).

- BOCCACCIO, a brown colt (bred like Cremorne), by Parmesan out of Irma, by Kataplan, her dam Hermione (dam of Bishop Hurton, &c.), by Kingston out of Venus, by Amadis (foaled May 12th).

- CAROLLA, a Brown Filly, by Suffolk out of Fuschia, by St. Albans, her dam, Sunflower (dam of Sunbeam, Sunlight, Crocus, &c.), by Bay Middleton out of Io, by Taurus (foaled March 29th).

- VALENTINO, a Bay Colt, by Suffolk out of Mabelle, by Exchequer, her dam, Merry Bird, by Mountain Deer out of Maid of Tyne, by Galanthus (foaled January 28th).

- BUNNY, a Bay Colt, by Suffolk, out of Allington (dam of Moccoletto, Mr. Feeder, Sally Singleton, &c.), by Chatham, her dam, The Landgraine, by Elms out of Margravine, by Little John (foaled April 3rd).

BROOD MARES.

- QUEEN BEE (1869), a Chestnut Mare (sister to Marsworth) by King Tom, her dam by Fernhill, or Gleam, out of Bonny Betty, by Robin Hood; served by Merry Sunshine, March 18th.

- MABILLE (1868), a Bay Mare, by Exchequer, out of Merry Bird, by Mountain Deer, her dam, Maid of Tyne, by Galanthus, out of Queen of Tyne, by Lombay; served by Caruleus, March 6th.

- MARIE GALANTIE (1874), a Black Mare, by Adventurer out of Guadalupe, by Neptunus, her dam, Curacao, by The Cure out of Tasmania, by Melbourne; served by Merry Sunshine, April 13th.

Without reserve, the following BROOD MARES, the property of a gentleman giving up breeding.

1. EMPRESS OF INDIA (foaled 1861), winner of nine races, second fifteen times, by Guicowar, out of Pretty Girl, by Idle Boy (son of Harkaway), out of a mare by Huntingdon (a son of Brutandorf), the sire of Hetman Platoff.
2. BEGUM (foaled 1861), own sister to Empress of India (winner of Rosebery Handicap in 1866), by Guicowar, out of Pretty Girl, by Idle Boy (son of Harkaway), out of a mare by Huntingdon (a son of Brutandorf), out of The Knight of the Whistler's dam, by Whisker.
3. PRINCE OF INDIA, a brown colt, by Tim Whiffleur, out of Empress of India, by Guicowar, out of Pretty Girl, by Idle Boy (son of Harkaway), out of a mare by Huntingdon (son of Brutandorf), out of The Knight of the Whistler's dam, by Whisker; likely to make a valuable stallion.

With their engagements, the following YEARLINGS, &c., the property of Mr. George Low.

1. BERENGARIA, a chestnut filly, by George Frederick, dam Bon Accord, by Adventurer, her dam (Darling's and Solon's dam), by Birdcatcher, grandam, by Hetman Platoff—Whim; engaged in the Oaks and Doncaster St. Leger.
2. BONNIE BELL, a brown filly, by Cremorne, dam Bellona, by Artillery, her dam Wilderness, by Chit-Chat, out of Ostrich, by Pescarra; engaged in the Oaks.
3. KING GEORGE, a chestnut colt, by Kingcraft, dam Ballyroe, by Belladum, her dam, Bon Accord, by Adventurer out of Darling's and Solon's dam, by Birdcatcher—Hetman Platoff—Whim.
4. BON ACCORD, a chestnut mare (foaled 1867), Adventurer, her dam, Darling's and Solon's dam, by Birdcatcher, grandam, by Hetman Platoff—Whim.

The following BROOD MARES and FOALS, the property of Mr. T. W. Deighton.

1. CICELY HACKET (foaled 1869), own sister to Christopher Sly, by I. Maréchal, her dam, Meg O'Malley, by Mandricardo out of Miss Tennyson, by Slane out of Queen of the May, by Sir Hercules; covered by Camballo.
2. BAY FILLY, by Albert Victor out of Cicely Hacket.
3. CASSANDRA (1866), dam of Black Knight and Mackscar, by Warlock, her dam, Georgiana, by Touchstone (dam of Ironmaster, Cour de Lion, Farnfield, &c.) out of Lady Emily, by Muley Moloch out of Caroline, by Whisker; covered by Thunder.
4. BAY FILLY, by King Lud out of Cassandra.
5. KATAPLAN MARE (1866), dam of Larlington, her dam, Julia, by Launcelot out of Miss Nancy, by Cain; covered by Albert Victor.
6. GREY COLT, by Strathconan out of Rataplan mare (1866).

All the above mares are believed to be early in foal may be seen at Mr. Somerset's Paddocks, and every information given by Mr. T. W. Deighton.

The Property of the Executors of the late Mr. C. Trotter and Mr. Thos. Craggs.

- BROOD MARE AND FOAL.
1. TYRO (1870), a brown mare, by Lambton, out of Rappette, by Rapparee, her dam by Inheritor out of Gin, by Juniper; covered by Albert Victor.
  2. BAY FILLY-FOAL, by Albert Victor, out of Tyro.

The Property of the Executors of the late Mr. Charles Trotter.

- BROOD MARE AND FOAL.
1. MANIE (1862), dam of Kelchburne, Hardwicke, K.G., &c.), a bay mare, by De Clare out of Kitten, by Foxberry out of Valeria, by Carew out of La Valière, by Cain; covered by King Lud.
  2. BAY or BROWN FILLY-FOAL (own sister to K.G.), by Knight of the Garter, out of Manic.

3. K.G., a Bay Colt, 4 years old, by Knight of the Garter out of Manic, by De Clare.
- To be seen at Mr. Somerset's Paddocks.

The following STALLIONS the property of Mr. Bernard Gilpin.

1. BERRYFIELD (foaled 1871), by Thunderbolt (by Stockwell) out of Francesca, by Newminster, her dam, Lady Frances, by Venison, out of Adela (own sister to Riddlesworth), by Emilius. Berryfield is a bright bay with black points, 16 hands, and an excellent constitution. He proved himself a good horse on the turf, winning races at all distances, beating Thunder, Pageant, Lilian, and other well-known horses.
2. FOLLOW-ME (foal 1869), by Breadalbane out of Countess, by Rataplan, her dam Amanda, by Annandale, out of Extravaganza, by Voltaire. Annandale, by Touchstone out of Rebecca (the dam of Alice Hawthorn), by Lottery.

Follow-Me is a bright chestnut, 15 hands 3 inches, a long, low, and powerfully framed horse, and of hardy constitution.

To be seen at Mr. Arnold's stables, Turf Tavern.

The property of Mr. J. Chapman.

- INFLUENCE, a Brood Mare, by Sabreur or Underhand out of Prelude, by Touchstone, her dam Gossamer, by Irish Birdcatcher out of Cast-Steel, by Whisker, &c.; served by Macgregor, March 14th, 1878, and can be warranted in foal; she is the dam of Ben Lomond, winner of the Red Bank Plate at Kipon on the 5th inst.

The property of Mr. T. W. Bulling.

1. RAVEE (foaled 1871), by The Duke, out of Chillianwallah, by Newminster.
2. BAY COLT FOAL, by John Davis, out of Ravce.
3. SALTAKRE (foaled 1873), by The Duke out of Cherwell, by Oxford.
4. BAY FILLY FOAL, by John Davis out of Saltakre.

The property of Mr. T. Dawson.

- MISS EMILY, a Chestnut Mare, by Kataplan, out of Licness, by Ballinkeel, out of Alliance, by Confederate; covered by Berserker, by Buccaneer.

The property of the Earl of Scarborough.

1. BUGLE NOTE, by Trumpeter out of Zelle, by Stockwell; covered by Strathconan.
2. THE QUEEN, by Fitzroland, out of Start Point by Weatherbit; covered by Strathconan.

The following BROOD MARES and FOALS, the property of Mr. J. W. Lee.

1. LADY KNOCKHILL, by Mandricardo, her dam, Miss Tennyson, by Slane, out of Queen of the May, by Sir Hercules, with a Colt-foal by Silvester, and in foal to him again.
2. JEWEL, 5 yrs old, by Rataplan, dam, Trinket by Touchwood, out of Zisca, by Primo Minister served by Strathconan.

The following valuable young MARES, covered by Strathconan, and believed to be in foal.

1. SCIENCE (1869), a Chestnut Mare, by Trumpeter out of Minerva, by Stockwell, dam by Hetman Platoff, granddam, Whim, by Drone—Kiss, by Waxy Pope; covered by Strathconan.
2. TIT (1870), by Y. Birdcatcher out of Tell-tale, by Newminster—Peach, by Alarm—Preserve, by Emilius; covered by Strathconan.

The property of Mr. A. Turner Newcomen.

- KELCHBURN, a thoroughbred STALLION, by Breadalbane, out of Manic (dam of K.G., &c., &c.); he is winner of many races; he has covered for the last two seasons, is a sure foal getter, and his foals of this year are very promising, several of them having taken first prizes at the country shows.

The property of a Gentleman.

- PRINCESS CHRISTIAN (foaled 1870), by Dalesman out of Marmite, by Newcastle; covered by See Saw.

The property of a Gentleman.

- THURINGIAN PRINCE, a Chestnut Horse (foaled 1871), by Ithoraby out of Eastern Princess (Prince Charlie's dam), by Surplice; valuable as a stallion.

The property of a Gentleman.

- THE CLOWN, a Bay Horse, by The Cure out of Golconda, by I. Birdcatcher, her dam, Coheiser, by Inheritor out of Hygia, by Physician; valuable for Stud purposes.

The Property of a gentleman giving up breeding.

1. KAIE HAMPTON, by Orlando out of Braxy, by Moss Trooper out of Queen Mary, Blink Bonny's dam; served by Salvator.
2. PALMISTRY, 5 years old, by The Palmer out of Schecchullion, by Blair Athol out of Lady Tatton; served by Salvator.
3. FILLY FOAL, by Albert Victor out of Palmistry.
4. MADAME COLORADO, by Trumpeter out of Jealousy, by The Cure; served by Speculum.
5. FILLY FOAL, by Speculum out of Madame Colorado.

The property of a Gentleman.

- REMNANT (1862), dam of Raby, Lady Cicely, Trogan, Adamite, Red Crescent—all her produce are winners, by Neville, her dam Termagant, by Turcoman out of Urganda, by Tiresias out of Silvertail, by Gohanna; served April 15th by Bourbaki, by Adventurer, his dam Prudence, by Voltigeur out of Gossamer, by I. Birdcatcher.

- BROWN FILLY, by Bourbaki out of Remnant, (foaled April 4th).

THE BELHUS HUNTERS.

(Fourth Year.)

At Belhus on THURSDAY, September 19, 1878, Messrs. TATTERSALL will sell by Auction, and without reserve, the property of Sir Thomas Barrett Lennard, Bart.

35 HUNTERS.

many of which are very fine weight-carriers, and several perfect to carry Ladies hunting. At the same time will be offered for sale a few lots of Blood Stock, including yearlings by Rosicrucian, Scottish Chief, and Prince Charlie.

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## HORSE AUCTIONS.

## THE MIDDLE PARK STUD.

**MESSRS. TATTERSALL** will SELL by AUCTION, at Middle Park, Eltham, Kent, on FRIDAY and SATURDAY, September 20 and 21, the following STALLIONS, BROOD MARES, FOALS, &c., without the slightest reserve.

The LEASE of the FARM, consisting of about seven hundred acres of grass and arable land, and every accommodation for a large stud, is to be DISPOSED of by PRIVATE CONTRACT.

## BROOD MARES AND FOALS.

APATHY (1867), by Saunterer out of Curse Royal, by Mildew, her dam Gipsy Queen, by Tomboy; covered by Vespasian.

ADELIZA (1870), by Adventurer out of Adeliz, by Cotterstone, her dam, Nun Appleton, by Bay Middleton; covered by Dutch Skater.

FILLY, by Dutch Skater out of Adeliza.

ALBERTA (1870), by Thormanby out of Marionette, by Stockwell, her dam Miss Twickenham (dam of Teddington); covered by Scottish Chief.

ALINE (1869), dam of Bodelaise, by Claret out of Weatherside, by Weatherbit, her dam Lady Alice, by Chanticleer out of Agnes (dam of Little Agnes, Miss Agnes, &c.), by Clarion; covered by Dutch Skater.

ANDERIDA (1871), dam of Mida, first foal and sister to Kingcraft, by King Tom out of Woodcraft, by Voltigeur; covered by Scottish Chief.

FILLY, by Victorious out of Anderida.

BARONESS (1858) (dam of Miss Toto, Madame Toto, Baronet, &c.), by Stockwell, her dam Escalade, by Touchstone; covered by Victorious.

BROWN SUGAR (1871), by Brown Bread out of Defamation (Saccharometer's dam), by Iago, her dam Caricature, by Pantaloon out of Pasquinade (sister to Touchstone); covered by Scottish Chief.

BOHEMIA (1860) (dam of Balfie, Raby Castle, Lady Allcash, &c.), by Weatherbit; covered by Vespasian.

BESSIE (1862) (dam of Caution), by Autocrat, her dam Dora, by Bessus out of Doralice (dam of Speculum); covered by Victorious.

BEE SWING (1864) (dam of Florimel, Io, &c.), by Knight of Kars, her dam Honey, by Melbourne or Cossack out of Honeydew (sister to Newminster); covered by Vespasian.

BAWBE (1873), by Beadsman, her dam Wee Wee, by Stockwell out of Miss Maria, by Gladiator; covered by Scottish Chief.

FILLY, by Fawnus out of Bawbee.

BERGERE (1870), by Saunterer, her dam Lass o' Gowrie, by Dundee; covered by Vespasian.

BOUQUET (1866) (dam of Fragrance), by The Lawyer, her dam David Ann, by Vulcan; covered by Vespasian.

FILLY, by Victorious out of Bouquet.

BROWN AGNES (1870) (dam of The Miser), by Gladiator, her dam Wild Agnes (dam of Little Agnes, winner of French Oaks, &c.), by Wild Dayrell out of Little Agnes, by The Cure, her dam Miss Agnes, by Birdcatcher out of Agnes by Clarion; covered by Scottish Chief.

BETTY (1873), by Victorious out of Betsy Carr, by Fazzoletto; covered by Dutch Skater.

BLONDE (1864), by Dundee out of Blanche of Middlebie, by Melbourne; covered by Vespasian.

COLT, by Saunterer out of Blonde.

BAS BLEU (1858) (dam of Blue Gown, Caruleus, &c.), by Stockwell out of Vexation, by Touchstone, her dam Vat, by Langar; covered by Scottish Chief.

CLYTEMNESTRA (1867), by Blair Athol out of a mare by Birdcatcher; covered by Scottish Chief.

CZARINA (1871), by King Tom out of Mrs. Lincoln, by North Lincoln, her dam (King Alfred's dam), by Bay Middleton; covered by Scottish Chief.

FILLY, by Doncaster out of Czarina.

CRACOVIANNE (1866), by Trumpeter, her dam Cachuca, by Voltigeur out of Ayacora, by Birdcatcher, her dam Pocahontas (dam of King Tom, Stockwell, &c.), by Glencoe; covered by Scottish Chief.

COLT, by Scottish Chief out of Cracovienne.

CONSORT (1862) (dam of Manifesto, &c.), by Lord of the Isles, her dam Contract, by Cotterstone; covered by Henry.

FILLY, by Dutch Skater out of Consort.

CREOLE (1860) (dam of Uncle Tom, Clyde, &c.), by Newminster, her dam The Squaw, by Robert de Gorham; covered by Henry.

FILLY, by Henry out of Creole.

CHILHAM (1867) (dam of Victoire, Gilda, &c.), by Thunderbolt, her dam Icicle, by Oulston out of Crystal, by Pantaloon; covered by Scottish Chief.

CANZONE (1860) (dam of The Tortoise), by Fazzoletto, her dam Calista, by Liverpool; covered by Victorious.

DORA (1868) (dam of The Parmesan and Dora, 2 yrs old), by Weatherbit, her dam Ada Mary, by Hobbie Noble or Marsyas; covered by Scottish Chief.

DUCHESSE OF ST. ALBANS (1869), by Prime Minister, her dam Lady Grace, by St. Albans out of Lurley, by Orlando; covered by Henry.

COLT, by Thunderbolt out of Duchesse of St. Albans.

EXCALIBUR (1869), by Gladiator out of Bathilde, by Stockwell, her dam Babette, by Faugh-a-Ballagh; covered by Dutch Skater.

FILLY, by Saunterer out of Excalibur.

ENTREMET (1859) (dam of Scotch Cake, Miss Nellie, Master Alfred, &c.), by Sweetmeat out of Crystal, by Pantaloon; covered by Vespasian.

COLT, by Vespasian out of Entremet.

EXHIBITION (1859) (dam of Duke of Cambridge, &c.), by Fazzoletto out of Victorious's dam; not covered.

ELTHAM BEAUTY (1856), by Kingston, her dam, Eva, by Coranna out of Sylph, by Number Nip (son of Whalebone); covered by Dutch Skater.

EVERLASTING (1865), by King Tom, her dam Nightshade, by Touchstone; covered by Henry.

FLEURISTE (1867), by West Australian, her dam Aracie, by Lanercost; covered by Scottish Chief.

FENELLA (1869), by Cambuscan, her dam La Favorite (dam of Flageolet), by Monarque out of Constance, by Gladiator; covered by Scottish Chief.

FINESSE (1851) (dam of Red Hazard, Revoke, Jesuit, Wildfire, Castle Wellan, &c.), by Stockwell out of Irish Queen, by Harkaway; covered by Dutch Skater.

FRANCESCA (1860) (dam of Berryfield, Lucy Sutton, &c.), by Newminster out of Lady Frances, by Venison; covered by Henry and Saunterer.

FANNY GREY (1874), by Wild Moor out of Cock-chaffer, by Chanticleer, her dam Scrubbing Brush, by Touchstone; covered by Henry.

GOLD DUST (1860) (dam of Alchemist, Onyx, &c.), by Newminster out of Nugget, by Melbourne; covered by Henry.

COLT, by Dutch Skater out of Gold Dust.

THE GEM (1862), dam of Turquoise, by King of Trumps, her dam Amethyst, by Touchstone; covered by Vespasian.

GAMOS (1867) (dam of Cupid, and winner of Epsom Oaks), by Saunterer out of Bess Lyon, by Longbow; covered by Scottish Chief.

FILLY, by Dutch Skater out of Gamos.

GRAND DUCHESSE (1867), by King Tom, her dam Princess, by Bolingbroke or Brockley out of The Incurable (sister to Lambton); covered by Scottish Chief.

HILDA (1866) (dam of Ersilia, Ursula, Cherry, &c.), by Prime Minister, her dam Ethel, by Ethelbert; covered by Scottish Chief.

HIBERNICA (1867) (dam of Thormanby, by King Tom out of Lady Gough), by Launcelot, her dam Jeannette (dam of Artillery, Indian Warrior, &c.), by Birdcatcher; covered by Scottish Chief.

HANDICRAFT (1872) (sister to Kingcraft), by King Tom out of Woodcraft, by Voltigeur, her dam Wedding Day, by Camel out of Margellina, by Whisker; covered by Scottish Chief.

HELEN (1862) (sister to Dalesman), by King Tom out of Agnes, by Pantaloon, her dam Black Agnes, by Velocipede, grandam by Walton; covered by Scottish Chief.

COLT, by Doncaster out of Helen.

IMOGENE (1862) (dam of Vie, Victive, Guide-rus, &c.), by The Cure, her dam Terrific, by Touchstone; covered by Vespasian.

IRISH CHURCH (1864) (dam of Ruby, &c.), by Newminster out of Irish Queen, by Harkaway; covered by Scottish Chief.

INGRATITUDE (1874), by Typhoeus out of Benefactress, by Lord Albermarle; covered by Vespasian.

BAY COLT, by Henry out of Ingratitude.

JEANNIE DEANS (1873), by Scottish Chief out of Mayflower, by Thormanby; covered by Dutch Skater.

JUANITA (1865), by St. Alban's, her dam Juanita Perez, by Melbourne out of Jeannette (dam of Indian Warrior, Artillery, &c.), by Birdcatcher; covered by Dutch Skater.

LITTLE COATES (1866), winner of many races, by Lambton, her dam by Ballinkee; covered by Vespasian.

LADY SOPHIA (1867) (dam of Rusk, &c.), by Stockwell, her dam Frolic, by Touchstone, grandam by The Saddler out of Stays, by Whalebone, her dam by Frolic out of Camel's dam, by Selim, her dam Maiden, by Sir Peter; covered by Scottish Chief.

FILLY, by Victorious out of Lady Sophia.

LUCRETIA (1873), by Vespasian out of Stuff and Nonsense, by The Libel, her dam Mangosteene, by Emilius out of Mustard, by Merlin; covered by Henry.

LADY MARY (1865), (dam of Hazeley), by Wild Dayrell, her dam Theresa (dam of Ethus), by Touchstone out of Olga, by Charles XII., her dam Fair Helen (dam of Lord of the Isles) by Pantaloon; covered by Scottish Chief.

FILLY, by Henry out of Lady Mary.

LA NAIN (1870), by West Australian, her dam Miss Finch, by Orlando; covered by Vespasian.

COLT, by Vespasian out of La Naine.

LEMONADE (1862) (dam of St. David), by Leamington, her dam by Don John out of Lollypop (Sweetmeat's dam); covered by Vespasian.

LASSIE (1873), by Blair Athol, her dam Miss Johnson, by Newminster out of Boarding School Miss (dam of Typee, Omoo, Rosa Bonheur, &c.); covered by Victorious.

MISS JOHNSON (1862) (dam of Stroller, Souvenir, Boswell, &c.), by Newminster, her dam Boarding School Miss (dam of Omoo, Typee, Rosa Bonheur, &c.), by Plenipotentiary out of Marespa, by Muley; covered by Dutch Skater.

MODENA (1864), by Ratanaplan, her dam Ferrara, by Orlando out of Iodine, by Ion, her dam by Sir Hercules; covered by Victorious.

MAZURKA (1863) (dam of Schottische), by Fandango, her dam Leonie's dam, by Hampton out of Sister to Leaconfield (Gaspard's dam); not covered.

MRS. WOLFE (1866), by Newminster out of Lady Tatton, by Sir Tatton Sykes; covered by Scottish Chief.

FILLY, by Dutch Skater out of Mrs. Wolfe.

MISS WINKLE (1866), dam of Winkle, by Newminster, her dam The Belle, by Slane; covered by Scottish Chief.

FILLY, by Dutch Skater out of Miss Winkle.

MOSS ROSE (1868), by King Tom out of Couleur de Rose, by West Australian, her dam Maria, by Harkaway; covered by Scottish Chief.

COLT, by Lingerer out of Moss Rose.

MISS LETTIE (1869), by Asteroid out of Chiffoniere (sister to Buccaneer), by Wild Dayrell; covered by Vespasian.

MARCELLE (1873), by Julius out of Cerintha, by Newminster; covered by Henry.

MIRZA (1872), by Parmesan out of Bucolic, by Barton, her dam Idyl, by Ithuriel out of Eclogue, by Emilius; covered by Vespasian.

MISTAKE (1873), by Ratanaplan out of Miss Dayrell, by Wild Dayrell; covered by Scottish Chief.

FILLY, by Kingcraft out of Mistake.

MAYPOLE (1866), by Skirmisher out of May Morning, by Chanticleer, her dam Forget Me Not (dam of Daniel O'Rourke); covered by Dutch Skater.

FILLY, by Speculum out of Maypole.

MISS SAURIN (1860), by Colsterdale out of Lady Abbess, by Surplice, her dam, Lady Sarah, by Velocipede out of Lady Moore Carew (Mendicant's dam); covered by Vespasian.

BAY FILLY, by Thunderbolt out of Miss Saurin.

MOTHER CAREYS CHICKEN (1861) (dam of Cock a Hoop, Bound to Win, &c.), by De Clare, out of Eugenie, by Daniel O'Rourke; covered by Vespasian.

FILLY, by Vespasian out of Mother Carey's Chicken.

MAJESTIC (1870), by Moulsey out of Queen of Trumps, by King of Trumps; covered by Victorious.

COLT, by Victorious out of Majestic.

PRINCESS (1865) (dam of King Victor), by Promised Land out of Vera, by Touchstone, her dam (Muscovite's dam), by Camel; covered by Dutch Skater.

COLT, by King Lud out of Princess.

PITTERI (1868), by Prime Minister out of Lurley, by Orlando, her dam Snowdrop by Heron; covered by Dutch Skater.

COLT, by King Lud out of Pittieri.

PANDORE (1867) (dam of Gloria), by Newminster out of Caller Out, by Stockwell, her dam Haricot, by Mango or Lanercost out of Queen Mary (dam of Blink Honny), by Gladiator; covered by Scottish Chief.

FILLY, by Thunderbolt out of Pandore.

PEGGY DAVIDLE (1871), by Saunterer, her dam Recluse, by Newcastle; covered by Victorious.

PALMEITA (1873), by Beadsman out of Palma (dam of Vauban, Duke of Parma, &c.), by Tadmor; covered by Vespasian.

PYRENEE (1865), winner of thirteen races, by Arthur Wellesley, her dam Prairie Bird, by Touchstone; covered by Vespasian.

PROMENADE (1875), by Saunterer out of Artless, by Archy, her dam Idyl, by Ithuriel; covered by Victorious.

PATTI (1875), by Saunterer out of Exhibition (dam of Duke of Cambridge, &c.), by Fazzoletto out of Victorious's dam; covered by Victorious.

PISA (1876), by Parmesan out of Mrs. Wolfe, by Newminster; not covered.

QUEEN OF NAPLES (1873), by Macaroni, her dam Vile, by Zuyder Zee out of Queen of Beauty, by Melbourne; covered by Dutch Skater.

FILLY, by Henry out of Queen of Naples.

KOSALIE (1859) (dam of Dexter Chief, Eclair, Prairie Flower, &c.), by Wild Dayrell, her dam Jewess, by Muidig; covered by Victorious.

RIBBON (1861) (dam of Harmless), by Ratanaplan out of Lady Alicia, by Melbourne, her dam Testy, by Venison out of Temper, by Defence; covered by Victorious.

FILLY, by Dutch Skater out of Ribbon.

RINDERPEST (1860) (dam of Bugle Horn, &c.), by Alarm out of Adine, by Slane, her dam by Glencoe out of Alea, by Whalebone; covered by Victorious.

COLT, by Kingcraft out of Rinderpest.

RAGMAN ROLL (1873), by Beadsman out of Valtz, by Voltigeur; covered by George Frederick.

STOCKDOVE (1871), by Stockwell out of Beatrice, by Voltigeur, her dam Bribery (dam of St. Albans, Saverlake, &c.), by The Libel; covered by Dutch Skater.

SPELLWEAVER (1867), by Newminster out of Shamrock (dam of Kildonan) by Y. Priam; covered by Scottish Chief.

SISSY (1871), sister to Sycee, by Marsyas out of Rose of Kent, by Kingston, her dam England's Beauty (The Rake's dam), by Birdcatcher out of Prairie Bird, by Touchstone; covered by Vespasian.

SWEET LUCY (1857) (dam of Sweet William, &c.), by Sweetmeat out of Coquette, by Launcelot; covered by Henry.

SECLUSION (1857) (dam of Hermit), by Tadmor, her dam Miss Selson, by Cowl; covered by Scottish Chief.

BLACK COLT, by Victorious out of Seclusion.

SWEET GALINGALE (1870), by Blair Athol, her dam Hurricane (winner of Loogs), by Wild Dayrell; covered by Dutch Skater.

FILLY, by Vespasian out of Sweet Galingale.

SOPHISTE (1874), by Brown Bread out of Lady Sophia (dam of Rusk, &c.), by Stockwell, her dam Frolic, by Touchstone; covered by Victorious.

COLT, by Saunterer out of Sophiste.

TOUCH AND GO (1860) (dam of Billy Pedder, Dulwich, &c.), by Touchstone, her dam The Darter, by Tearaway; covered by Henry.

COLT, by Speculum out of Touch and Go.

TAILS (1869), by Stockwell, her dam Biondella, by The Flying Dutchman out of Blondelle, by Orlando; covered by Scottish Chief.

TOUCHE-A-TOUT (1872) (sister to Tangible), by Blair Athol out of Touch me Not by Touchstone; covered by Dutch Skater.

VENERESSE (1871), by Cecrops out of Nemesia, by Newminster, her dam Varsoviana, by Ion; covered by Dutch Skater.

WILD BEAUTY (1863) dam of Freshman and sister to The Rake, by Wild Dayrell out of England's Beauty, by Birdcatcher; covered by Scottish Chief.

FILLY, by Thunderbolt out of Wild Beauty.

WHINNIE (1861) (dam of Whip), by Pelion, her dam Tapioca, by Sweetmeat out of Ellen Middleton (Wild Dayrell's dam), by Bay Middleton; covered by Vespasian.

WEST KENT (1863), by North Lincoln out of Emerald, by Defence, her dam Emiliana, by Emilius; covered by Henry.

ZENOBIA (1862), winner of Ascot Stakes, &c. (dam of Black Watch), by Nutbourne, her dam Diamant, by Coronation, grandam by Bay Middleton; covered by Vespasian.

BAY FILLY, by Vespasian out of Zenobia.

BAY FILLY, by Speculum out of Kapunda, by Stockwell, her dam Adelaide, by Melbourne.

BAY MARE (1876), by Vespasian out of La Traviata, by The Flying Dutchman out of Boarding School Miss, by Plenipotentiary; not covered.

STALLIONS.

SCOTTISH CHIEF (1861), by Lord of the Isles out of Miss Ann, by The Little Known, her dam Bay Missy, by Bay Middleton out of Camilla, by Phantom.

VICTORIOUS (1862), by Newminster, dam by Jeremy Diddler, grandam by Voltaire out of Lightning's dam, by Blucher, her dam Opal, by Sir Peter.

VESPASIAN (1863), by Newminster out of Vesta, by Stockwell, her dam Garland, by Langar out of Cast Steel, by Whisker, her dam The Twinkler, by Walton.

Catalogues can be had on application to Messrs. Tattersall, Albert Gate, Hyde Park, London, or William Blekiron, Middle Park, Eltham, Kent.

## DONCASTER SALES.

**MESSRS. TATTERSALL** will SELL by AUCTION, at Doncaster (in the Paddock opposite the Horse Fair), on TUESDAY, WEDNESDAY, THURSDAY, and FRIDAY, September 10th, 11th, 12th, and 13th, at 10 o'clock precisely, the following YEARLINGS, &c., with their engagements.

SPECIAL NOTICE.—Messrs. Tattersall beg to give notice that all lots at their yearling and thoroughbred sales are expected to be paid for before delivery, and that if orders are given to their regular customers after a sale, it must be upon the understanding that they are to be paid for on the following Monday at Albert Gate.

Owners or their agents delivering lots without a written order from Messrs. T., or their Clerk, will make themselves responsible for the amount of any such lots. Messrs. Tattersall's office will be at Mr. Willoughby's, 8, Hall Gate, Doncaster.

In consequence of the number of lots the Sale will commence each day at 10 o'clock punctually.

## TUESDAY, September 10th.

The property of the Executors of the late Mr. Isaac Heslop.

1. YEARLING COLT, by Stentor out of a mare by Kettledrum—Lady Anne, by Voltigeur—St. Anne, by St. Francis.

With their engagements, the Woodland's Yearlings, the property of W. B. Van Haansbergen, Esq. (who breeds for sale).

1. BAY COLT (brother to Nellie Macgregor), by Macgregor out of Vishnu (dam of Mandarin, Infidel, Half Caste, Nellie Macgregor, &c.), by Lambton out of Christabelle (dam of Brahma, Roma, Siva, Witchery, &c.), by Fernhill, dam by Beirum out of Addy, by Whalebone.

2. BROWN FILLY, by Macgregor out of Policy, sister to Perseverance (dam of Per Se), by Voltigeur out of Spinster (dam of Judge, &c.), by Flatcatcher out of Nan Dayrell (grandam of Vedette), by Inheritor.

3. BROWN FILLY, by Macgregor out of Isabel, h-b, (dam of Gladice, St. Vincent, Norington, &c.), by Hobbie Noble out of dam of Birdhill, Comore, Copenhagen, Polly Johnson, &c., by Melbourne.

4. BAY FILLY, by King of the Forest out of Mrs. Naggeton (dam of Last Word, &c.), by Prime Minister out of Lady Abbess, by Surplice out of Lady Sarah, by Velocipede.

5. BROWN FILLY, by Paul Jones out of Sandstone, by Stockwell out of Silkstone (dam of Lady Atholstone, &c.), by Touchstone out of Snowdrop, by Galanthus, dam by Waverley out of Swiss's dam, by Shuttle.

To be seen at South's Yard, 34, Spring-gardens, Doncaster, close to Mr. Somerset's Paddocks.

The following YEARLINGS, with their engagements, the property of Mr. Anthony Harrison.

1. GREY FILLY, by Macgregor out of Bonnie Roe, by Thormanby, her dam, Miss Stewart, by Oxford Blue out of Sybil (dam of Tim Whiffler), by The Ugly Duck.

2. BAY FILLY, by Albert Victor out of Energetic, by Lord Lyon, her dam, Perseverance (dam of Per Se, &c., &c.), by Voltigeur out of Spinster (dam of Judge), by Flatcatcher, her dam, Nan Dayrell, grandam of Vedette.

3. CHESTNUT FILLY, by Albert Victor out of Cowslip (dam of Sweet Violet, &c.), by Oxford, her dam, Sweet Pea, by Touchstone out of Pink Bonnet, by Lanercost out of Belinda, by Blacklock.

To be seen at Mr. Somerset's Boxes adjoining Sale Paddock.

The property of a Gentleman, the following STALLIONS (if not previously disposed of).

1. BURFORD, a Brown Horse, 8 years old, by Voltigeur out of Lady Di, by Faugh-a-Ballagh.

2. OUR JOHN, a Chestnut Horse, 5 years old, by John Davis out of Roulade, by Kettledrum.

The property of a Gentleman.

1. VERDICT, a Brown Mare, 5 years old by Young Birdcatcher out of Mitrailleuse, by Arthur Wellesley, her dam Extasy, by Touchstone out of Miss Wilfrid.

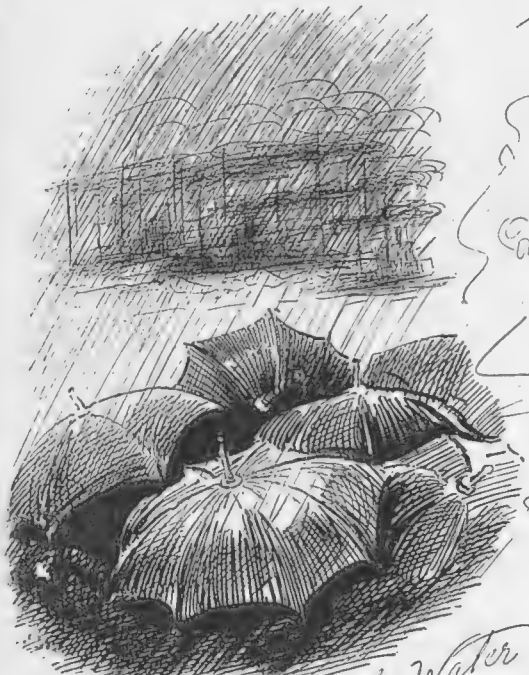




The Grouse are unusually plentiful this year



Prorogation of Parliament



Grand Review by Spithead. Aug. 13<sup>th</sup>

August -  
 "The sixth was August, being such array'd  
 In garment all of gold crown to the ground;  
 Yet rode he not, but led a lovely maid  
 Youth, by the lily hand, the which was crown'd  
 With ears of corn, and full her hand was found"  
 Spenser.



Production of a Grand Novelty at the T.R. Haymarket  
 "C-C-Come-come, I say Mithter  
 Thothern - Thith ith too-too-b-bad  
 you know, d-d-d-wagging  
 me out of m-my wet-ment  
 in thith abthurd-m-manner."  
 Sketch  
 Aug 2  
 1878





## NOTICES TO CORRESPONDENTS.

It is particularly requested that all Letters intended for the Editorial Department of this Paper be addressed to the Editor, and not to any individual who may be known in connection with it; and must be accompanied by the Writer's name and address, not necessarily for publication, but as a guarantee of good faith.

The Editor will not be responsible for the return of rejected communications, and to this rule he can make no exception.

All business communications to be addressed to the MANAGER.

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PRIZE MEDAL, Great Exhibition, London, 1851.

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## ANSWERS TO CORRESPONDENTS.

## DRAMATIC.

C. B.—1. He is tainted, we fear, strongly with a seriously mischievous fault, which has been sadly too common amongst great actors—that of rendering nearly every piece in which he plays a mere vehicle for displaying individual genius, instead of the intentions of the author and the general effect of the play. If he is, as you assert he is, disgustingly arrogant, overbearing, and bitterly jealous of rival talent, he has now gone enough, and may haply hang himself; but we do not endorse your opinion of his private character, because all we know about it is derived from hearsay, which we have learned to distrust. 2. You have guessed rightly. The actor is now playing the same character at the Globe.

W. H. BEAUCHAMP.—Licenses for music and dancing, with dramatic entertainments not belonging to the regular drama (25 Geo. II., c. 36), were not established until fifteen years after the passing of the Licensor's Act. We fear that, already, there is no good school in which the actor can pursue his art as a study. We know of none. The old system of apprenticeship would be of very little value without such a school.

M.—1. We think Moore's old five act play, *The Gamester*, might be revived with every chance of success. There are six male characters in it, and three female, with a few supernumerary parts. It would bear compression, if our memory serves us; but it is many years since we read it. 2. The Italian painter, Servandoni, painted some scenery for Drury Lane Theatre, which was put upon the stage in 1769.

S. BRICE.—1. The author of *Clementina*, a tragedy, was Mr. Hugh Kelly. 2. Foote's dramatic satire, *The Devil Upon Two Sticks*, has no connection with the story of that name by Le Sage. 3. Mr. Charles Johnson was a playwright of considerable repute, a friend of Wilks, the actor and manager, and one of the victims of "The Dunciad," in which his person is described as follows:—

"No meagre, muse-ride mope, adust and thin,  
In a dun night-gown of his own loose skin;  
But such a bulk as no twelve bards could raise,  
Twelve starling bards of these degenerate days."

A note from a contemporary work called "The Characters of the Times," runs as follows:—"Charles Johnson, famous for writing a play every year, and being at Button's Coffee-house every day; he had probably thriven better in his vocation had he been a small matter leaner." Mr. Victor in his "History of the Theatres" says:—"He was a modest, sensible man, very comely in his person, but rather too corpulent."

FREDERICK JONES.—Garrick's version of *King Lear* kept the stage for fifty years, and was always popular with the great mass of playgoers. Kemble's version of *King Lear* embodied many of late alterations. Colman's alterations in this play were, we believe, fewer, but far too many. Tate's was the worst version. He introduced five new characters. Dr. Johnson's opinion was shared by most of the last century actors, critics, and playgoers. He said:—"There is not, perhaps, any play of Shakspeare which could be represented on a modern stage as originally written."

R. D. HOYLE.—The system of putting small panes of glass into the doors of the stage boxes had its origin in the dishonesty of the box-keepers who used to exclude those from the best seats who refused to fee them, by saying that they were filled. It was, we believe, first adopted at the Lyceum Theatre, in April, 1809, in consequence of numerous complaints having been made, and was afterwards generally adopted.

HORATIUS.—1. In Queen Anne's time the price to the pit was three shillings. 2. Mrs. Siddons made her first appearance, as *Margaret of Anjou*, at Drury Lane Theatre, Nov. 3rd, 1784. She was living when Boaden published her Memoirs, in 1827. She was born at Brecknock, at a tavern called "The Shoulder of Mutton," in the High-street, on July 14th, 1755.

## VETERINARIAN.

ENQUIRER.—The corn has put you off your guard. Your horse is still lame from splint, as shown by his walking sound and trotting very lame. Rest him in a loose box; put on cradles and get the splint punched and blistered by a vet. Then repeat the blister in a fortnight, if required. Don't use any more nitric acid for the corn, but have the horse shod every three weeks, and the corn thoroughly pared out every time he is shod.

## MUSICAL.

LAWRENCE (Swansea).—The word "Adé," in the refrain of Stephen Adams's song "By the blue Alsatian mountains," signifies "Adieu," which is turned into "Adé" in the patois spoken by the Alsations.

E. O.—Mr. Carl Rosa is a native of Hamburg, but came to this country when quite young. During his residence in the United States he changed his nationality, and became an American citizen.

TINKLER.—The banjo is more difficult to play well than the guitar. The latter instrument has the finger-board divided by frets, so that the notes can be produced with certainty by pressing the strings down on these dividing frets. On the banjo the notes must be made by the player, as is the case with the violin. On the other hand, the tone of the guitar is more agreeable than that of the banjo. They are both of them excellent instruments not to learn. If you wish to accompany yourself, why not study the piano-forte?

SCOTUS.—Sir Walter Scott's poem "The Lord of the Isles" was adapted as an opera in three acts, and set to music by Rodwell. The work was produced at the Surrey Theatre in its palmy days, more than forty years back, with Miss Somerville, Mr. Edwin, and Mr. Morley in the chief characters. The ballad "The Bridal King," sung in this opera by Edwin, retained its popularity for many years. Mr. Henry Gadsby is writing a cantata (not intended for the stage) on the same subject, and the libretto has been adapted from the poem by Mr. Gadsby, sen.

## MISCELLANEOUS.

TOWER HILL.—There is an old song called "London, a Link of Contraries." You must judge from the following two of its eleven verses:—

We went to Cornhill for a sample of wheat,  
And sought it in vain every shop in.  
The Hermitage—once such a tranquil retreat—  
Is now the most noisy in Wapping.  
No horses are selling in Horsemonger Lane;  
Milk Street is denuded of dairies:  
The Serpentine river's as straight as my cane,  
And London's one mass of contraries.

Pump Court has no water, Well Alley no spring,  
Field Lane is all houses, where Jews are:  
No partridge in Partridge Court ever takes wing,  
And horses, not hawks, in the Mews are.  
Ocean Row's quite a garden—Mile End is at Row;  
Leicester Fields we all know a fine square is;  
In all Orange Street not an orange will grow;  
Thus London's made up of contraries.

L. E. W.—Family surnames appear to have been systematically introduced by the Normans, to distinguish people of rank from the lower classes.

A TRADESMAN.—The building of King's College in the Strand, beside Somerset House, was commenced on September the 10th, 1829. The architect was Smirke.

GEORGE LANCASTER.—Churchill, the poet, was buried at Dover.

W. B. G.—Round Robin comes from ancient Greece, the first mention of such a form of petition, being that which was drawn up on the conspiracy of Aristogiton and Hermionius, against the tyranny of the Pisistratids.

CROPPY (Melbourne).—Declined with thanks. Sketches or photos of Australian events in the way of sport or the drama, with accompanying descriptive articles, would be acceptable.

W. H.—We have forwarded your note to the artist—who is from home—but have not yet received his reply.

VERNON.—Dr. Moseley used to affirm that almost all people of extreme age die at the new or the full of the moon, and he named many instances in support of his theory. 2. It is not mentioned in the book you name.

V. S.—An interesting article of the kind (on left-handed people) appeared some years ago in *All the Year Round*.

S. X. CALF.—In 1311, which is very near the date mentioned, Colchester contained 300 inhabitants, and the property within it of every kind was valued at £518 16s. 0½d., which would represent about £700 of our present money. Colchester was then regarded as the tenth city in the Kingdom.

L. H. E.—1. "Moscow" was a group of streets and houses in what had previously been known as the Bayswater fields, viz., at the foot of Primrose-hill. Why the district was so called we don't know. 2. See Cassell's "Old and New London."

JOSEPH B.—There were no poor-rates before the Reformation. The religious houses voluntarily took charge of the poor.

THE ILLUSTRATED  
Sporting and Dramatic News.

LONDON, SATURDAY, SEPTEMBER 7, 1878.

## THE ST. LEGER.

SPECULATION on the great race of the North, which of late years has shown a tendency to languish during the interval between the Epsom Summer and Doncaster September Meetings, has assumed a wider range and a more genuine aspect than we have been accustomed to witness for some years. And up to the time of penning these remarks, it is remarkable that candidates for St. Leger honours have kept their places in the betting returns with unwonted steadiness, and while most have received substantial support, no glaring instance of hopeless "knock outs" have to be recorded, such as have characterised proceedings in connection with former St. Legers. It may be that the storm will only burst at the eleventh hour, and that fate may overtake certain prominent favourites at the last moment; but at the time of writing the prospect of an interesting and well-contested race is bright enough, while the field promises to be unusually strong, if we may judge from the determination evinced in supporting outsiders by owners at present regarded as leaders of a forlorn hope. That Sefton will be denied the chance of setting the seal upon his Derby performance all must regret, but it has not infrequently been the fate of winners at Epsom to have suffered omission from St. Leger entries, and Mr. Crawford can well afford to rest contented with the highest honours of the turf for the current year; albeit report is busy with the name of Red Archer, whose chance will be duly discussed in the proper order of marshalling the St. Leger horses for our final inspection. The revival of Beauclerc has served to enlighten in a remarkable manner transactions outside as well as inside the betting market, and should the Malton horse continue in his well-doing until the fateful bell rings out its summons to the fray, one may witness a scene at Doncaster to put us in mind of doings there in the days of John Scott, when the feud between North and South waxed highest and ran hottest, and the battle was fought out with a vehemence and ardour befitting the conflict between Greek and Greek. The "setting back" of the York meeting to within a fortnight of the week fixed for the greater gathering on the famous moor, has given us the opportunity of forming a better judgment on the actors which appeared on Knavesmire; but visitors to "old Ebor," intent upon picking up stray crumbs of information, have not profited much by their pilgrimage to the cathedral city, where, in previous years, so many gentle hints have been thrown out by public performers to those able and willing to profit by

them. From training quarters in all parts of England the most hopeful reports have lately emanated as to the manner in which candidates for St. Leger honours have been finishing their preparations, and probably trainers have never experienced a more favourable season for "keeping horses on their legs" than the present one, which will account for the absence of casualties among the three-year-old cracks, which, if they cannot be pronounced quite up to the highest form as compared with their predecessors, must at least be credited with an unusual degree of soundness and capability for standing hard work. Nearly everyone of our powerful stables seems likely to be represented in the great race of the North; and more than one horse notoriously "out of sorts" in the spring of the year may fairly move for a new trial with his former "enemies and opposers," and many may profit by the change of venue from the rough and ready track in Surrey to the plainer sailing on the Yorkshire flat. In short the St. Leger of 1878 promises to exceed in interest many of its recently past anniversaries, and after their holidays on moor or loch, on river or ocean, on the home circuit or on foreign travel, sportsmen will return with renewed zest for their favourite pastime, and cross swords with the ring as manfully as if they had never been "knocked out of time" at "black" Ascot, or journeyed back from Goodwood with dejected aspect and pockets turned inside out at the behest of the foul fiend of misfortune.

The crack sires of the day will be but indifferently represented in the great race of Wednesday next, for though sons of Scottish Chief and Rosicrucian hold prominent places among the leading favourites, neither Blair Athol nor Adventurer are likely to be worthily championed. There is nothing of note owning the sireship of Hermit, Speculum, Macaroni, and others of our high-priced stallions. Jannette and Cyprus are scions of the late lamented Lord Clifden, and the remainder of those likely to compete hail from sires of lesser note, who could not fail to take higher rank forthwith, should any of them succeed in getting their name inscribed on the bead-roll of fame as progenitors of a St. Leger winner. In addition to the Anglo-Frenchman Insulaire, Clocher will also be sent to do battle for "haughty Gaul," but we may console ourselves by the reflection that neither of these doughty champions can claim anything beyond "naturalization" in French territory, and in case either should be successful, the mother country may claim them as her own equally with the land of their adoption. With such a plethora of the Touchstone blood as now exists in England, it would be strange if his descendants did not claim by far the largest share of representatives in the St. Leger; but those old Yorkshire favourites, Weatherbit and the Flying Dutchman, furnish a formidable opposition, though it seems strange to find the direct descendants of Birdcatcher furnishing so small a contribution to the race for which Stockwell, himself a winner, begot so many followers in his own victorious footsteps. Still, it is only wholesome and proper that each famous line of equine kings should in its turn have the pre-eminence; otherwise in our anxiety to worship the rising sun we might turn our backs upon excellent and well-tried sources of blood, which have ever stood us in good stead, and only await a turn in the wheel of time again to bring round a period of brightness.

Jannette, since the decline and fall of Beauclerc, has advanced to the head of the St. Leger quotations—a position she is fully entitled to occupy, looking at her performances during the past and present racing seasons. That she will be Lord Falmouth's best on the day we fully believe, and we confidently expect to see Matt Dawson giving Fred Archer his "leg up" on the mare instead of on Childeric, concerning whose chance more anon. Lord Clifden was himself a St. Leger winner, and in the same manner as the progeny of Stockwell have shown an aptitude for rivalling the deeds of their distinguished sire, so have the children of "Clifden" exhibited a partiality for the Doncaster track. In point of conformation Jannette is well suited for the course she will be called upon to negotiate, and though neither so long nor so muscular as her illustrious progenitor, she possesses in a marked degree his characteristics of length and girth, and her fine sweeping action will stand her in good stead over the long and tiring track. She may not have improved in so marked a manner from a two-year-old to a three-year-old as might have been anticipated, but at York she looked clearer, brighter, and fuller of dash than we have seen her this year, and she seems to have fully recovered from her illness in the spring. There is nothing in her pedigree to deter us from making her our sheet anchor, and Lord Falmouth's pair may be trusted to perform, both of them, strictly upon their merits, as was the case with Silvio and Lady Golightly last year. We understand that the stable are divided in their allegiance to the Falmouth pair, but the public may rest assured that the question of superiority will be decided at Doncaster in the most open and straightforward manner, and that neither of the candidates will be sacrificed "for an idea." Jannette's defeat by Insulaire at Ascot we are contented to ignore altogether, because we have good reason to believe she was "not herself at all" on that occasion, and gauged by her form of last year, she is clearly entitled to rank alongside with Beauclerc, if not above him; and moreover at Doncaster her chance will be further favoured by the sex allowance she is entitled to draw, and every pound tells its tale over the St. Leger course, which is all hard galloping from end to end. There is no doubt as to her thorough honesty and gameness, and she got through her race at York at least as handsomely as Marie Stuart, whose example we feel confident she has every chance of following on the fateful afternoon of Wednesday next. Childeric has almost as large a following as his stable companion, and rumour has it that Archer will be on his back in case the ground should become hard—a contingency very remote, indeed, as we pen these remarks. With everything in Childeric's favour, however, we shall decline to stand him at any price, and we hold that he occupies a totally false position in the market. He has never succeeded in beating a really good horse during his career on the turf, and for his real form we must go back to the Chesterfield Stakes of 1877, in which he beat Katherine by a head; and he has never since proved himself as being able to better that perform-



ance. He has always been essentially a horse of excuses, as on every occasion when he sported silk something has been urged in extenuation of his very moderate running, which is nothing in his favour, seeing that Archer has invariably been his pilot, and no better jockey could be secured for getting every ounce out of a horse. Even the greatest rogues and jades were performing better than their wont in his hands. Above all, Childeric enjoys an evil reputation for cowardice, and this alone should be fatal to his chance in a strong-run race, and in the turmoil and bustle of the St. Leger finish. Looking at his pedigree, we are not astonished at the reproach of curishness attaching to him, for though Scottish Chief was gamest of the game, his dam, Gertrude, like most of Saunterer's stock, was an uncertain mare, and not to be trusted to do her "level best" upon all occasions, though she had it in her to take very high rank among the best of her year. Childeric is a commanding handsome horse with fine action, and in his exercise gallops an apparently generous goer, but he has most unmistakably "turned it up" on several occasions, and we dare not trust him for a great event like the St. Leger, where he is bound to be "bustled up" at some period of the race. We think, then, that we have adduced many good and weighty reasons why Childeric should be discarded for the St. Leger, especially as he has never shown even glimpses of brilliant form, like so many others of his kidney. Should Archer elect to ride Jannette, Morris may possibly take Childeric in hand; but, whoever their respective riders may be, we shall continue to believe that "the mare's the better horse," until we see the contrary conclusively proved upon Doncaster Town Moor.

Insulaire may be described as the "Yellow Jack" of the race, and it would not surprise us in the least to see him once more fill the position he occupied in the Two Thousand Guineas and Derby, though to a different animal. We are content, as before remarked, to discount his Ascot defeat of Jannette, and this being conceded, by no method of argument can he be made out anything better than an honest, staying second-class horse, deficient in general size and scope to hold his own with bigger and better horses. His performances have been consistent enough, and should he chance to be returned the winner of the St. Leger, it will be because some accident has befallen Jannette, which we trust may not be the case. Like his sire, Insulaire stays well, and his breeding reads very tempting indeed, seeing that he inherits such fine running blood on both sides. Horses built on a small scale, and inclined to be short, are not generally seen to advantage over long flat courses, and it is significant that in the Grand Prix Insulaire had to sing small to Thurio, a horse he beat very readily at Epsom. Goater will, of course, be on Insulaire, and as the little black will keep hammering on after many of the big 'uns have begun to roll about, we must once more assign him a place, and it is likely enough that he will again have the best of Childeric, for a far bigger heart beats in his more diminutive frame, and he may be trusted to keep pegging away "to the bitter end."

Red Archer is stated to be the equal of Sefton at home, and some will have it that he is superior to the Derby winner, in which case, of course, his chance would be a remarkably easy one. Though he has never performed like a good horse, the jockeys who rode him at Ascot persist in asserting that he is worthy to be so called, and doubtless he was much knocked about and interfered with in the race won by Bonnie Scotland. For all that, we shall not be on his side for the St. Leger, as, in addition to his being a commonish looking customer, we have no faith in the Toxophilites to do their best when the finish comes, most of them inheriting the craven disposition of their sire, who was continually putting his hapless followers in the hole, and almost invariably "curled up" at the critical moment, and just when he was flattering his backers the most. That Red Archer is a most thoroughly genuine "article" we fully believe, and the public are always safe with Mr. Crawford, whose luck, however, must be singular indeed if he succeeds in landing the Derby and St. Leger with different horses. Wood will probably steer Red Archer, and we are credibly informed that no horse can have gone on better since he ran at Ascot. Then he was only just recovering from the effects of a curb which had been dressed after his maiden victory at Chester, but his hocks are now all right, and he is a big, striding horse, likely to be well suited by the Doncaster flat.

Bonnie Scotland is still nibbled at, despite his very moderate performances in the spring, and some folks evidently entertain the belief that we have not seen the best of him; and the faith of the public in Robert Peck is still unshaken. He is not a horse exactly to our liking, apparently lacking liberty before, and not at all the sort of animal we should fancy for a down-hill track. But at Doncaster it will be plainer sailing, and if Bonnie Scotland can stay he may be found among the first flight as they sweep round the final bend, but we cannot believe him capable of avenging his sire's crushing defeat in 1860 by carrying Constable and the primrose and rose hoops first past the judge's chair in the coming St. Leger.

Cyprus, the quondam stable companion of Bonnie Scotland, is a horse the pretensions of which it is exceedingly difficult to gauge; but advices from Newmarket are all in his favour, and it must not be forgotten that he has shown some sort of form during his racing career, notably when he beat Thurio and others in the Woodcote Stakes last year. His rather long back and slack loins will not militate against his chance of success at Doncaster so much as over the ups and downs of the Derby course, and he certainly beat Childeric fair and square in the Champagne over part of the same ground he will be called upon to cover on Wednesday next. Very much will depend upon the state of health and condition in which he is delivered at the post, for at Epsom he looked light and shelly when stripped, and if he has now laid on muscle it may be as well to hold him harmless. At any rate he is not the sort of horse we should care to stand heavily against; and it must not be forgotten that Mr. Gee's horses have shown much better form of late. We do not care to declare either for or against Cyprus until we have seen him again,

still holding to the opinion that the Lord Clifdens are almost invariably dangerous over "Darwin's classic plain."

Attalus and Glengarry will probably both enter the lists, but while the former (though a handsome horse) has always failed to stay in good company, and moreover palpably inherits the family softness Glengarry has at last proved to demonstration that he prefers a long course to a short one; and, looking at his Ascot running in what light we please, it cannot be denied Mr. Houldsworth's big 'un made the running from beginning to end, and had then enough left in him to answer Fordham's final call. Glengarry is far from a true-shaped colt, being heavy in front, and also deficient in many points necessary for the perfection of a racehorse; but we regard him as likely to beat more than beat him, and we should certainly feel inclined to stand him in preference to Attalus, in face of a demonstration likely enough to be made in favour of the young Lacydes before the fall of the flag.

Clocher we hardly know how to appraise at his correct value, for we cannot look upon the Goodwood running with Insulaire as quite correct, and though a fair performer in France, the glimpses of form he has shown there are hardly consistent with the idea that he is a first-class horse. Those who fancy him will do well to wait until they see how he goes on Doncaster Town Moor as well as in the betting returns; but in any case we do not expect to find him formidable in the race, in which the company will be just one cut above him.

Invalid need not be thought about so long as Insulaire keeps well; but he is one of the useful sort, as will be seen in handicaps, and he may start with the intention of securing his stable companion. We are inclined to the belief that there is not so much between Count Lagrange's pair as their performances would indicate, but there can be no doubt that the hopes of the stable are centred in the wiry little black descendant of The Dutchman.

Topaz always enjoyed a good private reputation, but he has never shown even a shadow of St. Leger form; nor is there sufficient scope about him to make his chance at Doncaster at all a formidable one, so long as the leading favourites keep on their legs. A good many say bad horses have run fourth for the Derby, for which only a very few of the competitors are ridden out, therefore it would be useless to argue from his position at Epsom, and we shall not be persuaded into entertaining his chance for a moment.

Castlereagh ran a dreadfully bad horse in the Derby, but the York flat suited him far better, when he managed to get a neck in front of Glengarry at the finish. He is one of the biggest Speculums we have seen out, and his form has been consistently respectable; but we quite expect to see Glengarry turn the tables upon him at Doncaster in a strong-run race, though neither is likely to have anything to do with the leaders at the finish. Osborne, of course, will sport the black and orange, and many a Tyke will have his "bit" on Johnny at long odds for a place, into which we do not consider him likely ever to scramble, though some very bad horses have run unaccountably well in the great race of the North.

Beaulerc we have purposely omitted to mention in his proper turn, inasmuch as his starting must be doubtful, and his winning well nigh out of the question after his recent mishap. Should l'Anson succeed in bringing him to the post, there is, in addition to the interruption in his preparation, the chance of his hitting his leg again in the race; and it would be sheer folly to think seriously of his chance in connection with the St. Leger. This is much to be regretted, and the more so because his owner has shown a rare example of straightforwardness in dealing with the public; but mostly do we regret his fall, because it gives an opportunity to the enemy to blaspheme, and in certain quarters the jubilation over his retirement is certain to be indecently excessive. It is useless to speculate on what might have been, had Beaulerc stood up to confound his foes on the eventful day; and all we can do is to express a hope (and we fear with but a very remote prospect of accomplishment) that he may yet have the opportunity of measuring swords with the *élite* of his year.

From the tenor of the foregoing remarks, then, it will be seen in what direction our inclinations lie, and though both Insulaire and Childeric are useful horses (with the reservation of "when he pleases" as regards the latter), we cannot class them in the same category as the mare, and we shall expect to see the Derby running confirmed as regards Insulaire and Childeric, neither of which may be able to stretch the neck of

#### JANNETTE,

who looked more like coming back to her old self at York than at any period since last year, when she proved herself possessed of the highest claims to be considered at the top of the tree. Of the rest we prefer the chance of Cyprus, should he come to the post fit and well, of which we have just the shadow of a doubt; and we have discussed the claims of the rest sufficiently at length to show our estimate of their capabilities, which we trust may be signally verified by the result of the race a week hence.

THE prospects for sportsmen in the Vale of Gloucester on the first of September were never so bad as they were this year. Where birds have always hitherto been found in abundance there are this season few if any. This is attributed to the cold and unusually wet weather during the hatching-time. On the Cotswolds, however, birds are said to be abundant.

THE most delicious thing, we have read for a long time, says a contemporary, was in last week's *Whitehall Review*. One of the aristocrats writing for that paper speaks of one of France's greatest statesmen as "poor, vulgar, commercial, bourgeois, bandy-legged, dwarfish Adolphe Thiers." These sneers at commerce and *bourgeoisie* are very charming in an egg merchant's paper.

AT the opening service of the Three Choirs' Festival at Worcester Handel's *Dettingen "Te Deum"* will form a leading feature and at the closing service will be given a new service by the Rev. Sir F. A. Gore Ouseley, and a new anthem, or rather cantata, by Dr. Stainer. The oratorios, &c., selected are the usual "Messiah" and "Elijah," Part I of the "Creation," Mozart's "Requiem Mass" (No. 15), Mendelssohn's "Hymn of Praise," Dr. Arne's new oratorio "Hezekiah," and Spohr's "Last Judgment." Among the principal singers engaged are Mdme. Albani, Mdme. Patey, Miss Anna Williams, Mr. E. Lloyd, and Signor Poli.

#### WEEKLY MUSICAL REVIEW.

METZLER & CO., 37, Great Marlborough-street.—"The Spectre Knight," operetta written by James Albery, composed by Alfred Cellier, price 4s. Messrs. Metzler have done good service to art by the publication of many valuable musical works, which they have issued at extremely low prices; but few, if any, of their publications have been more acceptable than this wonderfully cheap edition of "The Spectre Knight." Six months have elapsed since the work was first produced in public at the Opera Comique Theatre, and it has steadily risen in public favour since then. Mr. Cellier has had the good fortune on this occasion to find a *collaborateur* of the right kind, and has probably, ere this, reflected on the mischance which befel his earlier works in which his clever music was wasted because of its association with badly-conceived and worse-written librettos. Mr. Albery has furnished a story which is in the highest degree eccentric, but the eccentricity never degenerates into buffoonery, and originality is to be found in both motive and treatment. There are but six characters engaged in the operetta, a circumstance which recommends it to amateurs, especially as there is only one set scene required, and the *mise en scène* can be easily arranged. The story is simple, although far-fetched. In a lonely glen dwells a deposed and banished duke, with his daughter Viola, his lord chamberlain, and two ladies-in-waiting. Surrounded by this little court, he keeps up the semblance of his former grandeur, and pompously maintains the style and etiquette of a ducal establishment, although the ducal banquets are of a Barmecidean character, and spring water is dignified by the name of champagne. Viola, who was an infant at the date of her father's banishment, has grown up to womanhood, knowing no other life than this, and seeing no human beings but those who daily surround her in the secluded glen. Great, therefore, is her delight when the duke's nephew, Otho, arrives on the scene in the disguise of a friar, accompanied by two pages. Otho falls in love with his fair cousin at first sight, and having learnt from her of a spectre knight who is supposed to haunt the glen after dark, he appears to her that same evening in the character of this spectre, and wins the maiden's heart. He finally introduces himself as her cousin Otho, who has just overthrown the usurper of her father's throne, and he promises that the banished ones shall all return and enjoy their own again. He makes his peace with the rest of the party by entertaining them at a supper where the sumptuousness is not of the usual make-believe character, and the duke, having consented to his union with Viola, all ends happily. It is surprising that these apparently slender materials should have furnished so many opportunities for the introduction of musical effects; but to this end librettist and composer have harmoniously combined, and there are no less than sixteen numbers in the work. The overture is bright and effective, and although it necessarily suffers by the loss of its picturesque instrumentation when transferred to the pianoforte, the pianoforte transcription has been so skilfully made that it cannot fail to awaken gratification. Nos. 1 and 2 are recitatives, preceding No. 3, the tenor and bass duet for the Duke and Chamberlain, "Your Grace, I am an eligible Count." The vocal portion chiefly consists of imitative passages, in the "parlante" style, and the melody will be found in the accompaniment, which is remarkably tuneful and piquant. No. 4 is the SCTB quartet, "You may talk." This is one of the best-written numbers in the work, and is a specimen of masterly contrapuntal work. And not only are the vocal parts ingeniously harmonised, but the accompaniment presents a totally different subject, which combines with and at the same time relieves the vocal harmony. This quartet is a sufficient evidence of Mr. Cellier's sterling qualities as a musician. No. 5, Otho's song, "Said Cupid to me," is a simple setting of satirical verses on woman's artificial charms. No. 6, the vocal waltz for soprano, "I am free," is not remarkable for originality, but is bright and flowing, and will afford to cultivated singers many opportunities for the display of their acquirements. No. 7, the SSB trio, "Pardon me, Madam," is light, but melodious and well harmonised. No. 8, the S and B duet, "The little goldfinch in her nest," is very pretty, and ought to become widely popular. The SSTB quartet, "Fill up and let us drink," sung by Viola, the "First Lady," the Chamberlain, and the Grand Duke, at the grand banquet where water passes for wine, &c., is worthy of the approbation which it has never failed to elicit. It is full of life and gaiety, and combines sparkling melody with good harmony and an effective accompaniment. No. 10, the SSTB quartet, "Too white, too whoo," is described as a "Round," but does not fully conform to that title, inasmuch as Viola sings a number of passages which are not repeated by the other three singers. By whatever name it may be called, this quartet is one of the most agreeable of modern additions to the repertory of vocal part music, and deserves to be frequently found in concert programmes. It is indeed worth the price at which the entire operetta is published, and is well worthy the attention of amateurs as well as of professional vocalists. Nos. 10 and 11 are short instrumental pieces. No. 12, the "Song of the Spectre," is dramatic and amusing, but is not musically interesting. The same may be said of Nos. 13 and 14, which essentially belong to the stage. No. 15, Viola's song, "I love them all," is a bright and tuneful setting of some very pretty and piquant verses. No. 16 is the "Finale," which concludes with a repetition of the Bacchanalian Chorus. No. 9, "The Spectre Knight" does credit to the ability of Mr. Alfred Cellier, and justifies the expectation of many good things hereafter from his pen. The edition under notice has been produced in Messrs. Metzler's usual excellent style, and includes 113 pages of music engraved in full music size, and printed on excellent paper. How it can be published for 4s. is a mystery. "England's Great State Pilot, patriotic song, written by Linneus Banks, the music composed and dedicated to Lord Beaconsfield by Russell Day," price 3s. Such is the concise title of the latest musical effusion of "patriotism." Into the merits of political questions it is not our province to enter, but we may venture to express a doubt whether sincere patriotism is likely to manifest itself in bombastic clap-trap, and we must point out that "imperial" is a word of four syllables and not a trisyllable; also, that "patriot" is a trisyllable, and not a disyllable. The music is of a most commonplace kind, but the song may find acceptance in music-halls.

HOPWOOD & CREW, 42, New Bond-street.—"England's Clarion," war-song, price 4s., words and music by C. A. Ward. Another of the melancholy attempts to make capital out of the war fever! When will our would-be Dibbins learn that true patriotism and vulgar braggadocio are incompatible? When Mr. Ward says that

"Our foes were ever three to one  
Upon the land and main,"

He exposes his ignorance of history. In most of our wars during the present century we have usually had one or more allies when fighting a single foe. The commonplace music of this song is worthy of the words.

ASHBEE and HOLLOWAY, 23, Spring-street Westbourne-terrace.—"At the Queen's Command," 2s. net, words by F. E. Weatherby, music by the Countess of Charlemont. A well-written "patriotic" song, with a spirited melody, which would be improved by omitting the second A in the setting of the word "steadily," and giving the B and C to the last two syllables of that word.









DUSSELDORF.



## MAGAZINES.

*Chambers's Journal* for August is full of varied interest and miscellaneous articles and stories, all as readable as they always are in this cleverly-conducted monthly.

*The Pantile Papers* contain a story by Annie Thomas and the opening chapters of a new story by Mrs. Leith Adams called "Mabel Meredith's Love Story." Mr. Andrews's short paper on two quaint church offices of the olden time is a very amusing one.

*The Magazine of Art.* Part V. London, Paris, and New York: Cassell, Petter, and Galpin.

FULL of illustrations of a varied and attractive character, the *Magazine of Art* sustains the promise with which it started. The frontispiece, a copy of Mr. W. C. T. Dobson's "At the Masquerade," is beautifully drawn and engraved. The views from Sark have all the delicacy and detail of first-class photographs, and the copies from Sir John Gilbert's spirited and clever paintings are faithful to the beauties and defects of the originals. The engraving from *Retaliation*, a statue full of vigorous life and action, from the studio of an artist whose drawings have often adorned our pages (Mr. C. B. Birch), is executed with excellent effect, and very cleverly drawn. We have received from the same publishers Part XVII. of *Familiar Wild Flowers* containing two delicately-coloured plates—one of the Lady's Smock, Bitter Cress or Cuckoo Flower, and one of the more brilliantly-coloured Yellow-horned Poppy.

In addition to the above, we have also received from Messrs. Cassell, Petter, and Galpin, Part I. of their admirable *Dictionary of Cookery*, with coloured plates and other illustrations; Part XVIII. of *Familiar Wild Flowers*, of which we have always spoken in high terms; Part XVIII. of *Cassell's Illustrated History of the Russo-Turkish War*, a very carefully-compiled and well-written record, profusely illustrated; and *The Illustrated Handbook of Canaries and Cage Birds* (Part XIV.), with which we have some brilliantly-coloured plates of gorgeous birds.

*London Society* for September opens with the continuation of "Cressida," and is followed by a pleasantly-written paper on "Club Cameos" on "A Literary Man," who figures under the name of Jimmy, who is a hard working, thriving, and successful author, although when he sent out his first fiction "it was rejected by the trade." "Young authors take heart from this," adds the writer, "and be not cast down! The first novel of the popular 'Jimmy' was refused; why, then, need you despair? Think of the unaccepted, and you will not be in bad company. Was not 'Robinson Crusoe' hawked about from firm to firm? And how fared it with 'Vanity Fair' and 'Jane Eyre'? . . . Were not the first appearances of Kean, Kemble, and Mrs. Siddons cordially hissed? Were not the first speeches of Walpole, Canning, Erskine, Grattan, and Disraeli in the House of Commons utter failures? Success! what is success but the result of failure? *Mon ami*, if you have never been a fool, you will never be a wise man; if you have never failed, you will never be successful. The best across country are not those who have had the fewest falls." The remainder of the contents are quite up to the usual standard of this magazine, and very readable.

The *Victoria Magazine* for September opens with some pretty verses by "B.B.," continues the "Doings and Misdoings of Milston," and has other papers, all of considerable interest, with an excellent photographic portrait of Mr. Hermann Vezin.

*The Theatre; a Monthly Review and Magazine.* Part I.—London: Wyman and Sons.

THE change from a weekly to a monthly dramatic review should give our contemporary a new and long lease of life and a new—and, we hope, large—class of readers. The two portraits of Mr. Henry Irving and Miss Ellen Terry, which adorn it—each worth more than the price of the magazine—are admirable as examples of artistic photography, and as specimens of the beautiful Woodbury process. We note that the writers are delightfully independent. Mr. Frank Marshall, in a scholarly paper on the drama of the day in its relation to literature, says, "In spite of some exceptional efforts, few and far between, and attended, as a rule, with more or less failure, the acted drama of to-day has ceased to pretend to any literary merit," and he adds, "the difficulties which beset the path of the dramatist nowadays who would give us original plays, of real literary merit are almost insuperable, and it is small wonder if very few writers are found even to attempt to overcome them." On the other hand, the author of the opening paper of the magazine writes: "The days of 'slipshod production and representation are over at all save theatres of the smallest possible reputation . . . thoughtful men and women find to their delight that what is practically a new field of mental recreation is now opened to them; they discover that they can spend an evening at the play which will realise for them the finest creations of the poet's mind, and will send them home refreshed and invigorated and purified by that which they have heard and seen." In a third paper on "Modern Audiences," Mr. F. C. Broughton vaguely says: "Modern audiences have done all that lies in their power—and too often they are well-nigh omnipotent—to crush, or, at least, to dwarf English art, to discourage promise, and to retard perfection . . . it is not a question of the performance, or the criticism, or even the merit of the play, for the British public always reminds me of the company in a theatre of Neapolitan polichinelli. Very nice looking; quite well-behaved, so long as in a good temper; very well-dressed. But, after all, only marionettes waiting until some clever manipulator shall pull the wires." Opinions so widely opposite, in the pages of a single magazine, read a little oddly, especially when they tread so quickly one upon the other's heels. Are any right? if so, which? Are we to accept them as a whole, and with our *Theatre* assert that the "Thoughtful men and women" who are "after all only marionettes" do all in their power "to crush, or at least to dwarf" "the finest creations of the poet's mind," which "have ceased to pretend to any literary merit;" but "send them—the thoughtful men and women—home refreshed and invigorated and purified by that which they have seen and heard?" We pause for a reply.

*Scribner's Monthly* with its wonderful illustrations and mass of varied information and amusement never fails to command our heartiest welcome. It is always full of interesting high-class material for readers of almost every description, and the present number is in this respect just what its predecessors have been. Opening with a spirited account of hunting adventures in primeval wilds, four days' journey by rail from New York, the illustrations to which are engraved with a rich fullness of colour and extreme delicacy of effect superior to almost anything of the kind we have met with, we proceed, with some admirable verse to beguile us by the way, to the serial story, "Roxy" which is powerfully written, boldly fresh, and extremely picturesque in its dialogue and incidents. "The Engadine" is an article merely descriptive and exhaustively practical, without being in the slightest degree dull, and with some charmingly perfect little pictures, finished with a degree of subtle refinement suggestive rather of high-class steel engravings than ordinary woodcuts. To dwell, however, upon the various articles and illustrations would be merely to exhaust our vocabulary of praise, and after all who that values a first-class magazine does not "take in" *Scribner's*?

The special edition of the *Illustrated Australian News* is one of

peculiar value and interest, issued for publication in the Paris Exhibition to disseminate information on the progress, resources, and capabilities of the colony of Victoria, and printed for that purpose in both English and French. Both in its illustrations and its articles it describes with singular completeness the chief buildings, trades, scenery, mineral wealth, soil, agriculture, chief towns, constitution, finance, army, navy, schools, wages, cost of living, &c., with many features of singular interest, peculiar to the colony. A large isometric view of the city of Melbourne swells the number to the bulk of a volume.

*The East Anglian Holiday Annual.* Norwich: P. Soman. London: Marshall & Sons.

THIS is an exceedingly interesting and readable annual, containing a diversity of well-written stories, and interesting papers, by popular authors, with illustrations. We commend it to the attention of railway travellers and holiday loungers by the sea as affording just the kind of entertainment suitable for their light reading. We also append an extract from the able pen of E. N. Haxell, describing a stage-coach race in 1830:—

"I think it was in the summer of the year 1830 that I first visited London, and how well I remember being hoisted up to the front seat of the 'Old Blue' coach, that did—or, as it was called in coaching parlance, performed—the journey in eight hours!

. . . Fifty years ago the number of people who had seen London was exceptionally small, rather than otherwise. And thus it was not to be surprised at that my fellow schoolboys turned out, as Paddy would say, to a man, on the occasion in question. Absurd as it may seem to the present age, it is more than qualified by the fact that so late as the year 1851 there were persons living in the little village of Kingsbury, within six miles of the Marble Arch, who were innocent of the Haymarket, and to whom Charing Cross and Cornhill were as one—who, had never, in fact, seen Hyde Park until drawn there by that maelstrom, the Great Exhibition. I remember the boys heralded my hegira from Ipswich with such hearty cheers as would have gladdened Eugene Aram's heart, as we slowly left the home of my fathers. Well, with the exception of myself and Colonel Shave, a great friend of my father's, who occupied the box-seat, there was no one on the dark-blue vehicle, excepting, of course, the coachman and guard, who both, I remark, were very powerful men—the former, indeed, possessing an amount of decision and obstinate determination of will that I have never seen in any other man. Scarcely had we reached Ipswich, when we came up with the opposition coach—opposite in every sense of the word, for ours, as its name implied, was painted a deep blue, with four of the finest dappled-grey horses it was possible to couple together, while the opposing coach was painted a staring red, its name the 'Quicksilver,' in huge golden letters, and its horses, four noble piebalds, were in harness redolent of brasswork, the collars and pads being also painted red. In an instant, without any sign more perceptible than a shake of the reins, our horses broke into a swinging gallop, and succeeded in obtaining the lead. We were, however, instantly followed by the 'Quicksilver' at a pace that beats the present speed of the Swiss railways all to nothing, and would bear favourable comparison with some of the trains of the Great Eastern Railway.

"At this time the coaching business was conducted with a species of recklessness altogether unknown at any other. It was simply a question of ruin—the longest purse would carry the day and the weakest *per se* go to the wall. In the face of every opposition the regular fares of 16s. out and 28s. in were invariably dropped to 5s. and 8s., but in this instance it was at once made 2s. 6d. and 5s., and for one week passengers, if any could be found bold enough to ride, were carried for nothing, and in addition provided with a good dinner gratis at the Blue Posts, Witham, kept then by a Mr. Gunter, who also horsed the coach. During the period of this competition the journey of seventy miles rarely exceeded five-and-a-half hours, and upon this very journey it was considerably within that time. Accordingly, as this was known to be a life-and-death struggle, in which the victors would not only destroy that coach, obtain possession of the entire traffic of the Great Eastern road from Yarmouth to London, but would also frighten others from making similar attempts, the most strenuous exertions were made on either side. Stables were built at six-mile distances, thoroughbred horses alone used, pairs of leaders stationed at every steep hill, with boy in the saddle, and two men to hook on the leader traces almost before the coach stopped; while at the six-mile changes the fresh horses were drawn out the moment the coach was sighted; when, on stopping, four men sprang to the used-up team, as many adjusted the fresh ones, the cloths were drawn, the coachman never leaving his box; the reins were thrown at him. One minute and a-half was only allowed for the changes, and then both were again off on their mad career.

"Our coach, the 'Blue,' had been especially built for these racing performances. Being heavily ballasted and heavily weighted, it was scarcely possible to upset, and never stopping anywhere for passengers, this bitter racing coaching opposition was, as I have said, simply a career of destruction—a determination for absolute ruin on both sides.

For why? because the good old rule  
Sufficeth him—the simple plan  
That they should take who have the power,  
And they should keep who can.

"The incidents of this journey left an indelible impression upon my young mind. In one stage of it we dashed wildly by the fish-vans that then galloped every inch of the distance from Yarmouth to London. In other cases we were challenged, and for a time even headed by the itinerant costermongers who then travelled through England in light carts drawn by eight or ten powerful dogs, lashed into frenzy by the galloping of our blood horses, and by the yells and long thongs of their cruel drivers. Just at this moment I remember the Colonel saying to the coachman, 'Upon my soul, I think they're off!' 'There ain't no thought about it,' was the reply; 'they've been off this ten minutes; and what's more, I am d— if I can stop 'em,'—and so we sped on. Here, an opening was made in the ranks of some friendly hay and market carts *en route* to town—for the Nelsons were ever popular on the road,—only to be closed again on our antagonist making their approach. There, a horse fell or staggered, and was as instantly recovered. Now we were a few yards ahead, again neck-and-neck with the 'Quicksilver.' And so we raced on, first one and then the other, until we approached the old bridge at Bow, near Stratford, long since pulled down, possession of which, as a rule, gave the then first coach the entry into London.

"Up to this point all had gone fairly enough. Our last change was made at the still existing Rising Sun, at Upton, a few miles this side of Ilford, the 'Quicksilver' being then a few yards ahead; and so we raced until the narrow bridge at Bow was in sight. Ah! how well do I remember our coachman saying to Colonel Shave,—

"I am going to drive at that bridge, if you have the nerve to sit by. Take the leaders, I will hold the wheelers in hand. All you have to do is to sit fast and keep their heads straight. By G—, I'll go at that fellow, and either get first through it or be knocked over into the river!"

"I see it all before me now—literally photographed, as 'twere, in my brain. One wild shout, a flash of the whip, and we were off at a fearful speed. Instantly the other coach was caught. For a moment we were both driving at the narrow gorge affording

barely room for one. For a second or so it was impending death to all; in the next, the driver of the 'Quicksilver,' fairly cowed, drew off on one side, and (I may add) disappeared altogether after a few more days. We dashed ahead, and a very few minutes more saw us—our horses a sheet of foam—before the door of the Bull Inn, Aldgate, in its day the most popular hostelry within the limits of the City of London."

We have also received from the same publishers *The East Anglian Handbook for 1878*, which is full on valuable and interesting matter. Amongst its contents are papers of "Farming of East Anglia in 1877," by Clare Sewell Read, M.P.; "The Water Supply of Towns," by Professor Wanklyn; "The Utilization of Fish," by John Greville Fennel; "On Bugs in General, and Potatoe Bugs in Particular," by Dr. J. E. Taylor, F.L.S.; "The Smithfield Show," by A. E. Soman; "On Alcohol and other Beverages," by W. J. Cooper; and "Notes on the Zoology of Norfolk during 1877," by T. E. Gunn. Professor Wanklyn and Mr. W. J. Cooper's articles are of great importance, and deserve extensive publicity, as well as careful reading.

## THE SHAKESPEARES AT HOME.

AMONG the MS. collections of a Warwickshire antiquary of last century, recently placed in the hands of the writer, are certain papers relating to the Shakespeare family. One of these is a list of the goods of John Shakespeare, of Rowington, a village some few miles from Stratford on the Henley side. As this person was related to the father of our dramatist, and as he did not die till young William was ten years old (1574), it is not too much to infer that the lad would occasionally have visited his kinsman's house. The inventory is so complete that it supplies a vivid picture of the household and style of housekeeping which he would find there.

Mr. John Shakespeare's *ménage* boasted of but a single living-room—"the hawle"—in which master and servants ate and sat together. Its walls were decorated with a "painted cloth," a modest substitute, as we take it, for tapestry. It was not luxuriously furnished, the value of the whole upholstery being computed at but xs. Its accommodations consisted of a single table-board, three benches, a form, and two "cheer-stools," the latter, of course, being chairs, though we should have grave doubts as to their having been easy ones. These may have served the master and mistress for their after-dinner naps; other members of the family, when in need of repose, must have found it as best they might by "sleeping upon benches," like the great Sir John. Happy those to whom nature had as to him afforded a sufficient padding!

Our document is tolerably explicit as to the means at hand for laying the above "table-board," for supper or the noon-tide dinner. Mistress Shakespeare was not unprovided with table linen. She owned seven "bord-cloths," and even went to such lengths of refinement as to purvey "table-napkins," of which she had two dozens. In the matter of plate she was less ostentatious. The family silver could scarcely have afforded a temptation to the famous thieves of Arden, as it consisted of two spoons only. But there was pewter and plenty of it, dishes, platters, pots, salts, and what not, besides 'treen-platters and trenchers for those who sat below the salt. It is noteworthy, however, as an illustration of manners, that no forks are mentioned; as to knives, we do not look for them, in those days every man carried his own. The earthen vessels of the household are valued at vj d. only.

These accessories to the main business of life were not for nothing. There was heavy eating and drinking at Rowington. The sides of salted beef and bacon enumerated are legion, and there is hard and soft cheese in abundance; whilst no less a stock of malt than sixteen quarters would seem to imply that in his October brewings, our worthy yeoman did stint his ale in strength or quantity. Could the young poet's Bidford escapade have been a sad repetition of scenes which he had witnessed in early days at Rowington?

But at least there was not bad sleeping after a carouse; we read of six feather beds, evidently supplied with all those accessories which modern comfort demands, although beyond bedsteads, the only furniture of the chambers appears to have been covers. To the credit of Mistress Shakespeare, be it observed that her family linen included twenty pairs of "sheets," all doubtless spun by her own hands or those of her maids, as there was in the house such a quantity of unwoven woollen and linen yarn as would have been worth some twelve or fifteen pounds of modern value.

Even if our innate delicacy would permit us to pry into this excellent lady's wardrobe, the necessary statistics are wanting; but the value of "all" her worthy husband's apparel is set down at xxviii. viijd. Even allowing that money in those days was worth ten times more than at present, this does not imply that Master Shakespeare spent lavishly on his personal appearance. Yet, dress as he might, he was no mere peasant. True, he had among his chattels a bow and arrow, but he did not himself carry such plebeian weapons when called upon to do military duty. When need was served upon horseback, for there is an entry, "Item, a saddle, brydle, boots, spurs, and a sword."

In short the housekeeping and equipments of John Shakespeare were those of the well-to-do middle-class man of his time. He was the substantial yeoman, with land and beeves, and this record of his worldly goods which we have quoted is of considerable value, as it shows perhaps more clearly than anything else, with which we are acquainted, the nature of those domestic surroundings in the midst of which our great dramatist was reared.

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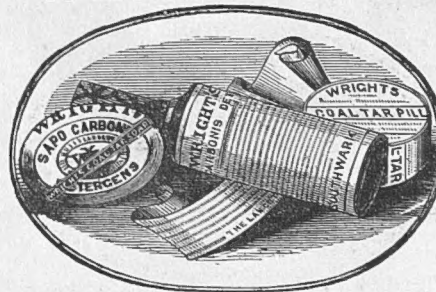
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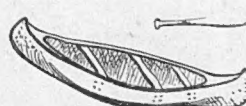
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To 19, PICCADILLY,

(Corner of Air-street),

VENTILATED COATS, THE IDSTONE BOOTS

(Registered), and other specialties.

From Field, Jan. 30:—"As regards manufacture, that calls for no criticism. J. C. Cording and Co. have been too long before the public to fail in that respect."

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## A FINE ASSORTMENT OF CENTRAL-FIRE GUNS,

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HAMMERLESS GUNS, of the best and most approved systems, from £15 upwards.

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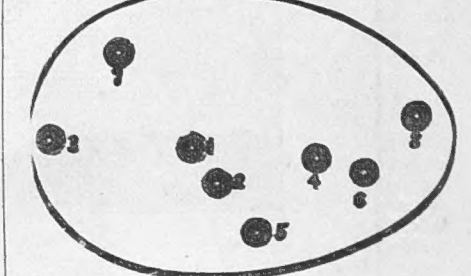
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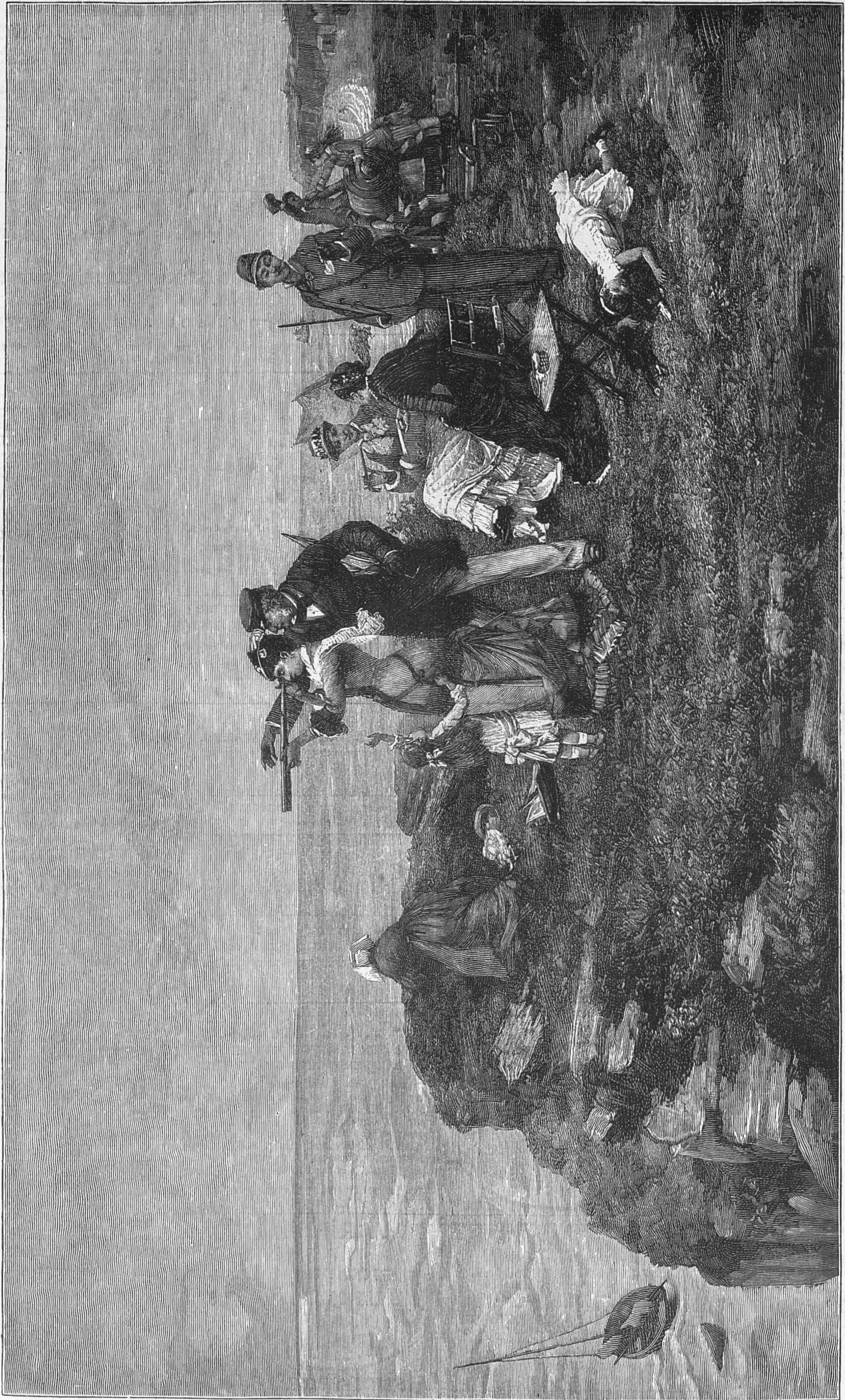
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ON THE CLIFFS AT BOULOGNE.—(From a Painting by Monsieur Outin.)